

Black Nations

Queer Nations?

lesbian and gay
sexualities

in

the

african
diaspora

Black Nations/Queer Nations? will create
an environment for collective discussions
across our diverse communities.

BNQN celebrates our commitment to the
struggle and empowerment of gay, lesbian,
bisexual, and transgender people
of African descent.

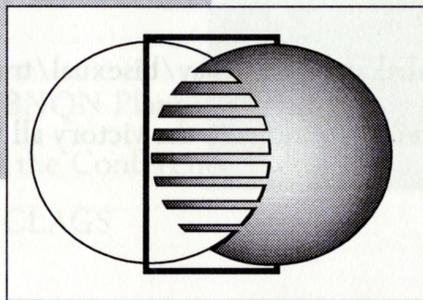


CLAGS

THE GRADUATE CENTER OF
THE CITY UNIVERSITY OF NEW YORK

MARCH 9 - 11, 1995

Black Nations/Queer Nations



**Lesbian and Gay
Sexualities in the
African Diaspora
A Working Conference**

**March 9 — 11, 1995
Center for Lesbian and Gay Studies
City University Of New York**

Our struggle for liberation as afrikan lesbian/gay/bisexual/transgender people will only enrich the struggle of all oppressed afrikans and make the victory all the sweeter.

— Elias Farajaje-Jones

STATEMENT OF THE CONFERENCE FROM BNQN ORGANIZING COMMITTEE

The fact that we are here is an attempt to break silence and bridge some of the differences between us, for it is not difference which immobilizes us, but silence. And there are so many silences to be broken.

Audre Lorde, *Sister Outsider*

CONTENTS

Letter from BNQN Planning Committee	4
Statement of the Conference	5
Letter from CLAGS	6
Sponsors	7
General Information	9
Cultural Opening	11
Conference Events Day I	12
Conference Events Day II	13
Plenaries	15
Workshops	16
Cultural Events Listing	26
Plenary Participants Biographies	30
BNQN Committee, Credits, Thank you's	35
Resource Directory	39

Dear BNQN Conference Participants,

Welcome to Black Nations/Queer Nations? Lesbian and Gay Sexualities in the African Diaspora—a working conference. We are excited about your participation in and contribution to this exceptional endeavor. For the next two days, you will be part of a gathering that will shape debates around race, gender, sexuality, and sexual practice well into the next century. We hope we have created the conditions for a “working conference.” We encourage you to make the most of your time with the organizers, workers, students, artists, intellectuals, scholars, and everyone else committed to the struggles of gay, lesbian, bisexual, transgender, queer people of African descent. Through plenaries, roundtables, work sessions, and cultural expressions, we hope to situate the struggles and achievements of lesbian and gay communities throughout the African Diaspora; to interrogate what the emergence of lesbian and gay sexualities means historically and contemporaneously; to contest any unitary narratives of “Black” or African, diasporic identities.

We hope our work over the next two days will lead to concrete organization and action. We invite and urge you to attend and participate in as many conference activities as possible. BNQN Planning Committee members will be available to you throughout the conference. Approach any of us with questions, suggestions or concerns.

On Saturday at 6:00 p.m., after the final roundtable, join all conference participants, speakers, and session leaders for the Wrap-Up Session to help outline plans for the future.

We wish you a productive and constructive conference.

BNQN Planning Committee

STATEMENT OF THE CONFERENCE FROM BNQN ORGANIZING COMMITTEE

The fact that we are here is an attempt to break silence and bridge some of the differences between us, for it is not difference which immobilizes us, but silence. And there are so many silences to be broken.

Audre Lorde, *Sister Outsider*

BLACK NATIONS/QUEER NATIONS? is a working conference. Our work is to analyze the political, economic and social situations of lesbians, gay men, bisexual and transgendered people of African descent. This conference comes at a crucial historical moment. Over the last decade the visibility of our cultural work has blossomed, we have worked to build and solidify our own grassroots organizations, we have organized against oppressions of many different kinds, we have fought for the right and dignity to live, work and love. Notwithstanding these gains we are still threatened by daunting challenges. homophobia, sexism, racism, poverty, physical violence, unemployment and exploitative working conditions, moreover our communities are being disproportionately ravaged by HIV/AIDS, cancer, and the inaccessibility of health care. These threats are made more horrific by the growing power of the (not so) New Right, globally and in the United States, xenophobia, and ethnocentrism, as well as the resurgence of many reactionary forms of nationalism. Given those realities we must challenge those forces which restrict our lives and threaten the survival of our many communities.

The conference will function through a combination of roundtable discussions, workshops and video screenings. Plenaries and roundtables will work to provide larger analytic and political frameworks, while workshop sessions will allow for more focused discussions among conference participants.

In the opening plenary session we will explore the political significance of lesbian, gay, bisexual, transgender or queer sexualities in the African Diaspora at this moment in history. What does it mean to call ourselves Black, and, or queer, or place ourselves within a 'nation' when we have always been seen as suspect, or when nations are constantly being redrawn to exclude us. What are the tensions, limits and possibilities of this naming? What kind of ground does it provide for political organizing and political mobilization within and across our communities? Workshop sessions which follow this plenary will probe these questions more deeply.

In the second plenary we will focus specifically on the ways in which 'queer' identities evolve and present themselves in aesthetic and cultural work. We will also examine the conditions under which we do cultural work, the links between art and politics and the struggle for representation against oppressive images and mythologies generated from the outside. What do race, gender, class and sexuality have to do with our imagination and the works we produce?

In the final plenary we will discuss the strategies for linking anti-racist, anti-sexist, anti-colonialist and anti-homophobic strategies in national and global liberation movements. How do we work through differences in nationality as we build these global movements. How do we do global analyses while remaining grounded in struggle where we are? Again, the workshop sessions will delve more deeply into these larger questions. We will end the day with a discussion about how we mobilize beyond the conference, a discussion we have called, "Which Way Forward?"

On the whole the conference is intended to provoke, stimulate, question and engage us all. We view BNQN as a place where we challenge ourselves and each other to break those silences of which Audre Lorde speaks. We are using different modes of discussion—papers, informal discussions, video screenings and caucuses that will all move us in the direction of fulfilling the goals of the conference. First, we hope to facilitate necessary conversations within and across different Black 'queer' communities in the African Diaspora and all communities and peoples committed to social justice. Second, we want to develop and solidify networks among lesbian, gay, bisexual and transgendered people of African descent. Our third goal is to build a regional/national political structure that will allow activists from across the country to communicate and work together around national and international issues, while at the same time providing regional coordination and solidarity around more local issues.

There is a lot of work to be done during these two days. We know that we are up to the challenge.

Dear BNQN Conference Participants,

As the Director of CLAGS, The Center for Lesbian and Gay Studies, I want to welcome you to this path-breaking conference, Black Nations/Queer Nations. Lesbian and Gay Sexualities in the African Diaspora. We are excited to see such a wide range of scholars, activists, and artists come together to discuss strategies for resistance and community-building as well as the challenges facing lesbian and gay people of African descent.

The history and culture of lesbians and gay men and their impact on society has long been ignored and suppressed. Only recently have pioneering scholars, both inside and outside of universities, forged a critical new field of inquiry- Lesbian and Gay Studies. Their work has forced disciplines ranging from anthropology to literature, biology to art history, to reassess their theoretical and political groundings from the perspective of sexual diversity. This, in turn, not only has impact on the way society thinks and responds to us, but also helps us understand ourselves better

But oppression operates on many axes, and so it is vital to social change that we examine the interconnections of race, class, and sexuality in the systems that bind us. Committed to the principles of gender parity and ethnic and racial diversity, CLAGS welcomes with much enthusiasm all of you who have gathered here this weekend. We hope this conference proves stimulating, and we wish you well in your future work,

Martin Duberman
Executive Director

THIS PROGRAM IS MADE POSSIBLE BY THE FOLLOWING

Sponsors

Black Nations/Queer Nations Organizing Committee
The Center for Lesbian and Gay Studies (CLAGS)

Co-Sponsors

Gay Men of African Descent (GMAD)/from the Assoto Saint Fund
M O.C.A Men of Color Aids Prevention Unit NYS Department of Health

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The Ford Foundation for the BNQN Documentation Project
The Funding Exchange

Conference Documentation

BLACK NATION/QUEER NATIONS? - the video project

Directed and produced by Cheryl Dunye and Shari Frilot

The *Black Nations/Queer Nations?* video project will be an experimental documentary of the three-day conference, highlighting the performances, panels, workshops, and discussions among conference participants. The videotape, and an accompanying pamphlet, will be ready for distribution June 1995 to community organizations around the world. The *Black Nations/Queer Nations?* video project has been made possible by a generous grant from the Ford Foundation

For more information about the *Black Nations/Queer Nations?* video project, please contact the BNQN information line at 212 642 2923

On too many occasions I have sat silently as men...mouth off about gays and women and I said nothing because I was afraid. But not today. Not this afternoon. The longer I sit silently in my own community, my own home, and say nothing, I condone the ingnornance and its by-products of violence and discrimination.

— Essex Hemphill, "In An Afternoon Light," *Ceremonies Prose and Poetry*

GENERAL INFORMATION

Exhibition space

See your registration packet regarding placement of exhibitions.

Meals

The Graduate Center/CUNY cafeteria located on the 18th floor is open for meals on Friday but closed on Saturday

Please note that eating is not allowed in the conference designated rooms.

Please refer to the information listing in your registration packets about restaurants in the area.

Transportation

MTA Bus & Subway Information. 718-330-1234

NJ Transit Information. 201-762-5100

Grand Central Station 42nd Street & Park/Vanderbilt Avenue - take the S or 7 trains from Times Square (42nd & Broadway)

Metro North Commuter Railroad Information. 212-532-4900

Path Station 33rd St. & 6th Avenue [train go to Hoboken, or Journal Square, Jersey City]- take the N or R trains from Times Square (42nd & Broadway)

Path Information. 800-234-7284

Penn Station 34th St. Between 7th & 8th Avenues - take the M10 Bus down 7th Ave., or the 1, 2, 3, or 9 trains from Times Square (42nd & Broadway)

LIRR Information. 718-217-5477

Amtrak Information. 212-582-6875

Port Authority 42nd St. & 8th Avenue - take the S, N, or R train from Times Square (42nd & Broadway)

Port Authority Bus Information. 212-564-8484

Smoking/Allergies

Smoking in conference areas is strictly prohibited. Please also refrain from using scented products in deference to those participants who may suffer from allergies.

Accessibility/ASL/Childcare

All arrangements for child care, for ASL, and accessibility can be made in the registration information area.

First Aid

A rest area and a medical person will be available during the conference.

Emergency Procedures

An insert on these procedures will be available in your registration packet.

Specific Constituencies

Please be respectful of those spaces/caucuses/workshops which are designated for specific constituencies. Thank you BNQN organizing committee.

The rise of rap as signifier of hetero black masculinity in black studio films . . . has made it difficult for more complex representations of blackness in popular cinema.

— Isaac Julien, "Black Is, Black Ain't"
Black Popular Culture

DAILY SCHEDULE OF EVENTS

Thursday, March 9

4:00 - 6:30 Registration

7:00 - 9:30 OPENING NIGHT CULTURAL EVENT

To kick off this historic conference, we are pleased to present a show which speaks to the diversity of community. This variety spectacular features a host of musicians, poets, performance artists, drag queens, and a selection of short films and videos from the queer African Diaspora.

A detailed schedule will be available in your registration packet

Doors open at 6:30 LIMITED SEATING - Performance begins at 7:00p.m sharp

FEATURED MEDIA MAKERS INCLUDE ...

Thomas Allen Harris

Charles Lofton

RuPaul

Dawn Suggs

Yvonne Welbon

FEATURED ARTISTS INCLUDE ...

Cheryl Clarke

Chris & Wayson

Brian Freeman

Lavender Light

Toshi Reagon

Sapphire

Please note -- the building must be vacated by 10:00 p.m

I am "a mannish dyke, muff diver, bulldager, butch, feminist, femme," and PROUD.

- Cheryl Clarke, "Living the Texts Out,"
Theorizing Black Feminisms

DAILY SCHEDULE OF EVENTS

Friday, March 10

10:00 a.m. Registration

12:30 p.m. Welcome

1:00 - 3:00 Opening Roundtable Plenary

Moderators: Cathy Cohen and Colin Robinson

Participants: Barbara Smith, Urvashi Vaid, Raul Ferrera-Balanquet, Elias Farajaje-Jones, K Anthony Appiah, Zackie Achmat

3:30 - 5:30 Workshop Sessions

5:30 - 6:30 Dinner (on your own)

6:30 - 8:30 *BLACK IS BLACK AIN'T* -Private screening and discussion

8:30 - 9:30 Conference Reception

Please note -- the building must be vacated by 10:00 p.m

I see myself as a cartographer who is constantly moving between new, as well as old spaces. This is like la guerra de guerrilla tactics used by liberation movements in Latin America, for the guerrilla, in order to keep the movement alive, had to be constantly shifting points, shifting positions.

Raul Ferrera-Balanquet

DAILY SCHEDULE OF EVENTS

Saturday, March 11

9:00 a.m. Registration

9:00 - 9:30 Welcome and Announcements

9:30 - 11:30 Roundtable Plenary

Moderator: Cheryl Clarke

Participants: Coco Fusco, Michelle Parkerson, Essex Hemphill, Kobena Mercer, Samuel R. Delany, Wahneema Lubiano

11:30 - 12:30 Lunch (on your own) Caucuses & Community meetings

12:30 - 2:30 Workshop Sessions

3:00 - 5:00 Closing Roundtable Plenary

Moderator: Kendall Thomas

Participants: Angela Davis, Simon Nkoli, Mab Segrest, Jacqui Alexander, Don Murphy, Isaac Julien

5:00 - 6:00 Dinner (on your own)

6:00 - 8:00 Mobilization Discussion. Which Way Forward?
Discussion Leaders. Cathy Cohen, Jacqui Alexander

8:00 - 10:00 *A LITANY FOR SURVIVAL. THE LIFE AND WORK OF AUDRE LORDE*

Please note -- the building must be vacated by 10:00 p.m.

11:00 p.m. Conference Party--Off Site

What are we to make of African Americans' insistence on seeing [Clarence] Thomas simply as a black person being attacked by white people?

**-Wahneema Lubiano, "Black Ladies, Welfare Queens, and State Minstrels."
Race-ing Justice, Engendering Power (ed. Morrison)**

By my reading of the current political crisis, we in the United States don't primarily need more nationalism, whether reactionary or oppositional, as powerful as the militancy and anti-assimilationist stances of Black nationalism and Queer Nation have been. We need a socialism that is by necessity anti-racist, feminist, anti-homophobic and democratic; a politic that unites various peoples in the broadest possible movement for the deepest political and social transformation.

— Mab Segrest

PLENARIES

QUESTIONS

Opening Roundtable Plenary - I

Why have lesbian and gay sexualities emerged as a focus of political activity in the African Diaspora?

What political, historical, and ideological commitments or ideas are reflected in the expression and assertion of distinctively Black/African lesbian and gay identities?

Roundtable Plenary - II

How do "queer" identities evolve and present themselves in ascetic and cultural work?

What do race, gender, class and sexuality have to do with our imagination and the works we produce?

In intellectual discourse?

How do the political, economic, social and cultural conditions shape our work and daily life?

Closing Roundtable Plenary - III

What is the relationship between anti-racist, anti-sexist, anti-colonialist, and anti-heterosexist political struggles?

Is a global political movement among lesbians and gay men in the African Diaspora possible or desirable?

WORKSHOPS

Before Paris Burned: Examinations of (gay) Harlem. 1920-1940

The panel explores pre-Stonewall expressions of black gay identity in and around Harlem. Panelists will discuss those artists and works which either neglected, challenged, or re-defined the seemingly familiar categories of race and sexuality. Questions will include, how did white patronage impact the creation of black and black gay images in Harlem? What kinds of identities are possible for black gays and lesbians once certain racial and sexual categories are dismissed as oppressive?

"Philosophy and Gay Identity: Alain Leroy Locke and Value Theory" Leonard Harris, Purdue University

"Fetish and Fantasy in Some Photos by Carl Van Vecten" James Smalls, Rutgers University

"He Knew the Beauty of the Narrow Blue: Richard Bruce Nugent and the Performance of Black Bohemian Epistemology"

Seth Clark Silberman, University of Maryland, College Park

Following the Gaze of Langston Hughes. Homoeroticism and the Feminine in The Big Sea" Lindon Barrett, University of California, Irvine

Uncovering the Sacred: Sexuality, Spirituality and The African Diaspora

Spirituality and religion have been incredibly significant within black anti racist struggles, yet how spirituality is to be practiced remains open. This session discusses different spiritual practices and religious belief systems throughout the African Diaspora. The panel will assess the unique spiritual and religious contributions that our communities have offered to various black societies. In addition, it will address the ways in which spirituality and religion inform our efforts to strengthen emotional, cultural, and political support for black lesbian and gay peoples.

"Hearing With Ears What Cannot Be Heard and Seeing with the Eyes of the Serpent"

Vincent Woodard, University of Texas

"Christianity and the Redefinition of Sexuality in the Great Lakes Region of Africa"

Timothy Longman, Drake University

"Black Lesbian and Gay Spirituality: Something Inside So Strong" Deborah Williams-Muhammad, New York State

Division of Human Rights and The National Black Women's Health Project

Skin Deep: A Latina/Latino Workshop on “Race”

“Blackness” in the United States is synonymous with African American identity just like “whiteness” is considered European American. Latinos and Latinas occupy interesting position in this polar universe as a predominantly mestizo people. A debate about “blackness,” “whiteness,” and sexualities from a Latino perspective is in order. This panel of gay and lesbian Latinas and Latinos will explore questions of color privilege, class privilege and how skin color affects the Latino community’s dealings with the African American community.

FACILITATOR. Robert Vazquez -Pacheco, LLEGO, The National Latino/a Lesbian and Gay Organization
George Ayala, The Hetrick Martin Institute.

A Sense of Self: Interpreting Black Lesbian, Bisexual and Gay “Identity”

This panel presents a critical overview of the roles of racial ethnicity and sexual orientation in the making of an over all human “identity.” Based on their experiences and their professional research, panelists examine our relationship with ourselves, with one another, and with society. What psychological and emotional issues confront black les-bi-gay people as we negotiate the minefields of racism and homophobia. The panelists will turn the microscope on themselves to critique how medicine, psychology, and research methodology/literature continue to disservice our communities. Certain panelists will discuss the contributions of therapeutic interventions to movement work.

“Establishing a Paradigm for Understanding Black Lesbian and Gay Identity”

- Myron Beasley, Clark Atlanta University & Shirlene Holmes, Georgia State University

Psychoanalytical Theory and the Transgender, Bisexual, Lesbian and Gay (TBLG) Movement”

- Sacha Vington, New York University Medical Center - Bellevue Hospital Center

“Psychological Issues of African American Lesbians, Gays, and Bisexuals”

- Majorie J Hill, Ph.D. & Billy Jones, M.S., M.D.

“Intersection and Confluence: Blackness, Queerness, and Research” - Laylie Phillips, The University of Georgia

Critical Autobiography: A Workshop

This workshop will explore the topic of autobiography and queer space in the context of black families -- with participants, we will discuss how black queer folks can critically reclaim and interrogate the narratives that our respective families have constructed. Thomas Allen Harris will present and discuss *All In The Family*, an experimental documentary that looks at three black families through the eyes of black queer siblings (including Thomas and Lyle). Lyle Ashton Harris will present a slide lecture on *The Good Life*, a recent photographic project about his family.

FACILITATORS. Thomas Allen Harris, University of San Diego

Lyle Ashton Harris, Otis College of Art and Design

Revis(ion)ing Prevention: An HIV/AIDS Workshop

Many traditional strategies for HIV/AIDS prevention were developed for (affluent) white, urban, gay men. Once African Americans became increasingly infected, health educators simply put old curricula into black face. The goal of this workshop is to provide health educators and activists with a forum for discussing how to fundamentally revise and revision current HIV/AIDS prevention strategies, to effectively target gay black men.

FACILITATOR. H T. Reginald Miller, Minority Task Force on AIDS

Media Training 101: A Practical Workshop

The recent explosion in media coverage of the lesbian, gay, bisexual, and drag/transgender communities provides us with an unprecedented opportunity for focusing media attention on our accomplishments and struggles. But to better utilize the media, we must better understand it. The movement must promote fair, accurate, and inclusive media representations of all our communities. This workshop is designed to train individuals and organizations with little experience in dealing with the media to construct and utilize effective media and communications strategies.

FACILITATOR: Donald Suggs, Director of Public Affairs, The Gay and Lesbian Anti-Defamation League (NY, NY)

Transexuality from an African American Perspective

This workshop will discuss the hate directed at transgendered persons from the "majority" straight society and from gays and lesbians as well. The need for articulate transgendered people to come forward and define themselves -- rather than be defined by an exploitative and sensationalist media culture -- will be emphasized. This workshop seeks to give tongue to a transgendered "identity" and "politics," from a transgendered perspective.

FACILITATOR. D'Andra Van Heusen, independent

Fighting the Right / Moving the Movement

This session will begin with an examination of how the Right is attempting to control political thinking in black communities by manipulating the media. Other conservative organizational tactics such as the use of the legal system will also be examined. The Rights's increasing success at attracting grass root support in black communities raises questionstions about how we -- as black lesbian, gay, bisexual, and transgendered people--must do political work in our own home communities and elsewhere. What is the ultimate purpose of their efforts, and what resources must we rely upon, what strategies must we forge, to counter the Rights organizational tactics?

Being Bamboozled: Black Gay Rights, and the Media -- Eva Marie George, The University of Maryland, College Park
Endangered, Determined, Fed Up and Fighting Back: Stopping the War Against Black Women

- Mattie Richardson, Kitchen Table Women of Color Press

Contemporary Culture War -Kim P Kirkley, independent

Police(d) Academy: "Queer" and "Colored" in the Ivory Tower

How does the ivory tower regulate people and ideas? How are scholars required to police aspects of their identity in order to fully participate professionally in an often hostile "liberal" academy. Panelist will share their experiences at academic institutions and will discuss how their own scholarly interests inspire them to think about contemporary political and intellectual concerns. Student issues will also be addressed. Additionally, this session will investigate viable political and pedagogical responses to racism, sexism, and homophobia in the academy.

Staging Homoerotic and Multicultural Creative Projects in an Heterosexual and Eurocentric Academic Environment
- Keith Grant, Cornell University

Remaining Visible? (Queer) Baldwin in the Composition Classroom
- Steven Amarnick, LaGuardia Community College, C.U.N.Y

Coalitions in the African American and Homosexual Student Movements: Recent Developments
- Roderick K. Linzie, Georgia State University

Lesbian of Color Film and Video Visibility: Questions of Scholarship and Curating
- Margaret R. Daniel, U.C. Santa Cruz/California Newsreel

Consuming The Pop Icon

Popular culture has exploited many aspects of Black culture today, especially hip-hop, r & b, pop music, and black (African-American) comedy. Given that it also attempts to appropriate queer culture, an examination of racism and homophobia in pop culture is imperative. This workshop interrogates the many meanings that race and (homo)sexuality assume in entertainment--in books, television, movies, the music scene--and how these black/queer sensibilities do, or do not, show their faces. The panel maps out the representations of race and homoeroticism which circulate in popular culture and the public imagination as part of a larger understanding of the racial and sexual politics at play in the United States.

Envisioning Lives: Homosexuality and Black Popular Literature - Craig Allen Seymour II, University of Maryland

Restructuring the Lens: Drag Queen Divas, Butch Fantasies, and S&M Play: A Reading of In Living Single
- Lisa Marie Coleman, NYU (Fall '95)

Cool and Queer - Cynthia J. Fuchs, George Mason University

Michael Jackson's Closets - John Nguyet Erni, University of New Hampshire

Safer Sex Workshop

As the H.I.V. virus continues to disproportionately impact men of color, new practices should be embraced to protect our communities. Engaging participants hands on, this workshop teaches about safer sex practices.

FACILITATOR. James Credle, Rutgers University, Newark

White Privilege: An Interactive Workshop

Real social change in the United States will require genuine and consistent coalition work. Racism in the lesbian, gay and bisexual communities, like homophobia in communities of color, helps the organized Right to shatter coalitions, fragment social movements, and keep us all from freedom. This interactive workshop is designed for white people who are ready to go beyond "sensitivity" training and come to terms with their privilege. How do we, as white people, benefit from the cultural, personal, and institutional forms of racism in the U.S.? How do we collude with the cycle of racism that oppresses people of color? How do we break that cycle and learn to spend our privilege with integrity to dismantle racism in our personal lives, our institutions and organizations, in our nation?

(This workshop is for European American only)

FACILITATOR. Jona olsson, Cultural Bridges

Organizing Beyond Mere Visibility: A Caribbean Lesbian and Gay Workshop

This multi-faceted workshop will affirm the connectedness of (queer) folks in the African Diaspora. The workshop will address the relationship between African Americans and Afro-Caribbean's: our similarities, our misunderstandings, our solidarity, and our struggles. The workshop will confront a series of issues that affect the Lesbian and Gay Caribbean people, such as friction amongst island groups, immigrant, AIDS and economic equality. The workshop seeks to develop a local and global political agenda to organize in our communities beyond mere visibility.

FACILITATOR. The Caribbean-identified Lesbian and Gay Alliance (CiLGA) (New York City)

The Birth of an Organization: A Workshop

This workshop focuses on how to start and manage a women and children's organization. It also focuses on the clarifying of a vision in building organizations and on the power and influence of spirituality in that process.

FACILITATORS. Santa L. Molina and Vanessa M. Marshall, Founders, Rising Spirits Healing and Learning Center, Inc. (New York, New York)

Close Encounters of An Other Kind: Images of Race and Sexuality in Film

Film - as art form, political statement, and cultural bellwether - will be the topic of discussion. Black gay and lesbian film-makers/scholars explore tensions and unity between blackness and gayness in film. Analysis of cinematic history, techniques, and artistry provide insights into the historical and material bases for representation of black queer bodies. The works of Marlon Riggs and other acclaimed film-makers raise important political questions, including "how desirable or useful is it to dress up our nation(alism)s into pink triangles?"

Constructing Us: Examining Identities of Black Queerness in Film -David Moore, Iowas State University

(Re) Constituting the State and Dressing Up the Nation: Listening to Marlon Riggs' Anthem

- Richard C. Green III, New York University

Is it Ethnographic or is it "Real"? Scientism, Performance and The Construction of Paris is Burning

- Bill Stanford Pincheon, Indiana University

Black Queers in Film. - Helsa Jones

Exploring Lesbian Erotics

This is a workshop about having sex. Exploring sexual practices, forms, and styles. Topics to include: non-monogamy, cross-racial relationships, S&M, and sexual play. There will possibly be some hands on demonstrations.

Lesbian Sexual Practice -Karen Jordan, National Lesbian and Gay Task Force Policy Institute

Unleashing the Queen Within

Brian Freeman, a performer, writer, and director, who founded the award-winning black gay male performance ensemble Pomo Afro Homos, will present this workshop. Pomo Afro Homos dramatizes the complicated and funny experiences lived by many "post-modern" gay African-American men. Here, Freeman shares with participants the art of his crafts, instructing how to write and perform one's own work. Participants will learn about developing and producing original material which explores conflicting identities--and basically, how to unleash the queen/goddess within.

FACILITATOR. Brian Freeman, Pomo Afro Homo

In Love and Trouble: Crossing Borders Along Racial Lines

Crossing racial boundaries in personal and political relationships will be the focus here. The panelists testimonies serve as a springboard to illuminate and/or deconstruct the myths, stereotypes, and political realities circulating around interracial relationships. Questions of love, race privilege, class privilege, personal freedom, family, and political identity will be central.

Contested Borders: Reflections of a White, Mixed-Class Lesbian - Lisa Mitchell, U. of Michigan, Flint

Dare - Melanie Hope, poet (New York City)

Inter-racial Relationships and Black Gay Men - James Credle, former organizer, Gay Men of All Colors Together

Defining Ourselves for Ourselves: Developing Community

The challenges of overturning oppressive images and mythologies involves both an examination of what we have internalized as well as working against racism and homophobia on the outside. How are we complicit in perpetuating different forms of domination, inside and outside our communities? How can we achieve clarity about the cultural, spiritual, and political divisions among us? What do we have to offer one another?

Black Lesbian Beauty Idealized: Pressing Combs, Bodacious Hips, and Black, Black Cherries: Uncovering Our Sexual and Cultural Desires -- Danielle Tillman, Ohio State University

Internalized Racism in Black Gay Males - Jafari Allen, activist

Relationship Building: A cornerstone of Liberation -Philip Blake Spivey, clinical psychologist, New York City

Knowing and Embracing Ourselves in a Sexually Diverse African Community

- Cleo Manago, AMMASI Institute, Black Men's Xchange

- Gijai Coleman, Black Men and Women's Xchange, National Office

Good Housekeeping: Black Nationalism, Homosexuality, and the Politics of Purity

The belief that "homosexuals" threaten the black Nation, black national identity, or security is not uncommon historically, nor in contemporary black nationalist discourse. This panel investigates the place of lesbians and gay men within black nationalist history, literature, culture, political mobilizations, and ideology. What does it mean to be suspect within a "nation/family" that seeks to overthrow its own oppressors? What are the institutional, cultural, psychic, and pedagogic barriers for coalition building between the two movements? Are such coalitions feasible or desirable?

Birthplace of the Nation. Lesbian and Gay Politics at the Black Panthers' Revolutionary People's Constitutional Convention, 1970 - Marc Stein, University of Pennsylvania

Skeletons in the Closet: Tahar Djaout, Threat to National Security -Jarrod Hayes, C.U.N Y

We are Family: The Mythos of Miscegenation and the Black Queer Cultural Imagination

-Amy Ongiri, Cornell University

Framing Identity Through the Otherness of Black Nationalism - Raymond L. Scott, Whittier College

Breaking Ground: Serving the Needs of Lesbian, Bisexual, Gay and Transgendered Youth

This session is designed for friends, parents, social workers, teachers, and anybody who administers to the needs of les/bi/gay/trans youth of color. This panel is organized around, but not limited to, the following youth issues: education, HIV prevention, religion, family, emotional well-being, teen relationships, and social entertainment

FACILITATORS: Deacon Lawrence Abrahms, Unity Fellowship Church

John Wright, Center for Children and Families

George Ayala, Hetrick Martin Institute

Youth, Hetrick Martin Institute

**Putting Our Faces Where They "Don't" Belong:
Out-Performing the Dragging Categories of Race and Sex**

This panel explores the estrangement of black gays and lesbians from both their African-American communities and gay communities. But the notions of "community" and "self" should not be stable or absolute. Panelists will closely scrutinize (shifting) constructions and conflicts of identity, or "dragging categories." Panelists explore how queer people of African descent can *politically and culturally* engineer new spaces for ourselves beyond the stifling, often hostile configurations of the (straight) black community and the (white) gay community.

United Colors? Reflections on Jazz Age Harlem, Queer Nation/San Francisco, and Black Gay Men

-Kevin J. Mumford, University of Minnesota

Can't Touch This: A Black Gay Aesthetics in Relation to Identity Politics - Anthony Meyers, Independent

Affirming Ourselves -S.F Ma-Hee, Silver Fingers Productions

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Subtext: Participants and Organizers of
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Queer Nations?

Lesbians & Gay Sexualities in the African Diaspora

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The National Latino/a Lesbian and Gay Organization, being Latino/a gay national Latino, gay and lesbian organization, is dedicated to effectively addressing the concerns of the community. We are committed to providing a forum for awareness, education, and recognition of a broader People of Color community, which includes forming, setting and sustaining a positive and healthy Latino/a gay and lesbian community.

Today, I realize that there is no simple or unitary way to look at expressions of Black nationalism or essentialism in contemporary cultural forms. As my own political consciousness evolved in the sixties, I found myself in a politically oppositional stance to what some of us then called "narrow nationalism". . . . But at the same time I needed to say "Black is Beautiful" as much as any of the intransigent anti-white nationalists. . . .

—Angela Davis, "Black Nationalism: The Sixties and the Nineties," *Black Popular Culture* (ed., Dent)

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CULTURAL EVENTS

Media

BLACK IS . . . BLACK AIN'T, a video by Marlon Riggs PRIVATE SCREENING AND DISCUSSION

We are very proud to present, in association with California Newsreel, a special preview screening of *Black Is . . . Black Ain't*, the last film by the late award-winning filmmaker, Marlon Riggs. Through documentary, performance, music, personal stories and history, Riggs asks the question: What has "blackness" meant to African-Americans? When Riggs was hospitalized for AIDS-related complications in November 1993, *Black Is . . . Black Ain't* took on even more of a personal tone. No longer able to come to the editing room, Riggs became instead an on-screen character in his own film - as seen from his hospital bed. *Black Is . . . Black Ain't* was completed posthumously by his long-time production colleagues Nicole Atkinson and Chritiane Badgley from the footage and notes he left behind.

African-Americans of all regions, ages and walks of life join cultural critics and artists Angela Davis, Essex Hemphill, bell hooks Bill T. Jones Barbara Smith, Michele Wallace and Cornel West to share ideas and to address the sexism, cultural nationalism and other ingrained beliefs which limit and divide black people. With characteristic boldness, Riggs prominently features the perspectives of those who have been silenced within the race because their complexion, class, sexuality, gender, or speech have rendered them "not black enough," or conversely, "too black."

Afterwards, Colin Robinson and film participant Barbara Smith will facilitate a discussion of the implications the film has in the process of building a more inclusive African-American community.

For more information about *Black Is . . . Black Ain't*, please contact Margret Daniel at California Newsreel, Phone: 415.621.6196, Fax: 415.621.6522

A LITANY FOR SURVIVAL: THE LIFE AND WORK OF AUDRE LORDE, a film by Ada Gay Griffin and Michelle Parkerson

PRIVATE SCREENING

We are very proud to present, in association with Third World Newsreel, a special preview screening of *A Litany for Survival: The Life and Work of Audre Lorde*. This film is an epic portrait of the eloquent, award-winning Black, lesbian, poet, mother, and warrior Audre Lorde, whose writing — spanning five decades — articulated some of the most important social and political visions of this century.

Weaving poetry, archival footage, music, and interviews, *A Litany for Survival* tells the story of Lorde's

childhood roots in New York City's Harlem, her artistic and political development, her battle against cancer and her activism. The narrative core, based on interviews with Audre Lorde spanning the last years of her life, is augmented by interviews with colleagues, family members, and other artists including Sonia Sanchez, Sapphire, Essex Hemphill, and Adrienne Rich. At the heart of this provocative documentary is Lorde's own challenge "to envision what has not yet been and work with every fiber of who we are to make the reality and pursuit of that vision irresistible."

For more information about *A Litany for Survival: The Life and Work of Audre Lorde*, please contact Veena Cabrerros-Sud at Third world Newsreel, 212.947.9277

Exhibits

TRANSCENDING SILENCE: THE LIFE AND POETIC LEGACY OF AUDRE LORDE

This condensed version of the photodocumentary exhibition, organized by the Caribbean Cultural Center in 1994, reveals the early influences and global impact of the late feminist poet and human rights activist.

BROTHERHOOD CROSSROADS & ETC., 1994, photograph, triptych, 60 x 48 each image.

Lyle Ashton Harris in collaboration with Thomas Allen Harris, courtesy Jack Tilton Gallery.

Photographer Lyle Ashton Harris has exhibited internationally, including the ICA (London), the Whitney Museum of American Art, NY, and the Jack Tilton Gallery, NY.

Thomas Allen Harris is a media artist whose groundbreaking exploration of the Black family is the subject of his new feature film *All in the Family* which will be released in the summer of 1995. Thomas is an assistant professor of Visual Arts at the University of California, San Diego.

Selected photographs by Ajamu, a Black gay photographer based in London.

Running through the work of many contemporary black performance artists is the will to break with both the history of abject representations of the black body and the conservative silence about its potential for sensual pleasure and play.

— Coco Fusco, "The Bodies That Were Not Ours: Black Performers, Black Performance"

A LITANY FOR SURVIVAL: THE LIFE AND WORK OF AUDRE LORDE

a film by Ada Gray Griffin and Michelle Parkerson

PRIVATE SCREENING

We are very proud to announce, in association with Third World Newsreel, a special private screening of *A Litany for Survival: The Life and Work of Audre Lorde*. This film is an epic portrait of the eloquent, award-winning Black lesbian poet, novelist, and theorist Audre Lorde, whose writing — spanning five decades — articulated some of the most important issues and conflicts of the end of this century.

Whether you're a scholar, a student, or a generalist, *A Litany for Survival* tells the story of Lorde's

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Zackie Achmat has been a youth and community activist in Cape Town since 1976, and is a founder-member of the Association of Bisexual, Gays and Lesbians (ABIGALE). He is a documentary film maker whose work includes *Gay Life is Best* and *Die Duiwel Maak My Hart So Seer*, broadcast on SABC in June 1993. Achmat was one of the organizers of the first National Gay and Lesbian Conference in South Africa. He has just been elected convener of South Africa's first national gay political lobby, the National Coalition for Lesbian and Gay Equality (NCLGE), which has been set up to specifically ensure that gay equality entrenched in South Africa's interim constitution makes it into the final constitution which is presently being drafted. In addition to his organizing, Achmat has also written on anti-apartheid, lesbian and gay, and HIV/AIDS politics. He is currently working for the AIDS Law Project and completing a Masters' degree that deals with homosexuality in colonial South Africa.

M. Jacqui Alexander teaches courses that are grounded in feminist critiques of imperialism, colonization and heterosexuality at the New School for Social Research in New York City. Her research on the historical construction of sexuality in the Caribbean has resulted in two essays, "Redrafting Morality: The Post-Colonial State and the Sexual Offenses Bill of Trinidad and Tobago," and the more recently published "Not Just (Any) Body can be a Citizen: The Politics of Law and Post-Coloniality in Trinidad and Tobago and the Bahamas." A co-edited collection of essays entitled *The Third Wave* is forthcoming from Kitchen Table, Women of Color Press. Alexander has been active in the feminist movement in the Caribbean as well as the feminist and lesbian and gay movement in the United States.

Kwame Anthony Appiah is a professor of Afro-American Studies and Philosophy at Harvard University. He has written widely and his books include *Assertion and Conditionals*, *For Truth in Semantics*, *Necessary Questions*, the novel *Avenging Angel*. His most recent theoretical work, *In My Father's House: Africa in the Philosophy of Culture* has garnered wide acclaim.

Raul Ferrera-Balanquet is an Afro-Arab Latino multi-media artist, writer and curator born in Cuba. His writings have appeared in *Art Papers*, *The Cinematograph*, *Felix*, and *The Radical Teacher*, among others. His work and performances have been exhibited in several venues on the American continent. Among them are the: Whitney Museum; Museum of American Art; Museum of Image and Sound in Sao Paulo, Brazil; Video in Vancouver, Canada; Museum de Arte Actual in Bogota, Columbia; Galeria Fort in Barcelona, Espana; Randolph Street Gallery and Museum of Contemporary Art in Chicago. He has curated video exhibits for Mix Brazil, Video In, Chicago Latino Cinema and Randolph Street Gallery. He is currently teaching at Columbia College and the School of the Art Institute in Chicago.

Angela Y. Davis now teaches in the History of Consciousness Program at the University of California, Santa Cruz. Known most notably for her work in the Civil Rights and Black Power Movements in the United States, Ms. Davis has continued her political work most recently by struggling against prison expansion. One of her current research projects involves an ideological critique of the processes of criminalization and the specific implications of women's imprisonment in the United States. While she has published widely, her most significant work includes *If They Come in the Morning*, *Angela Davis: An Auto biography*, *Women, Race and Class*, and a forthcoming book entitled, *Ma Rainey, Bessie Smith and Billie Holiday: Black Women's Music and Social Consciousness*.

Samuel R. Delany a well-known science fiction writer, is the author of *Babel-17*, *The Einstein Intersection* (both Nebula Award Winners), *Dhalgren*, and *Stars in My Pocket Like Grains of Sand*. While Delany has written numerous other novels and short fiction, many know him from his memoir, *The Motion of Light in Water*. He currently lives

in New York and teaches at the University of Massachusetts at Amherst.

Coco Fusco is a New York-based writer, curator, and media artist. Her articles have appeared in many publications, including The Village Voice, The Nation, and Third Text. She has lectured widely and curated numerous international media exhibitions, including *International Exiles: New Films and Videos from Chile* and *The Hybrid State Film Series*. Co-producer of the video documentary, *Havana Post-modern*, she has collaborated with Guillermo Gomez-Pena on two interdisciplinary arts projects: *Norte: Sur* and *The Year of the White Bear*.

Essex Hemphill, writer, poet and cultural activist, is well-known through his participation in the Black gay films *Looking for Langston* and *Tongues Untied*, which aired on PBS in the summer of 1991. Hemphill also participated in *Out of the Shadows* narrating the Black Gay AIDS documentary. He is also the editor of *Brother to Brother: New Writings by Black Gay Men* and the author of three books of poetry and prose: *Earth Life*, *Conditions*, and *Ceremonies*. Hemphill has received a number of fellowships in literature, including one from the D.C. Commission for the Arts and the National Endowment for the Arts. His work has been anthologized in numerous publications, including Art Against Apartheid, Men and Intimacy, and The Poet Upstairs. His essays have appeared in High performance, Gay Community News, Out/Week, and The Advocate.

Dr. Elias Farajaje-Jones (aka manuel kalidas kongo) a Spanish-speaking African native-American, is an anarchist guerrilla theologian/AIDS terrorist/writer/cultural critic/performance artist/ritual technician. A two-spirit/queer-identified bisexual man, he now lives and agitates in the colonial territory known as the district of Columbia. He is the author of *In Search of Zion: A Study of the Significance of Afrika for Three Black Religious Movements* and co-editor of *African Creative Expressions of the Divine: African Religions in Diaspora*.

Isaac Julien is a Black British filmmaker whose 1989 film, *Looking for Langston*, won seven awards, in places as far apart as Copenhagen and Columbus, Ohio. His feature film *Young Soul Rebels* won the 1991 Prix de la Critique at Cannes. His most recently completed projects are *The Attendant*, a meditation on psychic fantasy, and *The Darker Side of Black*, a provocative documentary on Black popular culture in the Diaspora. Originally from London, he is currently sojourning in New York City.

Wahneema Lubiano teaches in the English Department and the Program in Afro-American Studies at Princeton University. She has been examining the ideological and material impact of Black literature and the relationship between the state and Black nationalism. Her published work has appeared in numerous journals such as Cultural Critique and Z Magazine Z Papers. She is co-editing a collection of essays with Michael Dyson on Malcolm X entitled *Rethinking Malcolm X* and is completing a book on Black American fiction.

Kobena Mercer was a member of the Gay Black Group in London in the early 1980s. He has written and lectured widely on the issues of race, sexuality, and representation. His essays have appeared in Screen, 10-8, New Formations, and the edited volume *Brother to Brother: New Writings by Black Gay Men*. Mercer has worked at the British Film Institute as well as served as an assistant professor in Art History at the University of California at Santa Cruz.

Don Murphy, school teacher for seven years, co-editor of School Voices newspaper and member of the steering committee of People About Changing Education (PACE). He helped bring concerned parents, teachers and education advocates together to address issues of racism, classism, and sexism in the New York City public school system. Out of this Murphy co-authored the first teachers guide entitled Malcolm X. In Context He also recently helped spearhead a citywide campaign for an Inclusive Multicultural Education to support the Children of the Rainbow Teacher's Guide, a curriculum that first grade teachers can use to address issues of cultural sensitivity, awareness, and respect for different family structures, including lesbian and gay families, in

their classrooms.

(Tseko) Simon Nkoli, a noted openly gay Black South African activist, gained international prominence as one of the twenty-two defendants in the notorious Delmas Treason trial in South Africa. Nkoli and the other defendants were arrested on spurious charges following revolts in the townships surrounding Johannesburg to protest rent hikes imposed by local councilors. During violent protest, five councilors were killed. Nkoli spent over four years in detention. He, along with ten others, were acquitted of all charges in November 1988. Nkoli's struggles for a non-racist, non-sexist, non-heterosexist and non-homophobic society in South Africa began at an early age, when he recognized the role he could play as a leader in several youth groups by strategizing around how to contribute to the non-violent struggle against apartheid in his country.

Michelle Parkerson, literary and intellectual agent provocateur, is a woman with a mission. She has devoted her life and creative energies to breaking down barriers that constrict and restrict. Her films make you think. Her poems rap you in the heart. Her films and videos include: *But Then, She's Betty Carter, Gotta Make this Journey, Storme: The Lady of the Jewel Box*. Her works have been published in Callaloo, Black Film Review, Essence and The New York Native, among other publications. She is also the author of two books of poetry and fiction, *Waiting Rooms* and *Public Love*. She has taught at The University of Delaware, Temple University, and Howard University. She has recently completed a documentary film with Ada G. Griffin entitled *A Litany for Survival: The Life and Work of Audre Lorde*.

Mab Segrest is a writer and activist whose work addresses the intersections of feminism and lesbian and gay anti-racist organizing. She currently coordinates the U.S. Urban-Rural Mission of the World Council of Churches which involves working with communities of color and white communities in the United States. Prior to that, she worked for six years as the co-coordinator of North Carolinians Against Racist and Religious Violence, an organization that became the major vehicle for anti-Klan organizing in the South. Segrest was a co-founder of *Feminary: A Lesbian Feminist Journal for the South*. She is the author of *My Mama's Dead Squirrel: Lesbian Essays on Southern Culture* and the more recently published *Memoir of a Race Traitor*.

Barbara Smith is a Black feminist, lesbian writer, publisher and activist. Known for her social activism, she has worked politically on a range of issues including reproductive rights, sterilization abuse, violence against women and racism in the women's movement and the lesbian and gay movement. She is the co-editor of *Conditions: Five, The Black Women's Issue; All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women's Studies* and editor of *Home Girls: A Black Feminist Anthology*. Her writings have appeared in numerous publications including The New Republic, Sinister Wisdom, Callaloo, Frontiers: A Journal of Women's Studies, The Village Voice, and This Bridge Called My Back: Writings by Radical Women of Color. Smith is one of the founders and current publisher of Kitchen Table, Women of Color Press. She is now working on a book entitled *The History of African American Lesbians and Gays*.

Urvashi Vaid is a community organizer whose involvement in the gay/lesbian and feminist movements spans more than 15 years. She served as executive director and director of public information for the National Gay and Lesbian Task Force (NGLTF) from 1986-1992. Vaid has lectured extensively on all aspects of the gay and lesbian civil rights movement and the challenges it faces. She is also the author of a critique of queer politics entitled *Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation* (forthcoming from Anchor Books in October 1995).



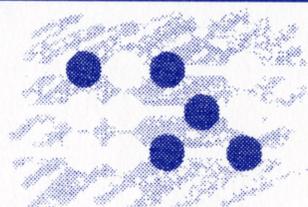
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— Kendall Thomas, "Corpus, Juris, (Hetero)Sexualis"

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—Barbara Smith, *Homegirls*



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Bay Area Lesbians of Color
C/O The Women's Building
3543 18th Street
San Francisco, CA 94110

Bisexual, Gay & Lesbian Youth of New York (BIGLYNY)
208 West 13th Street
New York, NY 10011

BLAGH: Bisexual, Lesbian and Gay Haitians
P.O. Box 1302
New York, NY 10159-1302

Black Berry (Support Group for Black Lesbians)
19 Claremont Street
Toronto, Ontario M6J 2M7

Black Coalition for AIDS Prevention
597 Parliament Street, Suite 103
Toronto, Ontario M4X 1W3

RESOURCE DIRECTORY

Black Coalition on AIDS
726 Broderick St.
San Francisco, CA 94117

Black Gay & Lesbian Leadership Forum
P.O. Box 29812
Los Angeles, CA 90027

Black Gay Archives
P.O. Box 30024
Philadelphia PA 19103

Black Gay Community Center
P.O. Box 10429
Baltimore, MD 21203

Black Gays & Lesbians Against AIDS
2739 Milwaukee Street
Denver, CO 80205

Black Gay Men's Coalition for Human Rights
9001 Keith Avenue
West Hollywood, CA 90069

Black Gay Men's Rap Group
5149 Jefferson Boulevard
Los Angeles, CA 90016

Black Lesbians Support Group
10017 N. La Cienega Boulevard, #110
West Hollywood, CA 90089

Black Leather . . . In Color Quarterly
874 Broadway, Suite 808
New York, NY 10003

Bronx Lesbians United in Sisterhood
P.O. Box 1738
Bronx, NY 10451

Black Positive (Peer Support Group for
Black Men Living with HIV)
155 Sherbourne Street, Suite 310
Toronto, Ontario M5A 3W2

BLK
Box 83912
Los Angeles, CA 90083-0912

Caribbean-Identified Lesbian and Gay Alliance
P.O. Box 2474, Church Street Station
New York, NY 10008

Chicago Lesbians Emerging Against Racism
3712 North Broadway, #202
Chicago, IL 60613

COLOR Life! The Lesbian, Gay, Two Spirit
and Bisexual People of Color Magazine
The Cairo Project
301 Cathedral Parkway, P.O. Box 287
New York, NY 10026

D.C. Coalition of Black Lesbian & Gay Men
Box 21543
Washington, DC 20009

Delaware Lesbian/Gay Health Advocates
800 West Street
Wilmington, DE 19801

De Poonani Posse (Journal for Black Lesbians)
P.O. Box 156
Station P
Toronto, Ontario M5S 2S7

Education in a Disabled Gay Environment (EDGE)
P.O. Box 305, Village Station
New York, NY 10014

Empire Rainbow Alliance for the Deaf
117 Christopher Street, #12
New York, NY 10014

The Gay African Americans of Westchester
[Use 'G.A.A.W.' for Mailings]
c/o 508 Warburton Avenue, #2
Yonkers, NY 10701

RESOURCE DIRECTORY

Gay and Lesbian Anti-Violence Project
647 Hudson Street
New York, NY 10014

Gay, Bisexual, Lesbians of Color, Cornell University
535 Willard Straight Hall
Ithaca, NY 14853

Gay Fathers Coalition/DC
P.O. Box 50360
Washington DC 20004

Gay & Lesbian Community Center of Colorado
P.O. Drawer E.
Denver, CO 80218

Gay & Lesbian Switchboard
648 Broadway, Suite 402
New York, NY 10012

Gay/Lesbian/Bisexual Youth
4620 South Findlay
Seattle, WA 98138

Gay Men of African Descent
666 Broadway, Suite 520
New York, NY 10012

Gay Men's Health Crisis (GMHC)
Deaf AIDS Project (DAP)
Immigrants Fighting AIDS (Legal Services Department)
Immigrants with HIV Project of Gay Men's Health Crisis
Lesbian AIDS Project (LAP)
People of Color AIDS Prevention Program of Gay Men's
Health Crisis/Education Dept.
129 West 20th Street
New York, NY 10011

Gay Men of the Bronx
P.O. Box 511
Bronx, NY 10451

Hetrick-Martin Institute for the
Protection of Lesbian and Gay Youth
401 West Street
New York, NY 10014

Homovisiones/Producciones Homovision
P.O. Box 1995
New York, NY 10009

Isis Film and Video Productions
172 Glenholme Avenue
Toronto, Ontario M6E 3C4

Lambda Legal Defense and Education Fund
Lambda Project Oasis
666 Broadway, 12th Floor
New York, NY 10012

Latino Gay Men of New York
P.O. Box 1103, Cathedral Station
New York, NY 10025

Latino Midwest Video Collective
P.O. Box 47343
Chicago, IL 60647

Lesbian and Gay People of Color
Steering Committee, The
C/O Lidell Jackson
210 Riverside Drive, #11-H
New York, NY 10025

Lesbians & Gays of Color
317 Westport Road, Phoenix Books
Kansas City MO 64111

Lesbians & Gays of African Descent
P.O. Box 620448
San Diego, CA 92162

Lesbians of Color, Yale Women's Center
198 Elm Street
New Haven, CT 06520

Men of All Colors Together/NY
Box 1515, Ansonia Station
New York, NY 10023
Men of Color AIDS Prevention
125 Worth Street, #601, P.O.Box 67
New York, NY 10013

RESOURCE DIRECTORY

Metropolitan Community Church, Philadelphia
2121 Chestnut St., P.O. Box 8174
Philadelphia, PA 19101

The Minority Task Force on Aids
Education Department and Administrative Center
505 Eighth Avenue, 16th floor
New York, NY 10018

Client Services

127 West 127th Street, Room 630
New York, NY 10027

Housing Services

567 West 183rd Street
New York, NY 10033

MIX: The New York Lesbian & Gay
Experimental Film/Video Festival
341 Lafayette Street, #169
New York, NY 10012

Multicultural AIDS Coalition
801 Tremont Street, #B
Boston, MA 02118

National Association of People with AIDS
1413 K Street N.W.
Washington D.C. 20005

National Black Gay & Lesbian Conference
3929 W. Sunset Boulevard, #1
Los Angeles, CA 90029

National Coalition for Black Lesbians & Gays
P.O. Box 19248
Washington D.C. 20026

National Gay Alliance for Young Adults
P.O. Box 190426
Dallas, TX 75219

National Gay & Lesbian Task Force
1517 U Street NW
Washington, DC 20009

National Latino/a
Lesbian & Gay Organization (LLEGO)
P.O. Box 44483

Washington D.C. 20026

National Lesbian & Gay Health Foundation
1407 S Street, NW
Washington D.C. 20009

National Minority AIDS Council
300 I Street NE, #400
Washington D.C. 20012

New Jersey Women & AIDS Network
5 Elm Row
New Brunswick, NJ 08901

Other Countries: Black Gay Expressions
P.O. Box 3142
New York, NY 10008

Philadelphia AIDS Task Force and Resource Library
1216 Walnut Street
Philadelphia, PA 19107

Racism & Homophobia in the Media Project
30 Gardenside, #6
San Francisco, CA 94131

Radical Women
32 Union Square East, Room 207
New York, NY 10003

Safe Space
The Center for Children and Families
133 West 46th Street
New York, NY 10036

Sankofa
Unit K 32-34
Gordon House Road
London, NW5 1LP

Sistervision Press
P.O. Box 217
Station E
Toronto, Ontario M6H 4E2
St. Marks Women's Health Collective
P.O. Box 711
New York, NY 10163

RESOURCE DIRECTORY

Society for Senior Gay & Lesbian Citizens
255 S. Hill Street, #410
Los Angeles CA 90012

ULOAH United Lesbians of African Heritage
1626 N. Wilcox Avenue, #190
Los Angeles, CA 90028

Unity Fellowship Church
5149 W. Jefferson Boulevard
Los Angeles, CA 90016

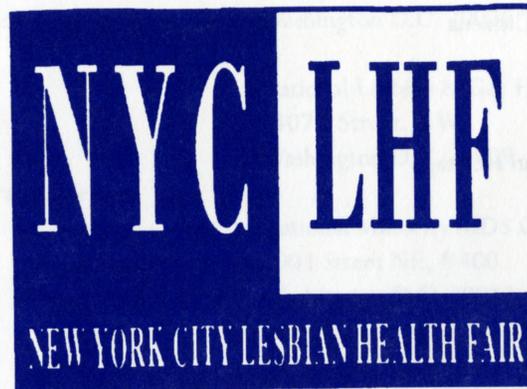
Unity Fellowship Church of Christ, New York City
230 Classon Avenue
Brooklyn, NY 11205

Women of Color Group of
Brooklyn Women's Martial Arts
421 Fifth Avenue
Brooklyn, NY 11215

Women of Color Resource Center
2288 Fulton Street, Suite 103
Berkely, CA 94704

Every woman has a militant responsibility to involve herself actively with her own health.

--Audre Lorde



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A certain kind of xenophobia has crept into this movement ... I am not talking about right wing, racist xenophobia, but our continued refusal to adopt an internationalist political practice, a practice that forces us to come to grips with the effects of the global in our daily lives, at the same time that we struggle where we are. This is one of the real challenges of building lasting solidarity movements at this moment.

—Jacqui Alexander

