

S U R V E Y O F

LGBT/ Sexuality Studies Programs

P R E L I M I N A R Y D R A F T F O R

Futures of the Field:
Building LGBT Studies
into the 21st Century University

April 2001

C E N T E R F O R L E S B I A N A N D G A Y S T U D I E S

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LESBIAN AND
GAY STUDIES**

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April 19, 2001

Dear Colleagues,

This document contains the initial results from a survey and research conducted in preparation for the Center for Lesbian and Gay Studies conference, "Futures of the Field: Building LGBT Studies into the 21st Century University," April 20-21, 2001. We wanted to collect and distribute information on programs already in place to see how they've been designed, what—if any—core curriculum is required, which disciplines are most present in these programs and which are most absent, and where these programs and courses of study are institutionally located. The programs' names, descriptions, and rationales are of particular interest—and use—to those of us now trying to start programs. For example, many programs appear to reflect the idea that interrogating the social organization of sexuality is best done from the margins, from the perspective of sexual minorities (often described as "LGBT"). Other programs, more often those located in women's and gender studies programs and departments—and admittedly, these programs were harder to identify in our initial research—emphasize the examination of constructions of normative sexualities and genders, but also find a place for the study of sexual minorities. There are undoubtedly many pedagogical, practical, and political reasons to account for the different ways that the field has been institutionalized. Perhaps at this conference, we can begin to sort some of them out.

Some caveats: No doubt we have missed many programs in this first draft. Some of the programs we learned about simply by surfing the web. Others we learned about from the web-based survey of LGBT/Sexuality Studies Programs CLAGS conducted. Where possible, we tried to confirm information we found on the web with the program director. Moreover, it appears that there are many LGBT/sexuality studies concentrations, minors, or streams within women's and gender studies majors and departments and we have probably missed the majority of those in this draft. Also, we limited all descriptions of each program, including rationale, requirements, and course offerings, to two pages. In most cases, however, more information is available on the program's web site. Finally, with two exceptions this survey covers programs only in the United States. We hope in future versions that we'll have more comprehensive material from non-U.S. locations. If your program was not included in this survey, please email the information to us at clags@gc.cuny.edu. This document will be updated and posted on the CLAGS web site at www.clags.org.

We hope that the circulation of this "nuts and bolts" material will stimulate productive discussions about the institutionalization of the field—whatever it is—in the academy. It's clear from the programs listed below that there are many ways to organize the study of sexuality.

Paisley Currah and Jill Dolan *Alisa Solomon*
Paisley Currah and Jill Dolan Alisa Solomon
Futures of the Field Conference Co-Chairs Executive Director

Allegheny College

From web page only: not confirmed

Interdisciplinary Minor in Lesbian and Gay Studies

Coordinator: Professor Sonya Jones

<http://webpub.alleg.edu/group/interdis/LesbianGayStudies.html>

Program Description: An interdisciplinary minor which combines three Liberal Studies courses focused on lesbian and gay issues with courses from the sciences, humanities, and social sciences that connect these issues to other cultural themes. Liberal Studies 206 Before and After Stonewall, Liberal Studies 207 Human Sexual Identity, and Liberal Studies 306 Cultural Construction of Sexuality are required. LS 206 should be taken before LS 306. The minor requires 20 credits. The minor coordinator is Professor Sonya Jones, and the minor is administered by a committee whose membership includes Professors William Bywater, Deb Dickey, Sonya Jones, and Glen Wurst.

Course Requirements for the Lesbian and Gay Studies Minor:

Take the following core courses on lesbian and gay issues

Liberal Studies 206 Before and After Stonewall: An Introduction to Issues in Lesbian and Gay Studies

Liberal Studies 207 Human Sexual Identity

Liberal Studies 306 Cultural Construction of Sexuality

Take one of the Sexuality in a Biological Context courses

Biology 070 (or LSN 270) Human Heredity

Biology 072 (or LSN 272) The Neurosciences

Take one of the Lesbian and Gay Issues in Cultural Context courses

Psychology 102 Sex and Gender

History 150 The Sixties in America

Psychology 160 Life Span Development

Philosophy 210 Liberation Theories

English 362 20th Century Gay and Lesbian Literature

University of Amsterdam
Gender, Sexuality and Culture Stream

<http://www.pscw.uva.nl/gl/>

Gert Hekma

hekma@pscw.uva.nl

Gay and Lesbian Studies

(Department of Sociology and Anthropology)

Oudezijds Achterburgwal 185

1012 DK Amsterdam

The Netherlands

Telephone: *31205252226

In 1978, the initiative was taken to establish gay and lesbian studies at the University of Amsterdam. Staff from the Humanities and students from the Social Sciences succeeded in 1980 in creating courses in their fields. In 1983, the group of gay and lesbian studies organized the international conference "Among Men, Among Women. Social and historical recognition of homosocial arrangements". After this highly successful event, the University provided finances to create two positions in gay and lesbian studies within the department of sociology. The staff of the department has since taught dozens of courses in gay, lesbian, gender and sexual studies. It organized many conferences and collaborated with other groups on several exhibits. At the Faculty of the Humanities, irregular activities were scheduled off and on that have largely vanished in 2000 due to budget cuts in this faculty. The teaching in gay and lesbian studies is nowadays nearly exclusively English language.

The Gender, Sexuality and Culture Stream is part of the International School, www.pscw.uva.nl/internationalschool, and offered through a certificate programme in humanities and social sciences.

The courses include:

Introduction to Sexual Studies

Experiencing Differences

The Social Meaning of Gender

Gender and Ethnicity

Social Theories of Sexuality

The Local and Global Complexity of Prostitution

University of California, Berkeley Minor Program in Lesbian, Gay, Bisexual and Transgender Studies

Faculty Director: Chris Nealon
scholar9@uclink4.berkeley.edu
455 Wheeler
642-4479
<http://queer.berkeley.edu/academics/minor.php3>

Program Description:

In the course of the past twenty-five years the critical study of sexuality as developed by scholars in the field of lesbian, gay, bisexual, and transgender studies has established itself as one of the most vibrant areas of intellectual inquiry in the humanities and social sciences in the United States. LGBT Studies works to establish sexuality as a crucial category of analysis in the humanities and social sciences. It draws on disciplines such as anthropology, sociology, psychology, history, literature, and cultural studies, in order to document the extent to which sexuality itself is a complex cultural and historical phenomenon that bears careful examination. Just as Women's Studies, for instance, is not only by, about, and for women, LGBT Studies is not only by, about, or for lesbian, gay, bisexual, or transgendered people, but includes all humanity in its purview.

A large portion of the energy spent developing this field has been devoted to discovering (and recovering) the history, dynamics, and complexities of same-sex relationships. Both those relationships and study have had to combat a variety of delegitimizing forces originating from numerous social locations. The study of same-sex relationships within LGBT Studies has intended to provide legitimacy to those kinds of relationships, to the communities of people organized around and involved in those relationships, and to the history of those people and those communities. In working toward this end, the field of LGBT Studies has necessarily worked to theorize the concept, practice, and history of sexuality itself; it has learned to examine the various ways intimacies and sexual experiences are constructed and perceived in different periods, cultures, and social classes. The field of Lesbian, Gay, Bisexual, and Transgender Studies thus both addresses the particularities of the modern forms of sexuality we call lesbian, gay, bisexual, and transgendered (forms of sexuality that have only recently been able to claim for themselves the right to serious academic study), and further addresses the phenomenon of sexuality itself in all its historical and cross-cultural diversity.

Interested students in any major can earn a minor in LGBT Studies by completing four required core courses (one lower division and three upper division) and two upper division elective courses approved for the minor program.

Requirements:

The minor consists of 4 core courses plus two electives. The four core courses are:

UGIS 20AC: Alternative Sexual Identities and Communities in Contemporary American Society: This course examines lesbian, gay, bisexual, and transgender identities and communities in the US in the 20th century (and the early 21st!). We will begin with a broad historical overview, including a look at the relationship between sexuality and science in the 20th century; and then we will focus for several weeks on one- and two-decade segments of queer history, beginning with the development of urban queer subcultures after World War I, and ending with a look at the history and representation of AIDS in the 1980s. After spring break, we will examine a series of issues that importantly defined queer culture in the 1990s: the development of youth identities, and of transgender identities; the relationship between homosexuality and the US military; the role of performance and artistic representation in queer politics; and the meanings of "family" in queer communities.

UGIS 145: Interpreting the Queer Past: Methods and Problems in the History of Sexuality: This course examines interpretive issues in studying the history of sexuality and the formation of sexual identities and communities. Considering primary documents, secondary literature, and theoretical essays, we investigate specific historiographical concerns and raise questions about historical methodology and practice. This course also listed as Women's Studies C145.

UGIS 146: Cultural Representations of Sexualities - Queer Visual Culture: This course examines modern visual cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate a variety of media, including film, television, and video. How and when do "normative" and "queer" sexualities become visually defined? This course is also listed as Women's Studies C146.

UGIS 147B: Sexuality, Culture and Colonialism: An introduction to social theory and ethnographic methodology in the cross-cultural study of sexuality, particularly sexual orientation and gender identity. The course will stress the relationships between culture, international and local political economy and the representation and experience of what we will provisionally call homosexual and transgendered desires or identities. This course is also listed as Anthropology C147B.

Center for the Study of Sexual Cultures

Director: Michael Lucey
mlucey@socrates.berkeley.edu

University of California, Los Angeles Minor in Lesbian, Gay, Bisexual, and Transgender Studies

James A. Schultz
Director, UCLA Lesbian, Gay, Bisexual, and Transgender Studies Program
271 Kinsey Hall, Box 951384
Los Angeles, California 90095-1384
310 206-0516
lqbs@humnet.ucla.edu
<http://www.humnet.ucla.edu/humnet/lgbts/>

The Lesbian, Gay, Bisexual, and Transgender Studies Program at UCLA is an interdisciplinary program that supports teaching and research on the historical and contemporary experience of lesbians, gay men, bisexuals, and transgendered people. It provides an academic home for those who wish to study the intellectual and cultural traditions that have shaped our current understanding of sexuality, as well as for those who wish to challenge such traditions and generate new theoretical paradigms. The program sponsors courses, offers an undergraduate minor, organizes lecture series, facilitates the study of minority sexualities in the broadest interdisciplinary context, and tries to bring together interested students, faculty, and members of the larger Los Angeles community.

The History of Lesbian, Gay, Bisexual, and Transgender Studies at UCLA

UCLA has sponsored research in lesbian, gay, bisexual, and transgender studies for nearly fifty years, longer than almost any other university in the United States. It enjoys this distinction thanks to the work of Evelyn Hooker, a research psychologist at UCLA, who was urged by a former student and other gay men she knew to study homosexuals who lead relatively well-adjusted lives. Her research, which she began presenting publicly in 1954, showed that there is no detectable difference in the psychological health of homosexual and heterosexual men. As one of the very first academics to challenge the belief that homosexuals are in some way flawed, Hooker assured UCLA a place of honor among U.S. universities in the struggle to combat prejudice with creditable research.

Not until 1976 was the first course in lesbian, gay, bisexual, and transgender studies taught at UCLA. It was devoted to "Gay and Lesbian Literature" and was taught by Peter Thorslev, professor of English. More recently, the Women's Studies Program has sponsored courses with lesbian and gay content, among them the "Introduction to Lesbian, Gay, and Bisexual Studies," first taught in 1992 by Daniel Calder, professor of English and Linda Garnets, lecturer in psychology and women's studies. Over the years other departments too have offered a steadily increasing number of related courses.

After several years of discussion and planning, an undergraduate minor in lesbian, gay, and bisexual studies was approved early in 1997, and the Lesbian, Gay, and Bisexual Studies Program began its work in the fall quarter of that year. In 1998, the program was renamed Lesbian, Gay, Bisexual, and Transgender Studies.

Why Lesbian, Gay, Bisexual, and Transgender Studies?

Lesbian, Gay, Bisexual, and Transgender Studies has only recently acquired a name and found a place in university curricula, yet this apparently new field actually represents the intersection of two traditions that have existed for thousands of years. The better known is the learned tradition, which, at least since the end of the ancient world, has been overwhelmingly hostile. Medieval theology condemned the sodomite; nineteenth-century medicine pathologized the invert; and until very recently psychiatry felt called upon to "cure" the homosexual. For at least as long, however, men and women attracted to others of their own sex have kept alive another, affirmative tradition, a knowledge of their past that sustained them, often in the face of overwhelming official hostility. The guests at Plato's Symposium looked back to Achilles and Patroclus; women-loving-women in early twentieth-century Paris remembered Sappho.

As the political movement for lesbian and gay rights gained strength after 1969, the knowledge that had flourished underground for centuries found a public voice sufficiently strong to mount a sustained challenge to the official teachings concerning minority sexualities. This challenge led to a dramatic increase in research on same-sex desire, most of it the work of scholars without academic affiliations. Inspired by these accomplishments, students and faculty at colleges and universities eventually mustered the courage to address similar topics, thereby transforming—partly by assimilation, partly by contestation—the previously hostile learned tradition. This originally rather disparate work gradually coalesced into lesbian, gay, bisexual, and transgender studies, which, over the last decade, has developed into an academic discipline of remarkable breadth and vitality. The field embraces work in genetics and cultural studies, in literature and anthropology, in the health sciences, history, and the visual arts. It ranges from archival research to the elaboration of queer theory, from the analysis of constitutional law to questions of public health, from the study of popular culture to investigations into the development of sexual identity.

Although the initial focus in lesbian, gay, bisexual and transgender studies is usually on minority sexualities, it is impossible to study minority sexualities in any meaningful way without raising questions about sexuality in general. And questions about sexuality cannot be answered without considering questions of gender, race, class, ethnicity, history, political economy, and the construction of scientific knowledge. Thus Lesbian, Gay, Bisexual, and Transgender Studies, which may at first seem to concern the private practices of a small number of people, inevitably

leads to the much larger study of sexuality and culture. Indeed, Lesbian, Gay, Bisexual, and Transgender Studies is the site of some of the most exciting work being done today on the relation of culture and sexuality.

The minor in Lesbian, Gay, Bisexual, and Transgender Studies offers students the opportunity to study sexuality from a variety of interdisciplinary perspectives. Those who minor in the field are expected to take eight courses: the Introduction to Lesbian, Gay, Bisexual, and Transgender Studies, six electives, and, as seniors, a seminar that, by requiring an internship in a community organization, offers a kind of knowledge that is not usually available in the classroom. Interdisciplinarity is assured by requiring students to take at least one course each in the life sciences, the social sciences, and the humanities. The minor aims to acquaint students with some of the many different ways sexuality has been organized in the past and the present and with a variety of approaches to studying sexuality at the end of the twentieth century.

Requirements

Students minoring in Lesbian, Gay, Bisexual, and Transgender Studies must take eight courses, as follows. All courses must be taken for a grade. Courses in which students receive a grade of C- or lower will not count towards fulfilling the minor requirements.

LGBTS M114: Introduction to Lesbian, Gay, Bisexual, and Transgender Studies. This course, previously taught under the same title as Women's Studies 114, will acquaint students with issues in LGBTS from the perspectives of the humanities, the social sciences, and the life sciences.

Six upper-division courses chosen from the quarterly list of approved courses. One of the six must be from the humanities, one from the social sciences, and one from the life sciences. Students may petition to have a course not on the quarterly list counted towards the six-course requirement provided they can demonstrate that LGBT issues play a significant role in the course and that they will focus their own work for the course (amounting to 30% of the final grade) on an LGBTS topic. No more than four units of LGBTS 199 can be counted.

LGBTS 196: Senior Internship Seminar in Lesbian, Gay, Bisexual, and Transgender Studies: This seminar will be structured as a field-based internship in the LGBT community of greater Los Angeles. Students enrolled in the seminar will prepare a research paper synthesizing their field-study experiences and their academic work in LGBTS. Limited to seniors. Before taking this seminar students must have completed LGBTS M114 and four additional courses towards the minor.

During the first years of the program, LGBTS 196 will not be offered. Students who need the course to complete the minor should see the director of the program, who will arrange an independent study to satisfy the internship requirement.

Courses Offered by the Lesbian, Gay, Bisexual, and Transgender Studies Program since the start of the program

M14 Introduction to Lesbian, Gay, and Bisexual Studies/Same as Women's Studies M14

M101A Lesbian and Gay Literature Before Stonewall/ Same as English M101A and Women's Studies 101A

M101B Lesbian and Gay Literature After Stonewall / Same as English M101B and Women's Studies 101B

M114 Introduction to Lesbian, Gay, Bisexual and Transgender Studies / Same as Women's Studies M114

M115 Topics in the Study of Sexual and Gender Orientation / Same as Women's Studies M115

Lesbian and Gay History in the US

Boys to Men: American Masculinities, 1800 to the Present

M116 Sexuality and The City: Queer Los Angeles / Same as Women's Studies M116

M133 Chicana Lesbian Literature / Same as Chicana and Chicano Studies M133 and Women's Studies

M134 Cultural Construction of Gender and Sexuality: Homosexualities

M137 Gay and Lesbian Perspectives in Pop Music / Same as Music History M137

M150 Speaking Out: Public Speaking on LGBT Issues

M167 Contested Sexualities / Same as Sociology M167 and Women's Studies M167

M 196 Senior Internship Seminar in LGBTS

197 Special Topics in Lesbian, Gay, Bisexual and Studies:

Prescriptions for Perversity: Treating Homosexuality in the United States

Health Care Issues for Lesbian, Gay, and Bisexual Patients

Hermaphrodites, Homosexuals, and Transsexuals: The Medical Manipulation of Sex

Lesbian and Gay Civil Rights

Queer Documentary and Issues of Identity in 20th-Century American Literature and Film/ Same as Film and TV 144

The History of the Medical Treatment of Homosexuality

Queer African American Art and Artists / Same as Afro-American Studies C101

M197D Special Topics in Lesbian and Gay Literature / Same as English M197D:

The Importance of Being Modern: Lesbian and Gay Self-Invention from Wilde to Stein

African-American Lesbian and Gay Literature

Please visit the program's web site for a full listing of courses from other departments that count toward the minor.

University of California, Riverside

Interdisciplinary Minor In Lesbian, Gay, Bisexual, And Transgender Studies

George Haggerty, Ph.D., Chair
University of California, Riverside
Riverside, CA 92521
(909) 787-5301

george.haggerty@ucr.edu
<http://www.ucr.edu/CHSS/depts/english/lgb/lgbbanner.html>

The minor reflects current critical, theoretical, and methodological developments in several disciplines that focus on lesbian, gay, and bisexual, and transgender issues. Studies in this area are by nature interdisciplinary. The program encourages new cross-disciplinary research in the field for students interested in the humanities, arts, and social sciences. The curriculum addresses such topics as sexual identity and orientation; lesbian, gay, bisexual, and transgender perspectives on the arts; gender, sexuality, and nationality; sexualities and ethnic identities.

Completing the Minor

1. Lower-division requirements (4 units): WMST 001: Gender and Sexuality: Prerequisite(s): none. Introduction to theories of sex and gender differences, the origins of patriarchy, and variations in sexual behavior and sexual norms. This course fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

2. Upper-division requirements (20 units):

A. Four (4) units of English:

ENGL 122: Literature and Sexualities
ENGL 139T: Q(ueer) & A(sian): Gay & Lesbian Asian American Literature
ENGL 140US: Studies in Literary Genres
ENGL 140GG
ENGL 143 (E-Z): Gender, Sexuality, and Visual Cultures
ENGL 190: Special Studies

B. Four (4) units of History or Ethnic Studies:

HIST 130 (formally 169): Gender, Sex, and Sexuality in Early America
HIST 190: Special Studies
ETST 124: The Chicana
ETST 175: Gender, Ethnicity, and Borders

C. Four (4) units of Art, Art History, Dance, or Music:

ART 160: Intermediate Art Theory
ART 190: Special Studies
AHS 182: Modern Art III: Western Art after 1945
AHS 186: Film, Video, and Art: Theories and Histories
DNCE 141: History of Ballet
DNCE 142: History of Modern Dance
DNCE 190: Special Studies
MUS 114: Opera
MUS 190: Special Studies

D. Four (4) units of Psychology, Sociology, or Women's Studies:

PSYC 160: Developmental Psychology
PSYC 161: Personality Development
SOC 140: The Sociology of Women
SOC 141: Men and Masculinity
SOC 177E: Topics in Social Psychology: Sociological Orientation
SOC 177F
SOC 190: Special Studies
WMST 190: Special Studies
WMST 193: Senior Seminar

E. Four (4) units from those listed above or LGBT 198-I (internship). Internship opportunities include but are not limited to: assisting in LGBT Resource Center projects (Speakers Bureau, Coming Out Week, Pride Week, World AIDS Day, publications or web site development, awareness campaigns, assessment studies); volunteering with community organizations (Parents, Families, & Friends of Lesbians and Gays/ PFLAG, Inland AIDS Project, Gay/Lesbian Center of the Inland Empire); any other project resulting in significant work with issues affecting LGBT people and their allies. Students enrolled in LGBT 198-I must identify an internship supervisor and create a written plan of the internship experience, including goals, objectives, and outcomes. A grade will be assigned by the LGBT Studies committee chair based upon the supervisor's evaluation and a final student-written report.

Substitutions for specific requirements may be made with the approval of the Committee in Charge.

University of California, San Diego
Sexuality Cluster in the Critical Gender Studies Major

From web page only: not confirmed

<http://www.muir.ucsd.edu/instructional/critical-gender/>

Critical Gender Studies is an interdisciplinary program offering students the opportunity to study gender, race, class, sexuality, and nationalism as intersecting categories of analysis and experience. The program's curriculum is designed to move students beyond popularized accounts of gender to consider its complex constructions over time and in a variety of cultural, scholarly and global arenas. Students can expect to encounter a rich spectrum of theoretical and methodological approaches in studying these complex constructions approaches which all share, despite their differences, a critical orientation in their analyses of gender relations.

This orientation is reflected in the program's name, Critical Gender Studies: to study gender critically is to refute easy answers and simple conclusions with respect to men and women in society and reach, instead, for clearer, more detailed accounts of the social, political, economic, historical, and cultural contexts and intricacies of power through which the social relations of gender have been made and maintained.

Critical Gender Studies provides students with rigorous interdisciplinary and multi-disciplinary training and, for this reason, is an ideal major for students with career aspirations in law, medicine and the health sciences, public administration, social services, public education and higher education.

Students majoring in Critical Gender Studies focus their coursework on one of the five designated CGS Clusters...A flyer noting Critical Gender Studies courses and related approved/petitionable departmental courses for an upcoming quarter is available by the seventh week of the current quarter in the Muir Interdisciplinary Studies office (2024 HSS) and at the Website.

CLUSTER TWO: SEXUALITIES

Departmental Courses APPLICABLE to the major

COCU 137: Politics of Bodies
COCU 138: Feminist Theory
LTEN 120E: Women in 18th Century
LTEN 150: Gender, Text, Culture
LTEU 102 (was LTGN 101): Women in Antiquity
LTWL 155 (was LTGN 189): Gender Studies
LTTH 101: Issues in Feminist Theory
POLI 107A: Gay and Lesbian Politics
POLI 116A: Feminist Theory
SOC/B 119: Sociology of Sexuality and Sexual Identities

Departmental Courses PETITIONABLE to the major

ETHN 165: Sex/ Gender in African American Community
HIEU 155: Modern Austria
HITO 112: History of Psychoanalysis
LTCS 110: Popular Culture
LTCS 150: Topics in Cultural Studies
LTEN 120A: 18th Century: Themes, Issues
LTEN 127A: Victorian Period: Themes, Issues
LTEN 127G: The 90's: Decade of Decadence
LTEN 147: Metamorphoses of the Symbol
LTEN 189: Postcolonial Literatures
LTWL 140: Novel and History in the Third World
POLI 102G: Topics
SOC/B 130: Interdisciplinary Approaches to Lesbian, Gay, Bisexual and Transgender Studies
THHS 101: Topics
VIS 152: Film in Social Context

University of Chicago

The Lesbian and Gay Studies Project and the Center for Gender Studies

<http://humanities.uchicago.edu/cqs/lgsp.html>

The Lesbian and Gay Studies Project

5835 S. Kimbark

Chicago IL 60637

773-834-4509

George Chauncey, Professor of History and Chair of the Project

Elizabeth Povinelli, Professor of Anthropology and Co-chair of the Project

The University of Chicago has become a major center for research and graduate training in lesbian, gay and queer studies. The Lesbian and Gay Studies Project (LGSP), an integral part of the University's Center for Gender Studies, coordinates graduate and undergraduate courses, provides research grants and dissertation-year fellowships to graduate students, sponsors the bi-weekly Lesbian, Gay and Queer Studies Workshop, and organizes research projects and conferences. It provides an interdisciplinary locus for Chicago faculty and graduate students who study the historical, cultural, and textual construction of lesbian, gay, bisexual, transgender, and other queer identities, cultures, and politics; analyze those formations or the dominant culture and social theory from the perspective of queer theory; or engage in other critical studies of sexuality.

Courses

LGSP faculty teach undergraduate and graduate courses on American Lesbian and Gay History; Ideology, Culture, and Sexuality; Gay Literature; Critical Studies of Sexuality; the Politics of AIDS; Desire and Subjectivity; and other subjects. **Undergraduates who concentrate in Gender Studies can choose to focus on lesbian and gay studies.**

The Lesbian, Gay and Queer Studies Workshop

The Workshop meets biweekly to discuss drafts of articles and dissertation chapters written by graduate students, faculty, and visiting scholars. Its participants include graduate students and faculty from a wide range of departments, including history, anthropology, human development, English, art history, East Asian languages, political science, and sociology. The Workshop provides students with a supportive intellectual community at a crucial stage in their graduate careers, a critical interdisciplinary forum in which to present their work, and the opportunity to meet leading scholars in the field. It also occasionally sponsors public lectures by visiting scholars. Visiting presenters and lecturers have included theorists Judith Butler, David Eng, David Halperin, Eve Kosofsky Sedgwick, and Michael Warner, ethnographers Judith Halberstam, Esther Newton, and Kath Weston, historians Allan Bérubé, Barbara Smith, and Marc Stein, and political scientist Cathy Cohen.

Conferences

Since 1997, the Project has organized conferences on "The Globalization of Homosexuality and Heterosexuality," "Race, Nationalism, and Sexual Politics," "The Formation of American Sexual Identities and Politics," "Queer Republic? Homosexuality in Greek Politics and Political Thought," "The Politics of Respectability," "Objects of Desire: Homosexualities and the History of Collecting," and our largest conference to date, "The Future of the Queer Past: A Transnational History Conference" (September 2000), which featured 200 historians on fifty panels and was attended by more than 600 people.

Special research projects

In 1997-98 the LGSP faculty received a grant from the Mellon Foundation to organize a year-long seminar under the auspices of the Franke Institute for the Humanities. The Sawyer Seminar investigated the complex cultural variations in sexual identities, practices, discourses, and politics throughout the world, in order to understand better why lesbian/gay/bisexual identities and identity politics have become central to American culture, why they are often less significant elsewhere, and how globalization has affected them everywhere. The Seminar resulted in the publication of a special issue (Autumn 1999) of *GLQ: A Journal of Lesbian and Gay Studies* on "Thinking Sexuality Transnationally," edited by Elizabeth Povinelli and George Chauncey.

Fellowships and Research Grants

Dissertation Fellowships. Our most important mission is to support graduate students writing dissertations in lesbian, gay, and queer studies. Since 1998, a generous grant has made it possible for us to provide a \$15,000 fellowship to two students a year, so that they may work full-time on their dissertations. In 1997-98 the grant from the Mellon Foundation enabled us to provide fellowships to three graduate students writing dissertations in anthropology, art history, and human development.

Dissertation Research Grants. Every year we also offer research grants to students for travel to research sites, photocopying of research material, purchase of equipment, and similar research expenses. In recent years the grants

have been awarded to students in history, English, anthropology, political science, religious studies, and human development.

Faculty include George Chauncey, Professor of History and Chair of the Project; Elizabeth Povinelli, Professor of Anthropology and Co-chair of the Project; Lauren Berlant, Professor of English; Michael Camille, Professor of Art History; Cathy Cohen, Professor of Political Science; Deborah Nelson, Assistant Professor of English; Patrick O'Connor, Assistant Professor of Spanish Literature

The Center for Gender Studies

<http://humanities.uchicago.edu/cgs/>

The Center for Gender Studies at the University of Chicago was established in 1996, after a decade of faculty and student self-organization. It now consolidates work on gender and sexuality, and in feminist, gay and lesbian, and queer studies. Along with fostering teaching, research, and discussion in these domains, the Center seeks to encourage a public sphere where gender and sexuality articulate with political and intellectual concerns. Questions pursued by participating faculty and students include: liberal nationalism and contemporary transnationalism; national and diasporic racial formation; biological, philosophical, and psychoanalytic notions of personality; the architecture of intimacy and its representation in the law; the relation to state and religious discourse of erotic ornaments and marginalia in medieval and early modern art. These issues cross disciplinary modes of expertise with the historical challenge of gender and sexuality studies to locate knowledge in previously suppressed or understudied places and modes of thought.

Undergraduate Major

Director of Undergraduate Studies: Prof. Lauren Berlant

Office: Judd 422, 702-9936

<http://humanities.uchicago.edu/cgs/undergrad.html>

Program of Study

Gender Studies at the University of Chicago encompasses diverse disciplines, modes of inquiry, and objects of knowledge. Gender Studies allows undergraduates the opportunity to shape a disciplinary or interdisciplinary plan of study focused on gender and sexuality. The plan of study, designed with the assistance of a Gender Studies Concentration Adviser, can take the form of a gender-track in a traditional academic discipline, interdisciplinary work on a gender-related topic, or a combination thereof. Students can thus create a cluster of courses linked by their attention to gender as an object of study, or by their use of gender categories to investigate topics in sexuality, social life, science, politics and culture, literature and the arts, or systems of thought.

Program Requirements

The major requires twelve courses and a B.A. research project or paper, which will count as a thirteenth course. The course work is divided into (1) five Gender Studies courses in a major field, (2) five supporting field courses, and (3) two Gender Studies theory courses. NOTE: No more than two of these courses may be reading courses (Gender Studies 297). A Gender Studies Concentration Adviser is responsible for the approval of any relevant proposal.

Major Field. Five Gender Studies courses to be chosen by the student in consultation with the Director of Undergraduate Studies. These can be taken in a single discipline or in closely-related disciplines to develop a gender track within a discipline. Other students might involve gender-focused course work in more than one discipline of inquiry.

Supporting Field. Five courses to be chosen by the student in consultation with the Gender Studies Concentration Adviser. Together, these courses provide training in the methodological, technical, or scholarly skills needed to pursue research in the student's major field.

Theory Course Sequence. Problems in Gender Studies (Gender Studies 101 and 102). Students concentrating in Gender Studies take this two-quarter theory course in their sophomore or junior year.

Research Project or Paper. A substantial paper or project to be completed in the student's senior year and advised by a member the Gender Studies Core Faculty in the student's major field of interest. The paper will be due by May 1 of the student's fourth year, or the fifth week of their graduating quarter.

Summary of Major Requirements

5 Gender Studies courses in a major field
2 Problems in Gender Studies (GendSt 101-102)
5 supporting field courses
1 B.A. Paper Preparation Course (GendSt 299)
13 in Total

Graduate Center of The City University of New York Interdisciplinary Concentration in Lesbian/Gay/Queer Studies and the Center for Lesbian and Gay Studies

Alisa Solomon, Executive Director

The Graduate Center of The City University of New York

Room 7.115, 365 Fifth Avenue, New York, NY 10016

212.817.1955

clags@gc.cuny.edu; www.clags.org

Description: Lesbian/Gay/Queer Studies is a rapidly-growing, multidisciplinary enterprise whose goal is the study of lesbian, gay, bisexual and transgendered peoples, histories and cultures, as well as the study of sexuality and its role in the deployment of cultural and social power. Lesbian and Gay Studies is a system of inquiry that examines the roles of same-sex desire across and among cultures and histories. Queer Studies views sexuality not as a stable category of identification or as merely a series of physical acts but sees desire itself as a cultural construction that is central to the institutionalization and normalization of certain practices and discourses that organize social relations and hierarchies. Together, the two constitute a field whose best work often weaves together both types of analysis.

The field traverses the humanities and the social sciences—including literary theory, film theory, cultural and social history, psychology, sociology, anthropology, political science, theater, economics—as well as the natural sciences. Its antecedents can be traced back to the emergence of "sexology" as a legitimate field of academic investigation and scholarship in the nineteenth century. Sexology coincided with the institution of many now traditional scientific and humanistic disciplines within the academy. The rationalization of knowledge into discrete disciplines corresponded with the construction of "the homosexual" within these newly-emerging discourses as a crime, an illness, a person and a problem to be solved.

Requirements:

1. Introduction to Lesbian and Gay/Queer Studies: This course will introduce to students the foundational texts and arguments of Gay and Lesbian/Queer Studies and, from a variety of theoretical and disciplinary perspectives, explore a range of issues currently animating the field. The course will undertake a historical and cross-cultural analysis of the formation of various sexual identities, and will examine the contested relationships between desire and social/cultural power. Readings will consist of seminal texts that present the major theoretical debates in the field and of texts that will acquaint students with possible areas for further inquiry. An extensive bibliography will be provided to facilitate further exploration.

2. Three other courses. Past course offerings appropriate for the concentration include:

Anthropology U821.01, Seminar in Gender

Anthropology U895.01, Self, Body and Other

Art U895.02, Selected Topics in the History of the Motion Picture: Issue of Race and Gender in the History of American Cinema

Comp. Lit U885, Fashion Narratives: Constructing Gender, Hegemony, and Identity

Comp. Lit. U801.01, Feminism and Fiction in Italy

Criminal Justice U714, Psychopathology, Social Deviance, and Crime

English U804, Proust and International Gay Modernism

English U804.01, Queer Theory

English U861, Lesbian Bodies

English U805.1, Postcolonial Memory: Diasporic Bodies in Multicultural America

English U861, Black Feminist Thought

English U862, Warhol

English U860, Historicism and Queer Theory

English U860.02, Queer Performativity

French U871, Foucault and Beyond (in French and English)

German U830, German Literature in Relation to Other Arts: Issues of Gender, Race and Religion in the Weimar Republic

Interdisciplinary U842, Colloquium in 20th Century Studies: Interdisciplinary Approaches to Representing the Body in the 20th Century

History U702, Homosexuality in World Perspective

History U702, Heterosexuality and Homosexuality in Modern Society, 170-1900

Liberal Studies U722, Contemporary Feminist Thought

Liberal Studies U714, Major Feminist Texts

Political Science U846.01, Gay and Lesbian Theories and Politics

Political Science U739.02, Gender and Social Policy

Psychology U801, Psychology of Gender

Psychology U801, Gay, Lesbian and Bisexual Issues in Psychology

Sociology U833, Selected Topics: Work, Power, Culture and Sexuality

Sociology U833.03, Men and Masculinity in Society
Sociology U832, Identities and Social Structures
Theater U815.03, Issues of Race and Gender in the History of American Cinema
Women's Studies U808.02, Contemporary Feminist Thought
Women's Studies U810.07, Social Theories of the Body

Rationale (from proposal): Lesbian and Gay Studies came into being as a counter-discourse that sought to examine the lives of sexual minorities from the perspective of their lived experiences. Queer Studies grew out of Lesbian and Gay Studies as a method of questioning the principles and power operations of desire. In Lesbian/Gay/Queer Studies, heterosexuality and homosexuality are viewed as identities and social statuses, as categories of knowledge, and as languages that frame what we understand as bodies; as such, the domain of inquiry transcends traditional disciplinary constructs and demands new forms of scholastic endeavors.

The development of the field has paralleled the fields of women's studies and race studies, emerging as a separate area of inquiry in the 1980s, although much work was being done by individual scholars prior to that time. The various names of already-institutionalized programs in the field—"Sexuality Studies," "Queer Studies," and "Lesbian, Gay, Bisexual and Transgendered Studies"—reflect the plurality of the field's methodological approaches. As an interdisciplinary concentration, Lesbian/Gay/Queer insists on a pluralistic, multicultural, and comparative approach in its negotiation within national, racial, ethnic, religious, economic, gender, and age-defined communities. More than a response to this demographic imperative, this field actively seeks to collapse fields of inquiry, to reveal contradictions and confrontations within and among disciplines, and to suggest a new model for academic study within the university.

The Center for Lesbian and Gay Studies (CLAGS)

Founded in 1992, CLAGS promotes scholarship that examines sexualities and genders. Dedicated to challenging homophobia and oppression, CLAGS forges strong, on-going relationships, among students and scholars, activists, artists, writers, journalists, public figures, and intellectuals who are committed to broadening the national understanding of lesbian, gay, and queer issues. In a time when gay, lesbian, and queer people are defending themselves against encroachments from the federal government, the legal system, educational institutions, and media representations, CLAGS provides active, scholarly challenges to oppressive views.

As one of the few centers for lesbian, gay and queer scholarship in the country, CLAGS' location within the Graduate Center advances the national field and enhances the status of the Graduate Center within that field. CLAGS sponsors several conferences each year that cross disciplinary boundaries and draw scholars and activists of local and national stature. Some such conferences are "Black Nations/Queer Nations," which analyzed the political, economic, and social environment in which communities of the African Diaspora continue to fight for the right to live, work and love as lesbian, gay, bisexual and transgendered people; "Crossing National and Sexual Borders," which examined queer sexualities in Latin American and Latino communities in the United States; "Queer Globalization/Local Homosexualities: Citizenship, and the Afterlife of Globalization," which examined the intersections of the fields of colonial / postcolonial studies and queer studies in a contemporary climate of globalization; "Passing Performances: History, Evidence, Identification," a symposium on the sexual politics of the American theatre; "Queer Middle Ages," the first national conference to examine discourses of sexuality and gender in the Middle Ages; "Local Politics and Global Change: Academics and Activists Thinking About a Queer Future"; and "Whose Millennium? Religion, Sexuality, and the Values of Citizenship." CLAGS' on-going colloquium series offers a setting for local academics and activists to present and discuss their research and thinking about the state of lesbian, gay, and queer politics, culture, and communities. In order to foster such a dialogue between queer scholars and members of nonacademic queer communities, CLAGS, in July 1998, inaugurated "Seminars in the City," a monthly series of discussions of published books grouped around particular areas that are led by individual CLAGS Board members and are held in one of New York's local bookstores. CLAGS also inaugurated a book series with NYU Press in 1997 that has published five books to date.

University of Colorado at Boulder

Lesbian, Gay, Bisexual, Transgender Studies Certificate Program

Contact: Bud Coleman

bud.coleman@colorado.edu or LGBT@Colorado.edu

Dept. of Theatre and Dance

UCB 261, Univ. of Colorado at Boulder

Boulder, CO 80309

T. 303-485-7591

<http://www.colorado.edu/ArtsSciences/LGBTStudies>

Program Description: Lesbian, Gay, Bisexual, Transgender (LGBT) Studies at the University of Colorado at Boulder is an interdisciplinary program encompassing more than 20 courses in a dozen departments. LGBT Studies involves the academic investigation of sexuality in established fields such as literature, history, theatre, law, medicine, economics, sociology, anthropology and political science. With its interdisciplinary approach, LGBT Studies interweaves complex theories and analysis into the study of sexuality. Through the certificate program and the guidance of faculty advisors, students are given an opportunity to integrate a wide variety of courses offered in the humanities, social sciences and natural sciences, to extend and deepen their knowledge and understanding of societies and cultures and to relate that understanding to lived experience.

Program Requirements: In order to be eligible for the LGBT Studies Certificate, students (undergraduate, graduate or former) must meet the following General Program Requirements:

- Any CU student with a C average or better may be admitted to the program.
- Completion of a major in any discipline offered by the University of Colorado. Post-bachelor students must have earned a degree from an accredited college or university.
- 24 hours of acceptable course work (C or better) from the certificate program list, of which a minimum of 15 must be upper division. A minimum of 12 hours of courses must come from outside the student's major.
- Up to six credit hours of independent study may be applied toward the certificate program.
- No pass/fail credits will count toward the requirements of the program.
- Credits earned at other institutions may be transferred in partial fulfillment of the requirements upon approval of the Program Director. No more than 12 hours (6 upper division) of transferred course work may be applied to the Certificate.
- Undergraduate certificates will be awarded upon approval for graduation
- Petitions to alter any of the above requirements must be approved by the Program Director.

REQUIRED COURSES

LGBT 2080: Introduction to LGBT Studies: Investigates the social and historical meanings of racial, gender, and sexual identities and their relationship to contemporary lesbian, bisexual, gay, and transgender communities.

English 2708: Introduction to LGBT Literature: Offers students at sophomore and junior levels an introduction to some of the forms, concerns, and genres of contemporary lesbian, bisexual, and gay writing in English. Prereq., sophomore standing.

LOWER DIVISION ELECTIVES

SOCY 1006, The Social Construction of Sexuality

WMST 2020, Social Construction of Femininities and Masculinities

LING 2400, Language and Gender

HIST 2626, Gender and Culture

UPPER DIVISION ELECTIVES

FILM 3013, Women and Film

SOCY 3026, Women of Color: Chicanas in U.S. Society

HUMN 3065, Feminist Theory/Women's Art

ARSC 3100, Multicultural Perspective and Academic Discourse

PHIL 3110, Feminist Practical Ethics

ENGL 3377, Topics in Multicultural Literature

ENGL 3796, Queer Theory

WMST 3930, LGBT Studies Internship

HUMN 4093, Studies in Humanities: Sexuality and the Arts

PSCI 4271, Sex Discrimination: Constitutional Issues

ENGL 4287, Studies in Lesbian, Gay, Bisexual, and Transgender Literature

PSCI 4291, Sex Discrimination: Federal and State Law

WMST 4300, International Sex Trade

WMST / HIST 4636, Lesbian and Gay History: Culture, Politics, and Social Change in the United States

Cornell University

Undergraduate concentration and a graduate minor in Lesbian, Bisexual, and Gay Studies

Chair of Lesbian, Bisexual, and Gay Studies Program Steering Committee: Ellis Hanson

391 Uris Hall

Cornell University

Ithaca, NY 14853

607.255.7527

lgbstudies@cornell.edu

www.arts.cornell.edu/lbg

Program Description

The field of Lesbian, Bisexual, and Gay Studies is devoted to the study of sexuality and its importance to the organization of social relations more generally. Primary among its concerns is also the study of lives, the politics, and the creative work of sexual minorities. LBG Studies is founded on the premise that the social organization of sexuality is best studied from the perspectives offered by those positions that have been excluded from established social and cultural norms and best approached from an interdisciplinary perspective. At present, the program includes courses that study sexuality and sexual minorities from a variety of perspectives: anthropological, psychological, sociological, biological, political, historical, literary, and artistic.

Although LBG Studies is housed in the Women's Studies Program, only those courses that devote a significant amount of their time to sexuality and to questioning the historical institution of exclusive heterosexuality qualify for the LBG concentration.

Central to the curriculum in Lesbian, Bisexual, and Gay Studies are such overarching principles as the following:

...that the study of sexuality must include a study of the dynamics of sexual oppression

...that definitions of sexuality-including those that privilege exclusive heterosexuality-are not immutable, universal, or beyond question, but instead vary across time and place, serve political ends, and have ideological underpinnings

...that systems of sexual oppression interact with other social inequities, including those of gender, class, race, ethnicity, age, religion, and physical ability

...that even the most current knowledge derived from the humanities, social sciences, and natural sciences is not as impartial, objective, or neutral as has traditionally been thought, but instead emerges out of particular historical and political contexts.

Program Offerings: Undergraduate Concentration and a Graduate Minor

Lesbian, Bisexual, and Gay Studies offers an undergraduate concentration and a graduate minor. Undergraduates in any

college at Cornell can concentrate in LBG Studies in conjunction with a major defined elsewhere in the university.

The concentration consists of four courses in LBG Studies, no more than two of which can come from a single discipline. The same courses cannot be counted toward an undergraduate major and an LBG concentration; furthermore, the same course cannot be counted toward both a Women's Studies concentration and an LBG concentration. Students who wish to apply for either the graduate minor or the undergraduate concentration should make an appointment with the Director of Graduate Studies or the Director of Undergraduate Studies:

For a list of course offerings, go to <http://www.arts.cornell.edu/lbg/high.html>

Duke University Certificate in the Study of Sexualities

Professor John Younger, Director
Program in the Study of Sexualities
PO Box 90102, Duke University
Durham, NC 27708-0102.
Tel : (919) 684-20822; Fax: (919) 681-4262
jyounger@duke.edu; <http://www.duke.edu/web/SXL/>

I. Introduction

The idea for this program began in the Fall of 1991 during the initial meetings of the newly formed University Task Force for LGB Matters. On 11 December, one of the meetings of the Board of Trustees focused on the Task Force and the campus environment for gay students; there John Younger read a statement that promised an interdisciplinary course in Gay Studies. That spring semester 15 faculty members and graduate students planned the course, and received funding from Richard White, Dean of Trinity College. The course, IDC 115S/ENG 101S "Perspectives in GLB Studies", was sponsored by English and first taught in the Spring 1993 to an enrollment of 45; team-taught, it focused on the Sharon Bottoms case (lesbian mother loses custody of her son to her mother) and featured Charlotte Patterson, a psychologist who testified in the case, and the poet Minnie Bruce Pratt.

Since the course had found a constituency, Dean White encouraged the original committee to reconstitute itself as a LGB Studies Planning Committee, which submitted its proposal, "Rationale for a Program in the Study of Sexualities" to the Curriculum Committee at the end of Spring term 1995. After fine tuning, the Arts and Sciences Faculty Council approved the program on 6 January 1996. The Program's first advisory board, however, was constituted late and met for the first time in the Fall 1997. During the Program's first year of operation, it received the approval to offer a FOCUS Program, "Diversity and Identity", which began Fall 1998, and it hosted the first Lavender Graduation.

II. Program Rationale

In the last decade of the twentieth century, the study of gender and sexualities became a vital and active field of academic inquiry and scholarly research. Initially situated over a century ago in the disciplines of Psychology, Sexology, and Sociology, deliberate inquiry into the personal and cultural nature of sexuality has now become so thoroughly cross-disciplinary that issues of sexuality and gender are researched and debated in such diverse areas as Genetic Science, Cultural Anthropology, Psychology, History, Art, Classical Studies, Philosophy, Public Policy, Literature and Law. Because gender and sexualities are biologically as well as culturally construed, the effects of their determinations and expressions are felt in every aspect of personal and social life.

Briefly, the study concerns the ways our gender roles (the ways by which we express our biological sex -- male, female, hermaphroditic, transsexual -- in society) influence not just our personal but also our social, economic, and political lives. Because expressions of sexuality differ from culture to culture and from time to time, a close description and careful analysis of the character and effects of sexualities provide a major research instrument for charting and interpreting culture, history, literature, art, and the relations of power. While many of the most significant advances have come in legal studies, cultural studies, and literature, the impact of scholarship in gender and sexualities can be felt in almost every academic discipline in Western universities (see the related web site of gender & sexuality programs, courses, and centers in North American universities at <http://www.duke.edu/web/jyounger/lgbprogs.html>).

The Program in the Study of Sexualities focuses on the political, historical, cultural, and psychological contexts in which gender identities and sexualities have been and are currently being expressed. At the core of any study of sexualities is the social belief that heterosexuality and homosexuality are extremes of a single continuum, with bisexuality somewhere in the middle. Any thoughtful study of sexualities, however, complicates this view: at one level, the categories of "homosexual" and "heterosexual" are indeed co-determinate (i.e., the definition of the one determines the definition of the other), but both are also products of larger cultural forces, especially economic and political; bisexuality may not be some kind of merger of two categories, but rather non-categorical (as it were, avoiding categories of sexuality and gender). Gender itself is not necessarily polarized between femininity and masculinity, but may always be in flux, while transgendered people may be so depending as much on personal identity as on social situations and ethnic identities. The social and personal meanings of such terms as sexuality and gender, and sexual and gender preference, orientation, and choice, all need to be more richly understood, and the areas of their significance, exclusivity, interconnection, and dependency need to be explored.

The impact of research along the lines of gender and sexualities has charted new territories for investigation and has demanded new teaching in virtually every department and program at Duke. Courses in this subject already exist, housed in a variety of departments and programs, most notably Biological Anthropology and Anatomy, Cultural Anthropology, English, Film & Video, Literature, History, Political Science, Psychology, Religion, Sociology, and Women's Studies. Other departments offer, often on an irregular basis, similar courses: Classical Studies, Romance Languages, Dance, and German. See the lists of permanently approved courses for the SXL Program, approved courses offered each semester, as well as courses offered by Women's Studies).

Since 1994 the SXL Program has offered its own undergraduate course, SXL 115S: Perspectives in Lesbian, Gay, and Bisexual Studies, cross-listed in the English Department (ENG 101S). This course introduces the major areas of this discipline (see the most recent syllabus). Since 1999, SXL 120, a special topics course, serves the Focus program "Diversity & Identity". Student response to these courses has underscored the discipline's relevant place in the undergraduate curriculum and in student life. In fact, Duke University has a national reputation as an intellectual center for these studies.

As is clear from the list of departments and programs that offer courses in the study of gender and sexualities, this discipline is not site-specific or dependent on a unified faculty; in fact, this hybridized study resembles more the interdisciplinary programs of Comparative Areas Studies, Women's Studies, and Afro-American Studies. Like them, the study of gender and sexualities is a phenomenon that few universities can afford to neglect. To complement these academic offerings and holdings, Duke also fosters an atmosphere both increasingly open and tolerant to discussions about sexualities. We have many LGBT organizations and services; see Duke's Queer Info Server with links to: The Lesbian, Gay, Bisexual, and Transgender Student Life Center; the University Task Force on LGBT Concerns; Gothic Queers, the Undergraduate group; OUTLAW for LGBT Law students; an active LGBT alumni/ae association (BiGALA-Duke); and other queer student organizations, including QueerGrads, the Graduate and Professional Student LGBT Association, Queer Vision (film & video), Queer Buddhists. Duke also hosts a local e-mail discussion group (DukeLGBT).

III. Program Description

Students planning to earn a certificate in the Study of Sexualities will take an introductory course and five additional courses selected from a list of appropriate courses offered at Duke (see immediately below for a list of permanently approved courses, and farther below for a current list of approved courses now being taught). The last of these five courses may be an appropriate upper-level seminar designed primarily for participants in the program to explore special issues and topics. In courses offered and in courses cross-listed by the program, students will read and consider the large body of fine scholarship and theory produced in gender studies over the past century -- from Havelock Ellis to contemporary queer theorists, such as Jeffrey Weeks and Adrienne Rich, and historians, like Martin Duberman and John D'Emilio.

The Program in the Study of Sexualities is administered by an advisory committee appointed by the Dean of Trinity College and will consist of a Director, faculty and staff from appropriate departments, and student representatives. Members of the Committee will make policy and act as advisors to the students in the Program and will recommend the satisfaction of requirements based on the courses the students have taken.

The Program will encourage the offering of courses in gender and sexualities under its own sponsorship and under that of the Focus Program "Diversity & Identity", including both courses housed in regular academic units and house courses on special topics. The Program will also sponsor public lectures and other events in cooperation with other programs, including the Women's Center, Women's Studies, the Program in Literature, and the Institute of the Arts.

Costs of the Program are modest: supplement income for the director, an office, part-time staff assistance, and the usual office supplies (computer support, photocopying, stationery, telephone and postage privileges). There are funds for adjunct instructional development and for graduate instructors.

IV. Bulletin Description of the Program

Study of Sexualities (SXL)

Professor Younger, Director

A certificate, but not a major, is available in this program.

The Program in the Study of Sexualities offers an interdisciplinary course of study that introduces students to critical analyses of the various expressions of sexuality in societies around the world, both past and present. Such expressions encompass a wide range from heterosexuality to homosexuality, and include other erotic desires, sexual relationships, and gender roles. Critical analyses concern how sexuality is formed, defined, and regulated by biological and social forces. Students must take as an introductory course Study of Sexualities 115S, Cultural Anthropology 103 or Sociology 149, and five additional courses, one of which may be a special seminar designed mainly for participants in the program. Of the total six courses, no more than three can originate in a single department, and four must be at or above the 100-level. Appropriate courses may come from the list given below or may include other courses (new courses, special topics courses, and independent study) as approved by the director. Regular courses are described under the listings of the various departments. Students may also wish to take advantage of house courses on topics in this area although house courses cannot satisfy the requirements of the program.

V. Permanently Approved Courses

SXL 115S. Perspectives in Gay, Lesbian, and Bisexual Studies. (CZ) Topics include homosexuality and history, religion, law, education, the arts and literature, the military, and the health sciences. C-L: English 101S. One course. Younger

Harvey Milk Institute Noncredit program

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harvmilk@aol.com
tel: 415-552-7200
fax: 415-552-0179

Mission

The mission of the Harvey Milk Institute (HMI) is to foster the development and examination of lesbian, gay, bisexual, transgender and queer culture and community in the Bay Area and beyond. HMI conducts programs that present and interpret works by contemporary and historical queer artists and critical thinkers that explore community and personal issues within the context of queer culture.

Harvey Milk Institute courses are open to the general public—any interested person may enroll.

Spring 2001 course offerings

he Constitution: Gender, Sexuality, and the Supreme Court
Transgender 101
Uncle Lynee's Skool for Boyz
Lesbian Sex
Video Production 101 (Section 1)
Spanish Queer Travelers 201
How to Purchase Your First Home
Sewing for Beginners, Part II
Buttplay, a Hands-in Approach: For Men
Structuring a Scene: For Women
The Photographic Portfolio
Genderopoly
Erotic Massage: For Men
Sex Writing for Queer Men
Making the Most of Your Midlife: For Women
Middle Eastern Queer Experience
Genderblast III
Intimacy—Promises and Challenges: For Men
Deeper Tissue Massage: For Men
Lesbian Relationships: Agony and Ecstasy
Queer Parenting: Surviving the First Year
Hey, That's My Copyright! Intellectual Property for Artists
Essentials of Women's Self-Defense
Bloodplay: For Women
Sustained Fire: Writing the Long Poem
Communication Skills for Building an Intimate Relationship
Drawing in Metalpoint
Intensive Résumé Writing Workshop
Investing in Stocks 101
Video Production 101 (Section 2)
Oral History Workshop #3
SM 101: For Men
Etruscan Chainwork
Backpack Construction
Investing in Stocks 201
Working with Genderqueer Youth: For Providers
Practical Issues in Gay Male Dating
Basic Earrings
Making Sense of Your Stock Options
Working with Intersex Youth: For Providers

Hobart and William Smith Colleges

Major and minor in lesbian, gay, and bisexual studies

<http://www.hws.edu/guide/programs/lesbian/main.html>

LESGAYBISCHR@hws.edu

The program in lesbian, gay, and bisexual studies seeks to understand the historical and cultural construction of sexuality. This interdisciplinary program is anti-homophobic in intent, offering courses that attend seriously to the experience of gay, lesbian, and bisexual people; to the theoretical controversies surrounding sexual identities; and to the variety of scholarship in this area. As a multi-disciplinary enterprise drawing on a variety of methodological approaches, theoretical orientations, and substantive foci, the program examines subjectivity and identity, social and economic roles, religious practice, political praxis, literary productions, and science. In so doing, the program enhances educational development through cross-divisional courses that explore how social change and transformation might follow from a comprehensive understanding of the cultural diversity of sexual practice.

The program offers both a major and a minor, both of which may be either disciplinary or interdisciplinary, depending upon a student's selection of courses. No more than two course equivalents may be counted toward the major.

Faculty Coordinating Committee

Susan Henking, Religious Studies; Michael Armstrong, Classics; Betty Bayer, Psychology; Sigrid Carle, Biology; James Henry Holland II, Modern Languages; Juan Liébana, Modern Languages; Eric Patterson, English; Lee Quinby, English; Craig Rimmerman, Political Science.

Requirements for the disciplinary major (B.A.): 10 courses--Two core courses; two perspective courses; five additional courses selected either from the core group or the electives; and a capstone course, which can only be undertaken after completing at least eight courses toward the major. The capstone course should involve close work with a faculty advisor to create an internship, independent study, or Honors project which serves to integrate material from throughout the major. The courses in a major program must include at least one course from each division and at least three courses in one division.

Requirements for the interdisciplinary major (B.A.): 10 courses--All of the requirements for the disciplinary major, but, included within the 10 courses, there must be work from at least two departments and at least three courses in each of two or more divisions (humanities, social sciences, natural sciences, and fine and performing arts).

Requirements for the disciplinary minor: 5 courses--Two core courses; one perspective course; and two additional courses selected from either the core group or the electives.

Requirements for the interdisciplinary minor: 5 courses-- All of the requirements for the disciplinary minor, but the five courses of the minor must include courses in at least two departments and at least two courses in each of two divisions (humanities, social sciences, natural sciences, and fine and performing arts).

Core Courses

AMST 310 History of Sexual Minorities in America
ENG 281 Literature of Sexual Minorities
POL 223 Sexual Minority Movements and Public Policy
REL 283 Que(e)rying Religious Studies

Perspective Courses

ALST 200 Ghettoscapes
ALST 240 Third World Women's Texts
ANTH 110 Introduction to Cultural Anthropology
ANTH 230 Beyond Monogamy
BIDS 245 Men and Masculinity
ENG 290 African-American Autobiography
ENG 291 Introduction to African-American Literature I
ENG 292 Introduction to African-American Literature II
HIST 269 Modern Germany
HIST 325 Medicine and Public Health in Modern Europe
HIST 371 Life Cycles: The Family in History
MDLN 308 Latin American/Latino Cinema
POL 175 Introduction to Feminist Theory: Radical Feminism in the U.S.
POL 215 Minority Group Politics
PEHR 212 Making Connections
PEHR 214 Teaching for Change

PSY 247 Psychology of Women
REL 109 Imagining American Religion
SOC 223 Social Stratification
SOC 224 Social Deviance
SOC 230 The Sociology of Everyday Life
SOC 259 Social Movements
SOC 340 Feminist Social Theory
WMST 100 The Female Experience

Note: Courses in dance, creative writing, and languages may also be appropriate choices.

Electives

BIDS 240 AIDS: Scientific Investigation and the Human Experience
CLAS 230 Gender in Antiquity
ENG 304 Feminist Literary Theory
ENG 342 Readings in Multi-Ethnic Women's Literature
ENG 381 Sexuality and American Literature
POL 216 African-American Women: Politics and Feminist Thought
POL 244 Urban Politics
POL 310 Feminist Legal Theory
PSY 230 Biopsychology
PSY 357 Self in American Culture
SOC 221 Sociology of Minorities
SOC 226 Sociology of Sex and Gender
WMST 400 Feminist Theory

**University of Illinois at Chicago
Gender and Women's Studies Program**

1152 BSB (MC 360)
1007 West Harrison Street
Chicago, IL 60607-7137
1152 BSB (MC 360)
Ph - (312) 413 7629
Fax - (312) 355 4478

<http://www.uic.edu/depts/wsweb/WSweb.html>

The Gender and Women's Studies Program at the University of Illinois at Chicago currently offers an undergraduate minor and a graduate concentration. In each case there is a small number of required courses and a larger number of free electives. A number of courses in GLBT, queer, and sexuality studies are available at the undergraduate and graduate level. Beginning in the academic year 2001-02 there will be two tenure-line faculty in the program whose main teaching and research are in these areas. There are additional faculty in other departments who work in these areas [particularly in English and African-American Studies] and are able to offer cross-listed courses.

GWS is also in the midst of planning an undergraduate major and revamping and expanding its graduate curriculum with an eye toward developing a master's degree. At both levels, the study of sexuality will figure more prominently in the curriculum than it has in the past.

UIC has these other resources that support this work: 1) an Office of GLBT Concerns, with a full-time director, an assistant director, and student workers; it maintains a large book and video library, a resource center, and does campus programming; 2) a Chancellor's Committee on GLBT Issues, with a generous budget that funds campus programs, including an academic lecture series; 3) small, but growing, endowed awards, one at the undergraduate level to reward service, and one at the graduate level to support research.

The University of Iowa, Iowa City

from web page only; not confirmed

Sexuality Studies Certificate

Director: Mickey Eliason, Associate Professor of Nursing

Sexuality Studies Program

319-335-1984

mickey-eliason@uiowa.edu

<http://www.uiowa.edu/~ssp/>

The Sexuality Studies Program offers students an undergraduate certificate after completed a concentrated study in human sexuality. Courses in the program focus on "normal" sexuality, the construction of sexual deviance, sexual and gender identities, and sociocultural issues associated with sexuality. The certificate will enhance the academic careers of students from nearly any discipline, but particularly those in human services fields, arts and humanities, and law.

Requirements:

The certificate program requires 18 semester hours of coursework including three required courses:

Introduction to Sexuality Studies: This course introduces a variety of theoretical perspectives on human sexualities drawn from medicine, law, the social sciences, and humanities. Cultural meanings of heterosexual, lesbian, gay, bisexual, and transgender identities are explored.

and either

Lesbian, Gay, Bisexual, Transgender Identities

or

Diverse Sexual Communities.

Other courses will come from a wide list of electives. Students earn the certificate upon graduation.

Students take sexuality studies for a variety of reasons: they want to incorporate issues of sexuality into their career planning as nurse, social worker, teacher, lawyer, or other profession; they take the courses for personal growth experience, as the courses challenge current stereotypes and myths about sexuality; or they have family members or friends who are stigmatized because of minority sexual/gender identity status and they wish to know more about these identities.

Kent State

Minor in Lesbian, Gay, Bisexual and Transgendered Studies

Robert J. Johnson
Coordinator
215 Merrill Hall
rjohnson@kent.edu
330-672-2562
<http://dept.kent.edu/lgbt/>

The Lesbian, Gay, Bisexual and Transgendered (LGBT) Studies program is designed to allow students to explore sexuality and sexual minorities from a variety of perspectives. Students earning a minor in LGBT Studies select courses (totaling 21 hours) from the following list. No more than 6 hours counted towards the major may also be counted toward the minor. Selected or special topics or variable content courses with LGBT content may be counted toward the minor if approved by the coordinator.

Requirements: 21 semester credit hours; 2 required courses; 3 courses from core electives; 2 courses from related electives

A&S 22069, Introduction to LGBT Studies
30196, Individual Investigation

Block A - Select 3 courses

MCLS 30376, The Novels of Pierre Loti
SOC 32565, Sociology of Gays and Lesbians
THEA 41114, Gay and Lesbian Theatre
A&S** 40095, Special Topics
SOC 42315, Sociology of Changing Gender Roles

OR

PSYC 40625, Development of Gender Role and Identity

Block B - Select 2 courses

AMST 10001, Introduction to American Studies
ANTH 48830, Human Behavioral Ecology and Evolution
HED 32544, Human Sexuality
HED 47070, AIDS: Issues, Education and Prevention
JUS 27311, Victimology
POL 40820, Politics of Social Movements
SOC 22778, Social Problems
SOC 32560, Family and Other Intimate Lifestyles
SOC 32570, Inequality in Society
SOC 42359, Social Movements
SOC 42400, Self and Identity

Minimum cumulative 2.00 GPA required.

*Any Block A course can be used to fill the Block B requirement.

**May be substituted with the approval of the coordinator.

University of Maryland, College Park

Proposal for an upper-division certificate in LGBT Studies

from web page only: not confirmed

<http://www.inform.umd.edu/EdRes/provost/lgbt/Certificate/>

I. Overview and Rationale

The proposed Certificate in Lesbian, Gay, Bisexual and Transgender (LGBT) Studies is a natural consequence of two contemporary trends. The first is the growing visibility both on campus and in the general community of sexual minorities (most of whom had been largely invisible in the public sphere until the 1970s or later). Approximately one-hundred Fortune 500 companies and some 3,500 other companies, colleges and universities, and state and local governments now offer domestic partnership benefits to LGBT couples. Such development is an indication that academic, corporate, and governmental America recognizes the irreversibility of this visibility, and the growing necessity both to treat sexual minorities in ways equivalent to treatment expected by the heterosexual majority and to increase the knowledge of LGBT issues, persons, and topics among that majority. For these and other reasons, courses and programs in LGBT studies have been in continuous development at major colleges and universities since 1972 when the first such program opened at Sacramento State University. (See Appendix 1 for a list of all such programs; Appendix 2 for details of selected programs).

The second contemporary trend leading to this proposal is the continued evolution of academic studies of human subjects in geographical regions and other significant identity groupings. Beginning after World War II with American Studies and Russian and Eastern European (Soviet) Studies, this trend has seen considerable expansion at most institutions of higher education, including the University of Maryland, College Park. We now offer credentials to undergraduate students in the following courses of study: Afro-American Studies, American Studies, Asian-American Studies, East Asian Studies, Family Studies, Germanic Studies, Jewish Studies, Latin-American Studies, Russian Area Studies, and Women's Studies. To credentials in these fields of study at UMCP, this proposal seeks to add a certificate in LGBT Studies.

LGBT Studies takes as its comprehensive subject the contemporary lives, experiences, identities, and representations of lesbian, gay, bisexual and transgender individuals; their families and communities; their cultures and subcultures; their histories, institutions, languages and literatures; their economics and politics; and their complex relations to the culture and experience of the gender conformant and (hetero)sexual majority. An interdisciplinary and multidisciplinary field, LGBT studies benefits from research and teaching in a wide variety of disciplines. Among the traditional social science and humanities disciplines incorporated into the framework for organized LGBT Studies are those represented by the forty-two essays reproduced in the standard *Lesbian and Gay Studies Reader*, ed. Abelow, Barale, and Halperin (1993): Afro-American Studies, Anthropology, Cultural Studies, Ethnic Studies, Literature, Philosophy, Political Science, Psychology, and Sociology. To these may be compared the subject areas for the signed entries in the recent, two volume *Encyclopedia of Lesbian and Gay Histories and Cultures*, ed. Zimmerman and Haggerty (2000): AIDS, Anthropology, Architecture, Art, Art History, Asian-American Studies, Biography, Black Studies, Chicano/Latino Studies, Classics, Dance, Economics, Education, Fashion, Film, Geography, History, Journalism, Law, Literature, Media Studies, Music, Philosophy, Photography, Politics, Popular Culture, Pornography, Psychology, Religion, Science, Sexology, Sociology, Sports, Theatre, and Theory.

Although the proposed certificate is new, courses in LGBT Studies have been offered at Maryland continuously since the early 1970s, and the present count of course offerings either focused on LGBT peoples or formally inclusive of them now numbers approximately twenty-six. (cf. Section II. Curriculum). The purpose of the certificate is to formally credential students who have undertaken a coherent curriculum of 21 credits in this field. This proposal is consistent with the assertion of UMCP's Mission Statement, that we are "the comprehensive public research university for the State of Maryland," and that it is our responsibility to provide "high-quality undergraduate instruction across a broad spectrum of academic disciplines." And it further assures adherence to our Strategic Plan which instructs us to "provide a set of undergraduate educational opportunities on a par with those available at the nation's leading public research universities."

The goals of the LGBT Studies certificate are five. The first is to credential undergraduate students with majors in other fields of study. The second is to formalize UMCP participation in the group of research universities who offer LGBT Studies, and to encourage campus units to consider their course offerings and personnel decisions in the light of that participation and the curriculum transformation it requires. The third goal is to increase and facilitate interdisciplinary and multidisciplinary research and teaching in the sciences humaines. To increase interaction between UMCP students, faculty, and staff and LGBT community groups, leaders, and organizations in the region is our fourth goal. Our fifth and final goal is to study the roots of homophobia and to seek ways of reducing its presence in the world as we seek to reduce such other related social ills as heterosexism, misogyny, racism, and sexism.

Disciplinary trends

LGBT Studies draws upon multiple disciplines even in the formulation of its scholarly foundation. It challenges traditional disciplinarity and forces scholars to reach across boundaries that frequently serve to divide. LGBT courses necessarily draw upon knowledge from different fields, and utilize various methodologies including close literary, rhetorical, and textual analysis; cultural criticism; historical inquiry, evidence assessment, and recuperative

strategies; qualitative and quantitative social science research including ethnographic observation and description and statistical analysis, clinical and laboratory studies, scientific hypothesis formation and testing, as well as a broad variety of communications, critical race, developmental, economic, feminist, literary, political, psychological, rhetorical, sociological and queer theories.

Curriculum

The Program in Lesbian, Gay, Bisexual and Transgender (LGBT) Studies offers an interdisciplinary undergraduate certificate designed to examine the lives, experiences, identities and representations of LGBT persons, those who are today described as having a minority sexual orientation or who are gender transgressive. Students study LGBT families and communities, cultures and subcultures; histories, institutions, languages and literatures; economic and political lives; and the complex relations of sexual minorities to the culture and experience of the gender conformant and (hetero)sexual majority. LGBT Studies is an interdisciplinary and multidisciplinary field, and promotes the application of new theories and methodologies (e.g., queer, feminist, critical race, and multicultural theories) to established disciplines, and it advances the generation of new knowledge within traditional fields of scholarship. Through study of sexual minorities, students gain an understanding of and respect for other differences in human lives such as age, ability, class, ethnicity, gender, race, and religion. With the help of faculty advisors, certificate candidates design a program that complements their major field of study and makes them more competitive in their post-graduate endeavors.

This certificate consists of 15 core credits and 6 elective credits. No more than 9 credit hours may be applied toward the major. A minimum of 9 credit hours must be taken in upper division courses (i.e., those numbered 300 or above). A maximum of 3 credit hours of "Special Topics" or "Selected Topics" courses may be taken with the exceptions noted below. No more than 9 credit hours may be taken at institutions other than UMCP.

Because this is a rapidly evolving field of study, it is expected that the Faculty Advisory Group will periodically review all courses in this program for their appropriateness. This is especially true for the list of approved electives.

The core requirements comprise 15 credits. They include one lower and one upper division course focused on personal, social, political and historical aspects of LGBT people, one lower and one upper division course focused on literature by or about LGBT people, and a final course focused either on the interaction of the humanities and social sciences in this field of study, or on the practical application of this academic training in community service organizations.

1. LGBT200 Introduction to Lesbian Gay Bisexual Transgender Studies; (3 credits) An interdisciplinary study of the historical and social context of personal, cultural, and political aspects of LGBT life. Sources from a variety of fields such as anthropology, history, psychology, sociology, and women's studies, focusing on the writings by and about LGBT people.

2. One of the following two 200-level courses focused on literature by or about LGBT people.

CMLT291 International Perspectives on Lesbian and Gay Studies

ENGL265 Introduction to Lesbian, Gay, and Bisexual Literature

3. One course from the following list of upper division courses focused on the social, political, and/or historical aspects of LGBT people.

LGBT350 LGBT People and Communication

PHIL407 Gay and Lesbian Philosophy

WMST494 Lesbian Communities and Differences

4. One course from the following list of upper-division courses focused on literature by or about LGBT people.

ENGL359 Special Topics in Lesbian, Gay, and Bisexual Literatures

ENGL459 Selected Topics in Sexuality and Literature

ENGL465 Theories of Sexuality and Literature

5. One of the following two options.

LGBT400 Seminar in LGBT Studies

NEW LGBT450 Supervised Internship - LGBT Community Organizations

Students choose 6 hours of elective credits in consultation with their advisor in LGBT Studies. Electives are chosen to complement the student's knowledge of LGBT people and issues by exploring disciplines that contrast with the major field of study.

[The rest of this very comprehensive proposal can be found on the web site listed above.]

University of Minnesota
Steven J. Schochet Center for GLBT Studies

Linnea A. Stenson
Program Director
132 Klæber Court
320 16th Ave. SE
Minneapolis, MN 55455
<http://www.glbstudies.umn.edu>

The Schochet Center for GLBT Studies at the University of Minnesota, Twin Cities, aims to enhance knowledge about GLBT lives in three interconnected ways:

Academic Focus - interdisciplinary GLBT studies

Community Focus - interactive community events and the participation of community scholars

Historical Focus - the creation of an Archive in association with the UMN Libraries that reflects GLBT life and history locally and nationally

Currently offers self-designed concentrations, minors, and majors through the university's individualized learning programs.

New York University
The Center for the Study of Gender and Sexuality (CSGS)

Carolyn Dinshaw

carolyn.dinshaw@nyu.edu

The Center for the Study of Gender and Sexuality (CSGS)

New York University

285 Mercer Street, Third Floor

New York, NY 10003-6653

Tel. 212/992-9540

gender.sexuality@nyu.edu

www.nyu.edu/fas/gender.sexuality

Status of program: Currently the Women's Studies Program curriculum is in the process of transition to Gender and Sexuality Studies; in both the current and future incarnations, the curriculum will include but not be limited to GLBT/Q issues.

Founded in the fall of 1999, the Center for the Study of Gender and Sexuality (CSGS) is unique nationwide in its named emphasis on both gender and sexuality. We foster explorations of gender and sexuality in a broad range of contexts in the humanities, social sciences, sciences, and professions. We facilitate conversations in the NYU community, especially across disciplinary and institutional divides, and bring the NYU community into meaningful interaction with sites outside the university dedicated to gender and sexuality issues. Connections are made—between gender, sexuality, and other social formations; between students, teachers, and researchers in qualitative and in quantitative fields; between NYU schools; between NYU and larger community contexts. Our programs are intended to promote scholarship, to strengthen the campus community of teachers and students of these subjects, and to encourage activism at NYU and beyond.

The CSGS is a developing institutional site that consists of academic programs and a research institute. Currently, the CSGS administers the Women's Studies Program, an undergraduate major and minor. Women's Studies will soon be expanded and replaced by a new undergraduate major and minor, Gender and Sexuality Studies. Plans for a graduate certificate and other graduate programs are in the making. We intend that our affiliated faculty will come from a wide range of departments in NYU schools, including the Faculty of Arts and Science, the Tisch School of the Arts, the School of Education, the Robert F. Wagner Graduate School of Public Service, the School of Law, and the Gallatin School of Individualized Study. In addition to this large affiliated faculty, we will be hiring three new faculty members over the next several years.

In our undergraduate core courses and our cross-listed electives, we explore issues related to gender and sexuality across disciplines and professions. Our graduate courses will be similarly wide-ranging. New undergraduate courses in development include a historical introduction to the interrelated fields of gender and sexuality studies; case studies in gender and sexuality studies; a junior-level practicum on research methods; and a senior seminar on gender, sexuality, and other social formations. A new graduate seminar, available to advanced undergraduates, on AIDS Activist Videos is being planned. Student internships with area organizations are strongly encouraged.

Purchase College, State University of New York Minor in Lesbian and Gay Studies

Dr. Esther Newton
Professor of Anthropology
Lesbian and Gay Studies Program
College at Purchase/SUNY
735 Anderson Hill Road
Purchase, NY 10577
(914) 251-661115
College at Purchase, State University of New York

The Lesbian and Gay Studies Program offers courses across disciplines that address lesbian, gay, and bisexual concerns. The program is designed to allow students to focus on such issues as theories of sexual orientation, the history of the gay movement, AIDS, queer theory, and the lesbian/gay artist and writer. Students majoring in any discipline may pursue a minor in lesbian and gay studies by completing five courses, one of which must be LGS 1015/Introduction to Lesbian/Gay Studies. The four remaining courses will be selected after consultation with a member of the Lesbian/Gay Studies Board of Study, and should represent an interdisciplinary approach to the area. An internship is strongly recommended. All students must submit a completed Minor Application Form.

Lesbian and Gay Studies Course Descriptions

LGS 1015 Introduction to Lesbian/Gay Studies

4 Credits. (Core X) An overview of the history and politics of gay and lesbian communities in Western culture, as well as of their cultural expressions. Topics include: theories of sexual orientation, coming out, lesbian/gay families, representation in the law, the lesbian/gay artist.

LGS 2100 Queer Performances

4 Credits. In the past twenty years, the field of performance art has emerged as a major site of "minority" expression. At the same time, the field has been a target of the religious right's ongoing culture wars. In this course we will explore the work of queer artists in videos and texts, and also look at the political, social and artistic questions they raise.

LGS 2200 Contemporary Lesbian And Gay Cultures

4 Credits. This course will examine the emergence of lesbian, gay, bisexual and transgendered cultures in the US from the 1920's to the present day. We will examine the connections between sexuality and gender, race, class, and ethnicity and the rise of lesbian, gay, and other queer political movements.

LGS 3890 Junior/Senior Seminar in Lesbian/Gay Studies

We read key texts by leading scholars in different disciplines in the emerging fields of Lesbian/Gay/Queer studies. The main types of questions addressed are in the fields of politics and culture (including literature, performance, visual art, etc.). Each student pursues his/her own interest culminating in a substantial paper (or thesis topic) and class presentation. Prerequisites: LGS 1015 or WOM1520 and one other LGS course.

Other Lesbian and Gay Studies Courses

DRA 3520/Gay, Lesbian, and Bisexual Drama
LIT 3001/Lesbian and Gay Fiction
LIT3004 Lesbian and Gay Poetry
PHI 3725/Theories of Sexuality
PHI 3870/Philosophy of Law
PSY 2690/Social Psychology of AIDS
PSY 3840/Psychology of Gender
ANT3405 Culture and Values
ANT3710/Anthropology of Homosexuality
ANT 3750/Sexuality in Western Culture
ECO 3300/AIDS: Economic, Political, and Ethical Issues
ECO 4860/Seminar in AIDS Education

San Francisco State University
Minor in Gay, Lesbian, and Bisexual Studies

From web page only: not confirmed

Director: Gilbert Herdt

PSY 502

415-338-1137

<http://www.sfsu.edu/~bulletin/current/programs/gaylesbi.htm>

Program Scope

Gay, Lesbian, and Bisexual Studies intends to delineate and analyze meanings that have been associated with homosexuality in various artistic, biological, cultural, educational, ethical, historical, and literary contexts; and examine the related issues of mixed-gender and cross-gender roles and practices.

The minor is broadly interdisciplinary. It draws courses from anthropology, biology, cinema, counseling, English, history, human sexuality studies, psychology, NEXA, social sciences, speech and communication studies, and women studies. The university also offers a Minor in Human Sexuality Studies.

Minor In Gay, Lesbian, And Bisexual Studies

The minor consists of a minimum of 24 units of undergraduate study. It is possible to use these courses to meet requirements in some undergraduate majors, in other minors, and various clusters in the General Education program. Specifically, several courses meet the requirements of the Gay/Lesbian/Bisexual Perspectives cluster in Segment III of the General Education program.

Required Courses:

HMSX 301 Introduction to Bisexual, Lesbian, and Gay Studies, 3 units
HIST 314 Gay, Lesbian, and Bisexual History, 3 units

One course from the following, 3-4 units

HMSX/SS 421 Homophobia and Coming Out
SPCH 525 Sexual Identity and Communication (4)
WOMS 552 Lesbian Lives and Thought

One course from the following, 3-5 units

ENG 633 Gay Love in Literature (4)
WOMS 551 Lesbian Literature
ENG 618 Studies in Gay and Bisexual Literature [all topics]
ENG 604 Literary Aspects of Contemporary Film (5)

One course from the following, 3 units

NEXA 391 Biological Sex and Cultural Gender
PSY 650/HMSX 600 Research on Sexual Identity
PSY/HMSX 320 Sex and Relationships
COUN/HMSX 326 Work and Leadership Issues of Bisexuals, Lesbians, and Gays

Elective units from the following, 9-10 units

ANTH 569 Cross-Cultural Aspects of Sex and Gender
BIOL 330 Human Sexuality
ENG 580 Individual Authors [selected topics on advisement]
HMSX 304 Queer Art History
HMSX 400/PSY 450 Variations in Human Sexuality
HMSX/PSY 436 The Development of Maleness and Femaleness (4)
HMSX 550 Field Service in Human Sexuality Studies (1-3)
HMSX 567 Cross-cultural Aspects of Sex and Gender
WOMS 550 Special Studies in Lesbian Lives

Total for minor: 24-28 units

City College of San Francisco
Department of Gay, Lesbian, and Bisexual Studies

From web page only: not confirmed

Jack Collins
Chair
GLBT Studies Department
City College of San Francisco
50 Phelan Ave., S-77
San Francisco, CA 94112
Telephone: 415-648-6563

GLST 05 - Introduction to Gay/Lesbian/Bisexual/Transgender Studies: An introduction to the subjects and methods of the field Gay/Lesbian/Bisexual/Transgender Studies. This novel class situates a wide historical range of GLBT work in the humanities against the social and historical ground of its making. Thus, the class is about understanding culture and context. Issues like identity, history, labeling, oppression and liberation will be explored in detail.

[Now in the process of designing a major and minor in GLBT Studies.]

Sarah Lawrence

Interdisciplinary Study in Lesbian, Gay, Bisexual and Transgender Studies

Julie Abraham

Lesbian, Gay, Bisexual, and Transgender Studies

Sarah Lawrence College

1 Mead Way

Bronxville, NY 10708-5999

Tel: 914 395-2313

jabraham@slc.edu

http://slc.edu/undergrad/bachelor_arts/interdisciplinary/gay_index.html

Lesbian, Gay, Bisexual and Transgender Studies is an interdisciplinary field that engages questions extending across a number of areas of study. Sarah Lawrence College offers students the opportunity to explore a range of theories and issues concerning gender and sexuality across cultures, categories, and historical periods. This can be accomplished through seminar course work and discussion and/or individual conference research.

Studies. Thus, the minor would give students who take several courses in this area an opportunity to demonstrate more visibly their readiness to perform jobs that call for awareness of and sensitivity to lesbian and gay issues.

Lesbian and Gay Studies is a recognized academic field with its own conferences and journals. The rapid growth in the number of Ph.D. Dissertations and published works devoted to lesbian and gay topics attests to the growing acceptance and legitimacy accorded to lesbian and gay studies scholarship. By approving a Lesbian and Gay Studies Minor, TSU would join other colleges and universities in granting this relatively new field the academic recognition and legitimacy that is associated with institutionalized programs of study. It would also give TSU an edge over its competitors in attracting students who find the existence of this program a strong reason to choose TSU and to stay here once admitted.

Educational Objectives

1. To familiarize students with major concepts, theories, substantive findings, and works of fiction and nonfiction in the field of Lesbian and Gay Studies.
2. To make students aware of the diversity of the attitudes toward and the experiences of gay men and lesbians in different cultures and historical periods.
3. To examine institutionalized homophobia and heterosexism and their impact on the political, social and economic status of lesbians and gay men.
4. To investigate the relationships between prevailing gender norms and systems and the social construction of heterosexualities and same-sex sexualities and the cultural images associated with them.
5. To examine differences within and between gay and lesbian communities along lines of race, class, gender, ethnicity, age and region and the social and political ramifications of such differences for those communities.
6. To understand the wide range of political strategies used by lesbians and gay men in the past and the present in their struggles against oppression.
7. To trace the historical evolution of sexual identities and the roles of lesbians and gay men in reshaping them.

University of Windsor Minor in Studies in Sexuality

Dr. Barry Adam
Program in Studies in Sexuality
Dept of Sociology & Anthropology
University of Windsor
Room 157-2 Chrysler Hall South
401 Sunset
Windsor Ontario
N9B 3P4
Tel: (519) 253-3000 ext. 3497; Fax: (519) 971-3621
adam@uwindsor.ca
www.uwindsor.ca/lgbt

The University of Windsor is one of only a few universities in Canada to offer a Minor in Studies in Sexuality. These courses explore a wide range of issues, including ways in which sexuality may be viewed as natural or cultural; how sexual assumptions have changed through history; sexuality as pleasure, desire, and reproduction; sexual orientation and sexual identity; sexuality and gender, and so on. Sexuality studies is a vibrant field offering many opportunities for graduate study, and providing an important asset for people in helping professions, and community and social services.

Requirements for the minor: any six of the following courses.

Sociology

- 48-205 Sociology of Sex
- 48-350 Theories of Sexuality
- 48-351 Gay and Lesbian Studies

Psychology

- 46-240 Psychology of Sex and Gender
- 46-463 Women, Gender, and Sexuality in North America
- 46-464 Psychology and the Historical Construction of Gender and Sexuality

History

- 43-412 History of Sexuality: Rome to the Council of Trent
- 43-463 Women, Gender, and Sexuality in North America
- 43-464 Psychology and the Historical Construction of Gender and Sexuality

Women's Studies

- 53-215 Religion and Sexuality
- 53-220 Biology of Sex and Gender

Smith College

Queer Studies Concentration in the Women's Studies Major

Women's Studies Department

Smith College

Northampton, MA 01063

(413) 584-3336

<http://www.smith.edu/wst/queerstudies.html>

Queer Studies is an emerging interdisciplinary field whose goal is to analyze antinormative sexual identities, performances, discourses and representations in order ultimately to destabilize the notion of normative sexuality and gender. Queer studies comes out of a critique of identity politics. It rejects essentialized conceptualization[s] of sexuality, gender, and sexual identity as innate or fixed. It represents a deconstruction of hegemonic conceptions of sexual and gender categories within straight, gay and lesbian communities. In queer studies, the interpretation, enactment, and destabilizing of sexual identities is linked to that of gender categories. The queer studies concentration's home in women's studies makes explicit these links between theories of gender and sexuality.

In the queer studies concentration students are encouraged to consider the historical and theoretical foundations of queer studies as well as the potential consequences (epistemological and political) of a queer studies critique. This might include attention to the connections between gay and lesbian studies and queer studies, feminist studies and queer studies and the implications of a queer studies critique for other disciplines.

Possible areas of focus include: the history of sexuality, social movements, politics, anthropology, literature, theater, art, film, science and sexology, public policy, law, ethnic studies, music, demography, geography, media analysis, philosophy, etc.

A concentration consists of at least three courses chosen from the list published annually in the Women's Studies Course Guide and available through the Women's Studies website.

Courses in the Queer Studies Concentration 2000-01

WST 100b Issues in Queer Studies (2 credits)
WST 220a Queer Theories: Borders, Limits, and Margins
WST 300b Special Topics: Sexual Histories, Lesbian Stories
GOV 266a Politics of Gender and Sexuality
GOV 367b Seminar in Political Theory: Queer Theory
SOC229a Sex and Gender in American Society
PSY 268a Lesbian Identity and Experience
THE 316a Contemporary Canadian Drama

Other Courses of Interest

CLS 233 Constructions of Gender and Sexuality in Greco-Roman Culture
CLT 272a Women Writing: 20th Century Fiction
SOC 323a Seminar: Gender and Social Change

Bracketed for 2000-01

WST 300 Queer Resistances, Identities, Communities, and Social Movements
GOV 366 Seminar in Political Theory: The Body Politic

Towson University

Minor in Lesbian and Gay Studies

Program Director: Cindy Gissendanner

cgissendanner@towson.edu

<http://www.towson.edu/~tinkler/lgb/minor.html>

Catalog Description for Lesbian and Gay Studies Minor

The Lesbian and Gay Studies Minor addresses issues of sexual orientation from interdisciplinary and multicultural perspectives. The growing public visibility and awareness of diverse sexualities and their cultural and political ramifications for individuals, social institutions, and communities is evident in increased media coverage of political activism and debate related to issues of sexual orientation. Lesbian and Gay Studies is a response to these forces in the contemporary world but also represents a growing field of scholarship which is in the forefront of developing theoretical and methodological innovations in interdisciplinary studies. The Lesbian and Gay Studies minor aims to give students the critical skills to analyze a wide range of issues including the historical evolution of sexual identities in different cultural settings, the relationship between gender systems and sexual orientation, the development of lesbian and gay cultural institutions, institutionalized forms of heterosexism and homophobia, conflict within and between lesbian and gay communities, and the social and political mobilization of lesbian and gay peoples and their allies in efforts to eliminate discrimination on the basis of sexual orientation.

Requirements: 18 credit hours.

Required Course:

IDIS 101 Introduction to Lesbian and Gay Studies (3): Interdisciplinary and cross-cultural examination of homosexualities, institutionalized homophobia, gay and lesbian culture and communities, and gay and lesbian political activism.

Electives

Five of the following:

ANTH 370 -- Sexual Orientation in Cross-Cultural Perspective

HIST 361 -- Gays and Lesbians in U.S. History

ENGL 376 -- Themes in Literature: Gay Themes in American Literature

ENGL 375 -- Themes in Literature: The Literature of AIDS

PSYC 457 -- Gender Identity in Transition

PSYC 470 -- Special Topics: Psychology of Lesbian Culture (Currently being proposed as a new course with permanent catalog status, Psychology Department has approved it)

WMST 338 -- Women and Sexuality

Rationale for the Program (from proposal)

TSU already has an impressive array of Lesbian and Gay Studies courses in a variety of disciplines. Those of us who teach these courses know that many of our students take several Lesbian and Gay Studies courses over their full course of study. The existence of a Lesbian and Gay Studies minor would allow students who already take a concentration to get formal recognition for their studies and might also encourage students to take one or two more courses in order to get this recognition. The courses that we are proposing as options within the minor are well established and have a good track record in enrollment. The Introduction to Gay and Lesbian Studies course is on the approved list for General Education credit in the Western Heritage: Pluralism and Diversity category. Thus, we have a course that could well serve as a feeder course for the minor. In general, the student demand for Lesbian and Gay Studies courses has been strong and there is no reason to believe that this will change for the worse in the coming years.

No institution in the UMS currently offers students either a minor or a major in Lesbian and Gay Studies. TSU has the opportunity to be a leader in this field. Students in Lesbian and Gay Studies classes at Towson tell their instructors that they were drawn to TSU because it offers a wide range of courses in this area. We also teach students from other colleges and universities who take courses here because similar offerings are not available at their home institutions.

The Lesbian and Gay Studies Minor fits with TSU's current push to create more interdisciplinary program options for its students. It has the support of the Dean of CLA and of the Provost. Furthermore, this program can be created with virtually no commitment of additional university resources. Faculty are already teaching the courses that make up the minor. The same faculty have been ordering library resources for several years, though the journal and audio-visual holdings could stand to be updated. In other words, this is a win-win situation for the university and its students.

As more employment opportunities become available for college graduates in lesbian and gay organizations, cultural institutions, research centers, and academic programs and in professions that service openly lesbian and gay clientele, employers will increasingly look favorably upon students with expertise in the area of Lesbian and Gay

University of Wisconsin—Milwaukee Certificate Program in Lesbian, Gay, Bisexual, and Transgender Studies

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Program Description: LGBT Studies investigates the historical and contemporary experiences of people traditionally neglected in scholarship and courses. It explores questions about sexuality as well as identity, community, representation, diversity, assimilation, and discrimination that are both academically and socially significant. Work in this innovative field includes material and methods from many disciplines: English and foreign languages, Allied Health Professions, Anthropology, Art History, Biology, Communications, Economics, Fine Arts, History, Music, Nursing, Political Science, Psychology, Sociology, and Social Welfare.

The LGBT Studies Certificate Program provides a curricular structure for undergraduates interested in the interdisciplinary study of same-sex relations, and human sexuality more generally, in past and present cultures.

Program requirements

Students must complete at least 18 credits in courses from the LGBT Studies list with a minimum GPA of 2.5.

1. GayLesb 200 (Introduction to LGBT Studies), 3 credits: Explores ideas about sexual identity and community through theory, literature, film, photography, music, and popular culture.
2. 9 additional credits in courses that focus primarily on LGBT issues in at least two of the following three areas:
 - a. Literary and cultural studies (English and foreign languages, Art History, Communication, Fine Arts)
 - b. Social sciences (Anthropology, Economics, History, Political Science, Sociology)
 - c. Behavioral and natural sciences (Biology, Psychology, Allied Health Professions, Nursing, Social Welfare)
3. 6 credits in courses that include a significant amount of attention to LGBT issues or in courses that focus primarily on LGBT issues
4. 9 of the 18 credits in courses numbered 300 or above
5. No more than 6 credits in independent study
6. No more than 9 credits in any one department
7. At least 9 credits taken at UWM
8. No credits taken on a credit/no credit basis

It is recommended that, in their senior year, students complete one independent study course or an upper-level course such as Eng 629 (Seminar in Literature and Human Sexuality) to synthesize their previous work in LGBT studies.

Yale University

From web page only: not confirmed

Lesbian, gay, bisexual, and transgender studies track in the women's studies major

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Women and Gender Studies Program

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Description: The lesbian, gay, bisexual, and transgender studies track consists of seven required courses and six courses in the area of concentration. This track focuses on the experiences of people of nonconforming sexualities and genders; it analyzes those experiences in their own terms and explores new critical perspectives on sexuality as a complex social, cultural, biological, and historical phenomenon. The introductory course required for this track is WGST 296a.

Examples of disciplinary concentrations for the lesbian, gay, bisexual, and transgender studies track are: lesbian, gay, or related social movements (Sociology), gay and lesbian literature (English, French, German, Spanish, or the Comparative Literature track of the Literature major); gay and lesbian history (History); nonconforming sexualities and politics (Political Science or Ethics, Politics, and Economics); sexuality and biology (Molecular, Cellular, and Developmental Biology). Examples of topical concentrations are: queer theory; sexuality and representation; nonconforming sexualities and public policy; interaction of heterosexuality and nonconforming sexualities.

Core course: is WGST 296a, Introduction To Lesbian And Gay Studies: A study of works that have as their theme gay and lesbian experience and identity in the twentieth-century United States. They include fiction and autobiographical texts, historical and sociological materials, texts on queer theory, and films, focusing on modes of representing sexuality and on the intersections between sexuality and race, ethnicity, class, gender, and nationality.