

# Calendar of Events Spring 2015



## CLAGS & QUNY OPEN HOUSE

Fri, February 6th | ROOM TBA | 6:00pm - 9:00pm

Come celebrate the new year and semester with CLAGS and QUNY. Become involved and learn about the exciting work in LGBTQ issues by faculty and students at the CUNY Graduate Center and beyond.

## MAKING SENSE OF INTERSEX: REFLECTIVE SCRUTINY, REMORSE AND REPAIR

Weds, February 11 | CUNY Graduate Center | Room C205 | 6:30pm - 8:00pm

Co-sponsored by the Center for the Study of Women and Society, philosopher Ellen Feder will present an extension of her latest book on intersexuality providing a fuller account of the ethical questions raised by the medical management of atypical sex anatomies in children. Dr. Feder will explore issues of remorse and repair within interventions to intersex bodies by medical professionals and parents.

## QUEERNESS AND DISABILITY

Fri, February 20 | CUNY Graduate Center | Room C198 | 6:00pm-9:00pm

As systems of oppression that coalesce around queerness and disability are intimately intertwined, efforts to foreground the interrelations between compulsory heterosexuality and compulsory able-bodiedness have informed both movements over the last few decades. This roundtable features current research from scholars Cathy Hannabach, Robert McRuer, Cynthia Wu, reflecting upon the past, present, and future of theorizing and organizing at the intersection of queerness and disability. In what ways have theorizing and activism around queerness and disability influenced, shaped, and challenged each other? How does work around queerness and disability continue to occlude consideration of each other? What would it mean to imagine a future in which questions around queerness and disability are centered intersectionally? Moderated by Akemi Nishida.

## QUEER AGING

Mon, February 23 | CUNY Graduate Center | 9th Fl Skylight Room | 6:00pm-9:00pm

As the population of seniors in the U.S. steadily increases, discussions about quality of life and care for seniors often assumes readily available familial networks and support from children. This assumption fails to account for LGBTQ and other seniors with alternative forms of kinship systems, while LGBTQ political organizing rarely accounts for concerns specific to elderly populations. How might centering LGBTQ seniors shift the ways we think about aging and care? And, how might centering aging broaden and reorient queer politics? This event stages an important dialogue between scholar-organizers Anna Muraco and Nancy Giunta, providing valuable insight based on their scholarship and activism.

## LOVE AND FLAMES: LEGACIES OF BLACK QUEER AND PRISON ABOLITIONIST SOLIDARITY WITH PALESTINIAN STRUGGLE

Thurs, March 12 | CUNY Graduate Center | 9th Fl Skylight Room | 6:00pm-8:00pm

Che Gossett, winner of CLAGS' 2014 Sylvia Rivera Award in Transgender Studies, examines the legacies of Black queer solidarity with Palestinian struggle, by excavating June Jordan and James Baldwin's archives for what José Muñoz called the performative force of the past and its import for current prison abolitionist, Palestinian solidarity and anti-pinkwashing movements. Gossett explores what George Jackson's original manuscript of Soledad Brother reveals about Palestinian poetics, black radicalism, prison abolition and the afterlife of slavery.

## CARL OLOF BERG: THE ANDROLOGY SHOWROOM

Friday, March 27, 2015 | CUNY Graduate Center | Segal Theater | 7:30pm - 9:30pm

Swedish choreographer and performer Carl Olof Berg presents a two-part performance from his masculinity project, titled "The Andrology Showroom". Part 1 is titled an "A guided tour of the men's club," (limit 30 - RSVP necessary) and Part 2 is "Spånsta med Birgitta" or "Get fit with Birgitta."

## CONFERENCE: LGBTQ SCHOLARS OF COLOR CONFERENCE

April 8-10 | John Jay College, CUNY | 524 W 59th St. | 9:00am-6:00pm

Sponsored by the Annie E. Casey Foundation and CLAGS, the LGBTQ Scholars of Color Conference will gather a national group of LGBTQ people of color involved in research, evaluation, and scholarship to build a vibrant network of queer Scholars of Color and to foster a pipeline for emerging LGBTQ Scholars of Color. Participants will have opportunities to be mentored by senior scholars, to meet others LGBTQ scholars of color from all over the country, and to gain skills in advanced methodological methods, grant writing, navigating the tenure process, etc. Space is limited.

**CLAGS**  
CENTER FOR LGBTQ STUDIES

(212) 817 1955  
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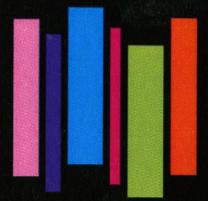
All events are free and open to the public.

Additional information and RSVP links

may be found at [www.clags.org](http://www.clags.org)

THE  
GRADUATE  
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CITY UNIVERSITY  
OF NEW YORK

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## RAINBOW BOOK FAIR

**April 15 | Holiday Inn Midtown | 440 w 57th street | 12 00pm – 6:00pm**

The 7th Annual New York Rainbow Book Fair is America's oldest LGBTQ book fair and the largest LGBTQ book event in the country featuring over 100 publishers, writers, poets, editors, booksellers, and the 1000+ readers who love and buy queer books. This event is free and open to the public. Visit [www.rainbowbookfair.org](http://www.rainbowbookfair.org)

## BUTCH QUEENS UP IN PUMPS: GENDER, PERFORMANCE AND BALLROOM CULTURE IN DETROIT

**April 16 | CUNY Graduate Center | Room 9207 | 7:30pm – 9:30pm**

Professor of Gender and American Studies at Indiana University Marlon M. Bailey presents his rich first-person performance ethnography and memoir of dance, dress, and vogue ballroom competitions in Detroit's black and Latino queer communities. By sharing his stories and experiences Bailey demonstrates the ways such cultural formations are spaces of resistance that disrupt dominant notions of gender, sexuality, and community, and create alternative kinship structures.

## FILM: "KATE BORNSTEIN IS A QUEER & PLEASANT DANGER"

**April 22 | CUNY Graduate Center | Segal Theater | 7.00pm-9.30pm**

For decades, performance artist and writer Kate Bornstein has been exploding binaries and deconstructing gender—and her own identity. Trans-dyke. Reluctant polyamorist. Sadoomasochist. Recovering Scientologist. Pioneering gender outlaw. This documentary joins her on her latest tour capturing rollicking public performances and painful personal revelations as it bears witness to Kate as a trailblazing artist-theorist-activist who inhabits a space between male and female with wit, style and astonishing candor. The film invites us on Kate's journey to seek answers to some of life's biggest questions. Q&A with director Sam Feder to follow.

## CONFERENCE: 2015 LGBT HEALTH CONFERENCE

**May 1-3 | Hunter College, CUNY | West Building (SW corner of 68th & Lex)**

The LGBT Health Workforce Conference provides an overview of up-to-date practices (clinical and educational) in preparing the health care workforce to address the health concerns of LGBT communities. This conference is designed for health professionals (M.D. D.O. P.A.-C. nurses, dentists, podiatrists, social workers, psychologists, etc.), educators, and students (pre-health professions, professional schools and graduate), but all interested are invited to attend. To register visit: <http://bngap.org/lgbthwconf/>

## CONFERENCE: QUEERS & COMICS: LGBT CARTOONISTS CONFERENCE

**May 7-8 | CUNY Graduate Center**

Keynote speakers: Alison Bechdel and Howard Cruse

The Queers & Comics Conference will celebrate, explore, and analyze queer cartoonists, comics writers, and artists' work, offering opportunity to share information about their craft, to document the history and significance of queer comics, and to share strategies on navigating the comics industry. The conference spans two days and will offer panels, workshops, portfolio reviews, and slideshow presentations as well as an exhibition of queer cartoon art. All events at the conference will be live streamed.

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## DUSAN MALJKOVIC: QUEER STUDIES IN BELGRADE

**MARCH | CUNY Graduate Center | ROOM? | TIMES???**

Founder of queer studies at the Centar za Kvir Studije at Belgrade's Institute of Philosophy, activist and philosopher Dusan Maljkovic discusses queer studies and issues in contemporary Serbia and neighboring Balkan regions.