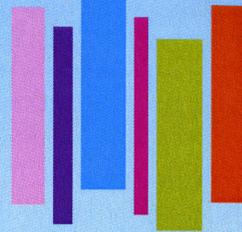


Fall 2014 Calendar of Events



GAYBORHOOD AND THE POLITICS OF SAFE SPACES

Thursday, October 2nd, 6.00-8.00PM | The Graduate Center, CUNY | Skylight Room (9100)

Amin Ghaziani (University of British Columbia), *There Goes the Gayborhood?* (2014)

Christina Hanhardt (University of Maryland, College Park), *Safe Space: Gay Neighborhood History and the Politics of Violence* (2013).

How do we understand the LGBTQ community, urban politics, and space? What are the relationships between them? This conversation features two prominent scholar-activists whose latest books examine the complex dynamics between these relations. Together, they will contemplate the dominant and untold histories of the intimacies between LGBT identities and the city. Moderated by **Christopher Adam Mitchell** (Rutgers University).

BOYS: RECEPTION AND PANEL DISCUSSION

Friday, October 10th, 5.00-7.30PM | Stony Brook Manhattan Campus | 387 Park Avenue South, 3rd Floor (27th & Park)

Featuring: **Zach Stafford**, **Noah Michelson**, and **Nico Lang**

The *Center for the Study of Men and Masculinities* invites you to an evening reception and panel discussion on boyhood, sexuality, and masculinity with the bestselling anthology *BOYS*. Moderated by **Joseph Nelson** (University of Pennsylvania) with introductory remarks by **Michael Kimmel** (Stony Brook University). Co-Sponsored by the *Center for the Study of Men and Masculinities* and *CLAGS: Center for LGBTQ Studies*. For more information, visit www.stonybrook.edu/commcms/csम्म

SEMINAR IN THE CITY: "QUEER SEX WORK IN THE CITY"

Thursdays, 6.30-8.30PM | The Graduate Center, CUNY | Room 9205 on 10/23, 10/30, 11/6 and C202 on 11/13

Instructed by **Crystal Jackson** (John Jay College of Criminal Justice, CUNY)

This seminar series explores the socio-politics of sexual labor and those in the sex trade in New York City. How do LGBTQ voices inform new ways of understanding class inequality, gender-based discrimination, and sexual rights? In what ways can sexual labor "queer" our ideas of sex, relationships, intimacy, and economics? Full description available at www.clags.org.

QUEERNESS IN ATHLETICISM

Wednesday, October 29th, 6.00-9.00PM | The Graduate Center, CUNY | Rooms C204/C205

Featuring panelists involved in the LGBTQ sports movement, this discussion will surround the socialization practices that exist within athleticism and how the culture of sports both helps and hinders the development of LGBTQ identity. Using personal experiences as a starting point, panelists will discuss how gender and/or sexual identity allows for bonding and group formations that have helped shape their gender and sexual identity as well stimulate change for the LGBTQ culture as a whole. Full description available at www.clags.org.

CLAGS
CENTER FOR LGBTQ STUDIES

365 Fifth Avenue
New York, NY 10016

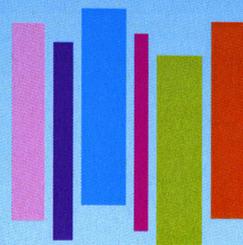
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FACEBOOK facebook.com/clags.org
TWITTER twitter.com/clagsny

All events are free and open to the public.

Additional information and RSVP links
may be found at www.clags.org

THE
GRADUATE
CENTER
CITY UNIVERSITY
OF NEW YORK

Fall 2014 Calendar of Events



LGBTQ SCHOLARS OF COLOR NETWORK LAUNCH

Friday, October 31st, 12.00PM-5:00PM | John Jay College, CUNY

CLAGS is launching a national LGBTQ Scholars of Color Network in conjunction with the Annie E. Casey Foundation to gather LGBTQ scholars of color involved in research, evaluation and scholarship, building a vibrant network of scholars and fostering a pipeline for emerging LGBTQ scholars of color. The launching symposium will address issues concerning LGBTQ scholars of color in the United States, and will be a planning session for the LGBTQ Scholars of Color Conference to be held in Spring 2015 (dates TBA). For questions, email: clagsevents@gc.cuny.edu.

ROUGH AROUND THE EDGES: PEGGY SHAW IN CONVERSATION (PERFORMING QUE(E)RIES)

Tuesday, November 4th, 7.00-9.00PM | The Graduate Center, CUNY | Segal Theatre

Legendary downtown performance artist **Peggy Shaw** performs and discusses her solo repertoire, including her most recent internationally acclaimed performance piece *Ruff*, and her collaborative work with performance troupe Split Britches. In conversation with **Benjamin Gillespie** (The Graduate Center CUNY), Shaw will discuss how her past inflects her current performance work, both solo and collaborative, and will share selections from her vast archives of photos, videos, and other ephemera. *Performing Que(e)ries* is made possible by a generous grant from the Arch and Bruce Brown Foundation.

LGBTQ YOUTH AND THE WORKFORCE

Friday, November 14th, 6.00– 8.00PM | The Graduate Center, CUNY | Skylight Room (9100)

The interactive queer youth workshop will take seriously the meaning of “work” for LGBTQ youth, and especially LGBTQ youth of color in the city. Invited guest speakers and advocates (TBA) will share resources about the following: labor rights and access to healthcare in retail work and in sex work; interactions with the criminal justice system; higher education opportunities; and paid internship opportunities at LGBTQ media and advocacy organizations.

ANNUAL KESSLER LECTURE: CATHY J. COHEN

Friday, December 12th, 7.00-9.30PM | The Graduate Center, CUNY | Elebash Recital Hall

*#DoBlackLivesMatter? From Michael Brown to CeCe McDonald
On Black Death and LGBTQ Politics*
Cathy J. Cohen, 2014 Kessler Award Winner

This public lecture will explore how Blackness and the spectacle of black death figure into and configure LGBTQ politics today. What is the relationship between LGBTQ politics and a consolidating radical politics in black communities rooted in the response to death? Does silence (still) = death in LGBTQ politics? If so, whose death matters?

Testimonial Speakers:

Katherine Acey
Vanessa Agard-Jones
Jafari Allen

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TWITTER twitter.com/clagsny

All events are free and open to the public.

Additional information and RSVP links
may be found at www.clags.org

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