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for the Fifth Annual

Zora Neale Hurston Festival of the Arts and Humanities

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- **Ms. Alice Walker**
Pulitzer Prize-Winning Author

The Fifth Annual Zora Neale Hurston Festival of the Arts and Humanities

An International Celebration

*January 24-30, 1994
Eatonville, Florida*

"The American Cultural
Arts Event of the Year,"
Hurston Festival '94 will
offer to all involved an
experience enriching of the
intellect and spirit.

For information concerning
attendance, participation, or
sponsorship, please contact:

Hurston Festival '94
P.E.C., Inc.
P.O. Box 2586
227 East Kennedy Boulevard
Eatonville, Florida 32751
TEL: (407) 647-3307
FAX: (407) 647-3959

Mrs. N.Y. Nathiri
Executive Director

Translations of this brochure are also
available in French and Spanish.

ZORA!

FIFTH ANNUAL
ZORA NEALE HURSTON
FESTIVAL OF THE ARTS AND HUMANITIES
AN INTERNATIONAL CELEBRATION
JANUARY 24-30, 1994

HURSTON FESTIVAL '94
Preserve the Eatonville Community, Inc.(P.E.C.)
P.O. Box 2586
227 E. Kennedy Boulevard
Eatonville, FL 32751

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CITY UNIV OF NY CUNY
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88 W 42 ST
NEW YORK NY 10036



ZORA!

The Annual Zora Neale Hurston Festival of the Arts and Humanities is sponsored by The Association to Preserve the Eatonville Community, Inc. (P.E.C.), a 501 (c) 3, non-profit historic preservation corporation.

P.E.C. calls its ongoing preservation activities THE ZORA PROJECT. ZORA PROJECT goals are explaining to the public:

- The significance of Zora Neale Hurston, 20th century American writer, folklorist, and anthropologist;
- The importance of the historic Eatonville, Florida community;
- The magnitude of contributions that persons of African descent have made to the culture of the United States.

The Hurston Festival brings highly respected scholars and major cultural arts figures to Eatonville and the Central Florida community.

The First Festival

Zora Neale Hurston: An Interdisciplinary Approach to the Treatment of "The Folk"
January 25-28, 1990

Guests:

- Mrs. Augusta Baker
Librarian Emeritus, New York City Public Library; nationally recognized storyteller
- Miss Ruby Dee
Distinguished Actress of Stage and Screen
- Dr. Robert Hemenway
Chancellor, University of Kentucky-Lexington Campus; Hurston's literary biographer
- Dr. Ruthe T. Sheffey
Founder and President, Zora Neale Hurston Society, Morgan State University, Baltimore
- Ms. Alice Walker
Pulitzer Prize-Winning Author

The Second Festival

Ideas, Events, Personalities that Influenced Hurston and Her Work
January 24-27, 1991

Guests:

- Dr. Henry Louis Gates, Jr.
*W.E.B. DuBois Professor of the Humanities
Harvard University*
- Dr. Trudier Harris
*J. Sitterson Carlyle Professor of English
The University of North Carolina, Chapel Hill*
- Mr. Marcus Roberts
Jazz Pianist
- Miss Cicely Tyson
Distinguished Actress of Stage and Screen

The Third Festival

*African-American Communities:
Witnesses to Cultural Survival*
January 23-26, 1992

Guests:

- Mr. Charles L. Blockson
*Curator, The Charles L. Blockson Collection
Temple University*
- Ms. Joan Maynard
Executive Director, Weeksville Society, Brooklyn
- Dr. Dorothy Porter Wesley
Librarian Emeritus, Moorland-Spingarn Collection, Howard University
- Dr. Eleanor Ramsey
Guiding force behind the establishment of Allensworth, oldest African-American community in California as a California State Park
- Mr. Oscar Brown, Jr.
Jazz Artist
- Dr. Richard K. Dozier
College of Architecture, Florida Agricultural and Mechanical University
- Mr. Ossie Davis
Actor and Playwright

The Fourth Festival

*Zora Neale Hurston and Folk Culture –
Their Influence on African-American Culture*
January 28-31, 1993

Major Activities:

- Workshops and classes in aspects of the theatre using African-American contributions, experiences and interpretations as focal points of instruction
- An adaptation of *From Sun to Sun*, a dramatic presentation originally staged by Zora Neale Hurston at Rollins College (Winter Park, 1933) and at the New School for Social Research (New York, 1938)



The Fifth Festival

Zora Neale Hurston: A Global Perspective
January 24-30, 1994

The culmination of this five-year cycle which examined Hurston, her work, and the community she celebrated, Festival '94 will bring scholars and Hurston enthusiasts from Africa, the Americas, Asia, Australia, and Europe to Eatonville and its environs for a week-long celebration.

Program Features:

- International scholars' response to a call for papers
- Commissioned paper entitled "Zora Neale Hurston – A Global Perspective"
- "Fireworks-Generating" intellectual encounters (celebrity scholars and/or celebrities)
- Development of 4 strands – folk culture, literature, music, theatre (public forum sessions)
- Mini-Institute for Young Scholars (upper-level high school/community college students)
- Mini-Institute for Arts, Education, and Information Professionals Who Work with Young People
- Celebrity involvement on each festival day