

## *Background History and Philosophy*

The Center for the Study of Women and Society was established in 1977 to promote interdisciplinary research and training on topics related to the experiences and contributions of women in society.

The goals of the Center, delineated at its inception, remain the same, although the focus of endeavors has shifted somewhat over the past several years.

1. To develop, encourage, and/or sponsor research projects in the study of women and society;
2. To provide assistance to undergraduate and graduate programs at the senior and the community colleges in the CUNY family for the development of course work and major and minor course of study related to women and society;
3. To develop and sponsor programs in community education on topics related to women and society;
4. To encourage and coordinate the development of doctoral courses related to women and society in appropriate disciplines as well as interdisciplinary courses of study related to women and society;
5. To encourage and coordinate the development of doctoral courses related to women and society in appropriate disciplines as well as courses of an interdisciplinary nature in the CUNY branches.

From its inception, the Center has endeavored to enhance and expand Women's Studies opportunities and scholarship within CUNY. In addition to scholarly presentations, concrete change requires active organizing, on-going and action-oriented projects and involvement and leadership in campus based and CUNY-wide Women's Studies endeavors. Activities initiated outside of the Center or those undertaken collectively, benefit from many Center resources and the Center frequently serves the function of a central clearinghouse, information source, and organizing entity.

The Center for the Study of Women and Society, from its inception, assumed responsibility as liaison between interested members of the Graduate School community and the Master's of Arts in Liberal Studies specialization and interdisciplinary doctoral concentration in Women's Studies. The Center's director served as advisor to interested students, guided curriculum decisions, provided information about job openings, conferences, fellowships, research awards, publications and the like. The Center director also worked with the Executive Officers of the disciplinary doctoral programs to encourage course offerings focused on Women's Studies topics.

The CUNY Feminist Network, founded by the Center in 1983 and regularly updated, facilitated students' search for appropriate mentors. Center projects and programs provided the only consistent forum for discussions on feminist scholarship. It no longer exists.

There was a strong consensus that a Certificate Program in Women's Studies for Ph.D. candidates was required to assure the intellectual integrity of the educational opportunities provided doctoral students at the Graduate School.

In 1985, under the leadership and initiatives of the Women's Center, and with the encouragement and cooperation of the administration and the Interdisciplinary Studies Committee, faculty and students were organized and a committee formed with the goal of renewing efforts to design and establish a Certificate Program in Women's Studies at the Graduate School. The proposal was approved by "Albany" in the Fall of 1988 and the Program was officially established and operative in the Spring, 1989 semester. A coordinator, Judith Lorber, was appointed by President Proshansky and an office and support staff assigned.

With the establishment of the Certificate Program, the Center was freed of responsibilities which competed for resources that could be directed more fully toward research and educational goals.

In 1987, in honor of the tenth anniversary of the Center for the Study of Women and Society, the Center formed the Feminist Academy in order to encourage individual support and involvement. Members receive a number of benefits such as a 10% discount on Feminist Press books, invitations to special events and the CUNY Feminist Directory. It no longer exists.

An effort is underway to create a full Ph.D. in Women's Studies.

### *Activities/Projects*

1984 - 85 Curriculum Development focused on facilitating the integration of scholarship related to gender, race, ethnicity and class into the curriculum at all the CUNY branches, with the Community Colleges the major target of this project. A two-year Ford Foundation grant was given to integrate Women's Studies scholarship into the curriculum of the Community Colleges.

Reactivated the Feminist Student's Organization at the Graduate School. The Center organized a committee of Graduate School faculty and students with the goal of designing and implementing a Certificate Program in Women's Studies at the Graduate School.

- 1991            Established the annual Nina E. Fortin Memorial Fund Dissertation Award to be given to a Ph.D. candidate in any program at the Graduate Center who submits an outstanding dissertation proposal addressing issues that are important to women.
- 1995            Renewed linkages to Women Studies' coordinators on other CUNY campuses (through joint meetings, events, invitation to Center's annual Book Party). In the process of developing a "Women's Studies Discipline Council" for all programs within the CUNY system.
- Collaborated with Graduate Center and campus-based colleagues through co-sponsorship of events.
- 1996            Developed Web Site for the Center for the Study of Women and Society
- Developed a new interdisciplinary course entitled *Women, Community and Public Voice* offered Spring 1996
- Women, Community and Public Voice: Urban Internships in Activist Women's Organizations in New York City.* Developed and funded 8 graduate student internships at women-led community NYC-based organizations. Students prepare community profiles and oral histories.
- Preserving the Diverse Voices of Activist Women* - an oral history is being created.
- Created an external Advisory Board for the Center
- Proposed a technological link to create another kind of dialogue linking activist women with one another and with the university community
- Developing a Women's Studies Ph.D. proposal

*Directors of the Center*

Mary Parlee 1979 - 1984

Sue Rosenberg Zalk 1984 - 8/93

Roz Bologh 9/93 - 12/31/93

Joyce Gelb 1/94 - present

*Visiting Scholars*

**1984-85**

Paola Zaccaria (Italy)

Yolande Cohen (Canada)

Magula Giri (Nepal)

**1986-87**

Margaret Fine-Davis (Dublin)

**1987-88**

Delila Amir (Israel)

Joan Rothchild (Lowell University)

**1988-89**

Fran Hopenwasser (Denmark) Fall 1989

Ellen Jacobs (Montreal)

Corinne Squire (London) 1989

**1990**

Tatyana Mamonova (Soviet Union)

**1991-92**

Sharon Roach (Australia)

Wilhemina Orosco (Manila)

**1992-93**

Wilhemina Orosco (Manila)

**1996-97**

He Shu (China)

Keiko Katsukata (Japan)

*Study Groups*

Women and Health Group had monthly meetings often with speakers representing a psychological, sociological and economic perspective

**1979**

Feminist Methods of Inquiry  
Feminist Theory  
Women and Health Working Group  
Women and Work  
Multi-National Corporations

**1980**

Women and Urban Environments  
Women and Health Research  
Feminist Methods of Inquiry

**1984-85**

Curriculum Issues

*Publications*

**Newsletter** October 1979 to the present

**Feminist Directory**

1983  
1985  
1988  
1992/1993  
1995

**Gender-Balancing the Curriculum: A Handbook for Community Colleges** (1987) Funded by the Ford Foundation.

**Library and Information Sources on Women: A Guide to Collections in the Greater New York Area** (1988)

Compiled and edited by The Women's Resources Group of the Greater N.Y. Metropolitan Area Chapter of the Association of College and Research Libraries and the Center for the Study of Women and Society

**Revolutions in Knowledge: Feminism in the Social Sciences** (1989) by Sue Rosenberg Zalk and Janice Gordon-Kelter. Book is an outcome of a basic lecture series sponsored by the Center.

**Sex Roles: A Journal of Research**

**Poor Urban Women: Their Working and Living Environments,** proceedings of two international symposia/workshops (1992)

**experts on women's issues** (1995)

**The Center for the Study of Women and Society brochure** (1995)

**Expanding the Women's Activist Agenda: Uniting Activists, Researchers, Funders and Policymakers** Summary of Conference Proceedings (1995)

*Funding*

- 1983 -85 Ford Foundation grant to mainstream new research on women and minorities into the liberal arts curriculum of NYC's Community Colleges
- 1984 "Sisterhood is Global: A Symposium on the Changing Status of Women Throughout the World" funded by grants from the New York Council for the Humanities, Chemical Bank (\$2,000), the Ford Foundation, the Rockefeller Foundation
- 1986-87 Contributions (\$1,685)
- National Endowment for the Humanities "The Family in Classical and Hellenistic Greece" summer institute (\$66,066)
- Graduate School and University Center (\$18,000)
- 1987-88 Contribution (\$2,618)
- Graduate School and University Center (\$18,610)
- 1988-89 Contributions (\$2,224)
- National Institute on Drug Abuse Reentry Women Students: Substance Use and Role of Strain (\$115,877)
- National Endowment for the Humanities "The Family in Classical and Hellenistic Greece" summer institute (\$73,220)
- Graduate School and University Center (\$10,000)
- 1989-90 National Institute of Health Biomedical Research Support Grant (\$3,325)
- 1989-1991 Ford Foundation (\$100,000) continuation of earlier grant project
- 1991 Japan Institute on Women's and Minor's Problems (\$39,000) and UNIFEM (\$18,000) paid for "International Symposium: Women, The Working Environment and Sustainable Development in Urban Communities"
- 1991-1992 Graduate School, CUNY Dean's Grant (\$17,000)
- The Feminist Academy of the Center - membership and contributions (\$4,000)
- 1992-1993 Sex Roles: A Journal of Research (\$23,000) from Plenum Press

- 1992-93 The Japan Institute for Minor's Problems (\$40,000) supported the International Symposium/Workshop Poor Urban Women: Improving Their Living and Working Environments
- 1992-93 Dean's Grant (\$17,000)
- 1995 Japan Institute for Women's Minorities' Problems (\$50,000) and the Asia Foundation (\$5,000) supported presentation on Poor Urban Women and the Sustainable Environment in Beijing
- 1995-96 AT & T (\$25,000), New York Foundation (\$5,000), the Sister Fund (\$3,000), The New York Foundation (\$5,000), The New York Women's Foundation (\$1,000) contributed to an October conference "Expanding the Women's Activist Agenda: Uniting Activists, Researchers, Funders and Policymakers". Con Edison paid for the reception.
- AT & T's contribution also paid for stipends for urban interns who worked at and profiled activist women-led New York City organizations.
- Aspen Foundation (\$25,000) project on Organizational Change and Transformation: Success and Survival of Feminist Groups in the 1990s
- Research Foundation of City University of New York (\$21,000) for research on mobilization of Japanese women in local communities "Roles in Conflict: Japanese Women and Political Mobilization"
- Research Foundation of City University of New York (\$3,000) for equipment
- 1996-97 AT & T (\$25,000) Continuation of the internship project and technological network communication

#### *Governance*

- 1984-85 Center consisted of a Director (or Co-Directors) and an Executive/Advisory Board which was appointed by the Director. The Board consisted of CUNY faculty and four student representatives and its members were not compensated for their participation.
- 1996 An independent Advisory Board is being formed.
- The Name The Center for the Study of Women and Sex Roles was changed in 1982 to the present Center for the Study of Women and Society.

## *Facilities*

Since 1986, the Center has been housed in a three room suite located at 25 W 43rd Street. One room is used by the Deputy Director and the Administrative Assistant. A large room is used by the computer technician, the newsletter editor, visiting scholars and has a conference table used for brown bag lunch speaker series. The library is contained in the large room and in the entry area which also houses the copier machine.

## *Speaker Series 1979 - Present*

### **1979**

11/15 Susan Bourke "Women of the Andes"

11/16 Panel "Women and Health" seminar

### **1980**

2/14 Gerald Speal "Child Custody: The Needs of Children, The Rights of Fathers" and Ellen Ross "Marriage in the Me Generation: A Marxist-Feminist Review of Modern Advice Manuals"

2/28 Naomi Weisstein "Fair Science, Feminism and the Reigning Truth - 'How Can a Little Girl Like You Teach A Great Big Class of Men?' The Chairman Asked--Adventures and Further Adventures of a Woman in Science"

3/20 Heidi Hartmann "Housework as an Example of Gender, Class Political Struggle"

4/24 Rayna Rapp "A Feminist Anthropological Approach to the History of Sexuality"

10/08 Catharine Stimpson "The New Scholarship about Women: The State of the Art"

11/14 Judy Walkowitz "Murder, Murder, Mutilation Whitechapel: Jack the Ripper and Outcast London"

12/12 Linda Nochlin "The Imagery of the Working Woman in the Nineteenth Century"

### **1981**

1/08 Herbert Beinstock "The Future of Women in the Labor Force"

3/06 Lois Verbrugge "Women and Health: Issues of the 80's"

- 3/18 Alice Kessler Harris "Thinking About Women in the U.S. Labor Movement"
- 4/16 Jacqueline Fleming "Sex and Race Differences in the Impact of the College Environment: Institutional Implications"
- 4/29 Roger Waldinger labor issues and unionization
- 5/01 Rosalind Rosenberg "Social Sciences and Feminism: 1890-1920"

1985-87 "A Revolution in Knowledge: Feminist Scholarship Transforming the Disciplines" lecture series addressing the ways the academic disciplines have been shaped by the new scholarship on women. Each lecture featured a renowned scholar and all lectures were co-sponsored by the appropriate discipline and where applicable, Center or Committee at the Graduate School. Speakers included: Catherine Stimpson, Rutgers University (Literature); Joan Tronto, Hunter College (Political Science); Dorothy Helly, Hunter College (History); Cheryl Gilkes, Colby College (Sociology); Rebecca Blank, Woodrow Wilson School, Princeton University (Economics); Mary Parlee, Graduate School, CUNY (Psychology); Rayna Rapp, New School for Social Research (Anthropology); Virginia Held, Hunter/GSUC (Philosophy); and John Bird, Middlesex Polytechnic, London (Art History).

- 2/26 "Changing Perspectives in Philosophy" Virginia Held, Hunter/CUNY
- 3/20 "Art History and Hegemony" by Jon Bird, Middlesex, England
- 4/09 "Feminist Criticism Today" Catherine Stimpson, Rutgers
- Spring "Journalism from a Feminist Perspective: An International View"
- 5/01 "The Psychology of Women and Mainstream Psychology: Challenges for the Future" Mary Brown Parlee, CUNY
- 5/09 "Anthropology: Science of Men?" Rayna Rapp, New School

1987

- Spring "Libraries and Porn-Access or Censorship" co-sponsored with the Library Association of CUNY

"The Black Womanist Challenge to Marxist Theory" by Cornel West was one of a number of presentations co-sponsored with the Minority Students Association and the Feminist Students' Organization

1988

- March "State and Opposition: Feminism in Military Brazil" by Maria Helena Moreira Alves
- on Reading by Louise Meriweather from her book in progress Civil War and Reconstruction co-sponsored with the Women's Resource Group of the New York Metropolitan Chapter of the ACRL
- Spring Readings by Blanche Wiesen Cook from her book on Eleanor Roosevelt and by Clare Coss from her play "Lillian Wald: At Home on Henry Street"
- Fall "In the Canon's Mouth" lecture by Lillian Robinson co-sponsored with the Ph.D. Program in English

1989

- 3/02 "Eleanor Roosevelt" presentation by Blanche Wiesen Cook as part of the celebration of the new Women's Studies Certificate Program at the Graduate School
- 3/08 "Women Alone: Confronting Old Myths, Embracing New Possibilities" co-sponsored with the NYC Coalition for Women's Mental Health and the Division of Women's Issues, NYS Psychological Association
- 3/29 "Women and War in Literature" by Jane Marcus co-sponsored with The Feminist Press
- 4/06 "Premenstrual Syndrome" co-sponsored with the Center for Health Promotion
- 5/05 "Women & Alcohol: A Critical Women's Issue" co-sponsored with the Center for Health Promotion

1991

- 3/16 "Evolving Theories on the Psychology of Women: How Changing Perspectives Have Influenced Therapy" co-sponsored with the New York City Coalition for Women's Mental Health
- 3/30 & 5/4 Series of concerts co-sponsored with the Project for the Study of Women in Music and the Ph.D. Program in Music and the Center

- 4/06 Teaching about AIDS
- 5/06 Marilyn Gittel "Blue Collar Women and Volunteerism" as part of Women and Work Proseminar
- 10/21 "African-American Studies and the Impact of Scholarship on Women" co-sponsored by the CUNY Academy for the Humanities and Sciences
- 1993
- 2/11 "Writing Women's Lives in Africa" Molaria Ogundipe-Leslie, Chair in Women's Studies, Rutgers University
- 2/18 "Women in 'IMUT': Profiles of a Jewish and Arab Psychologist and their Role in Promoting Dialogue and Equality" Tamar Zelniker co-sponsored by the Center for Jewish Studies
- 2/19 "Mothering in the Movies: Race, Psychoanalysis and Feminism" E. Ann Kaplan, Film Studies Humanities Institute, SUNY, Stony Brook co-sponsored by English
- 2/22 "Out of the Academy and into the World with Carolyn G. Heilbrun" 4 part panel series in conjunction with screenings of videos from the 1992 conference
- 2/23 "Cuban Women Writers" Marta Eugenia Gomez, English and Women's Studies, College of Mexico
- 2/25 "Sarah Fielding's Familiar Letters and the Case of Literary Misrepresentation" Joyce Grossman, English
- 2/26 "The Tools of the Master: Black Women, White Women, and the Language of Abstraction" Ann Gibson, Art History SUNY, Stony Brook
- 3/11 "Ida B. Wells and the Beginning of the Modern Civil Rights Movement" Paula Giddings, Visiting Professor of History, Princeton
- 4/12 "The Private 'I': Subjectivities in Feminist Crime Fiction" Elizabeth Wright, Girton College Cambridge, England co-sponsored by Comparative Literature
- 4/22 "Sirk's Imitation of Life: Sentimentality and Sado-Masochism" Laura Hinton, English, CCNY co-sponsored by English
- 4/23 Susie Tharu, Central Institute of English in Hyderabad, India Feminist Press at CUNY
- 4/29 "Race/Gender Inequality in the Professions" Natalie Sokoloff, Sociology John Jay College

- 4/30 "Where is My Father?: The Interracial Homoerotics of Contemporary African-American Fiction" Robert Reid-Pharr, English Pforzheimer Fellow, CCNY co-sponsored by English
- 5/06 "Apparatus Aside: Production, Reproduction, and the Mirror: Photographs of Florence Henri" Carol Armstrong, Art History, CUNY
- 5/13 "The Poetics of Disembodiment: Imaginary Geographies and Diasporic Cinemas" Ella Shohat, Theatre/Film and Women's Studies
- 9/21 "Sado-Masochism in Everyday Life: Dynamics of Power and Powerlessness" Lynn Chancer co-sponsored by Sociology
- 9/23 "Black Women in the Academy" Forum co-sponsored by UDI and Cultural Studies
- 9/30 "Pro-Sex Feminism Post AIDS" Jane Gaines Cinema Studies, Duke University co-sponsored by Film Studies Certificate Program
- 10/01 "Harpo's Blues: Alice Walker and Black Male Discourse" George Cunningham Africana Studies, Brooklyn College co-sponsored by English
- 10/08 "Was Huck Black? Mark Twain's Black Informants" Shelley Fisher-Fishkin English, University of Texas-Austin co-sponsored by English
- 10/22 "Return of the Repressed: Feminism and Freud" Ellen Willis Journalism, New York University
- 10/29 Panel discussion with Helke Sanders, German filmmaker Co-sponsored by Film Studies Certificate Program, Deutsches House of Columbia University, Modern German Studies, and Goethe House New York
- 11/04 "Motherhood and Madness: Mary Chauzet, Buchi Emecheti, Toni Morrison" Regine Latortue, Africana Studies, Brooklyn College
- 11/05 "The Case of the Jewish M-Other: Men Stereotyping Women" Gladys Rothbell, Freelance Sociologist and Psychotherapist
- 11/09 "Public Fantasies" Judith Barry, Installation Artist Co-sponsored by Art History
- 11/18 "Piecing the Self: Diasporism as Ends and Means" Lorraine O'Grady, Black Feminist Conceptual Artist co-sponsored by Art History

- 11/30 "The Illusion of the Gender Neutral Family: The Need for the Re Organization of Intimacy" Martha Fineman, Columbia Law School
- 12/07 "Forum: Interdisciplinary in Women's Studies"
- 12/09 "Serial Killers: The White Boy Next Door" Philomena Mariani
- 1994
- 2/10 "In Search of Pharoah's Daughter: An Exploration of Black Single Motherhood" Patricia Williams, Columbia Law School
- 2/17 "Writing Chicago: Modernism, Ethnography, and the Novel" Carla Capett, English, The City College
- 2/23 "Amy's Beach's World" Adrian Fried Block, Brooklyn College
- 3/04 Forum/Panel "Women in Eastern Europe and the Effects of Post-Communism" Moderator: Ann Snitow, Literature, New School for Social Research Co-sponsored by the Ph.D. Program in Sociology
- 3/22 "White Lies: The Missing Discourse of Male Sexual Accountability" Michelle Fine Co-sponsored by the Ph.D. Program in Psychology
- 4/08 "Shame at the Threshold" Eve Sedgwick, English, Duke University Co-sponsored by the Ph.D. Program in English
- 5/29 Panel: "The Politics of Childbirth: Mystery, Symbol, and the New Reproductive Technologies" Co-sponsored by the Ph.D. Program in Anthropology, the Women's Studies Certificate Program, and the Bildner Center for Western Hemisphere Studies
- 4/29 "The Couple in a Cage" Coco Fusco, Cuban cultural/art critic Co-sponsored by the Film Studies Certificate Program
- 5/06 "Rich Metaphysics: A Critique of Adrienne Rich's Disloyalty to Civilization, Feminism, Racism, Gynephobia" Kriemild Sauders
- 9/13 "Representing Truth: Sojourner Truth Knowing and Being Known" Nell Painter History, Princeton University Co-sponsored by History Department
- 9/20 "Community Mobilization of Women in Japan" Joyce Gelb Co-sponsored by Political Science Department

- 9/29 "The Absence of Women and Blacks in Abstract Expressionism: Norman Lewis and Louise Bourgeois" Ann Gibson Art History, SUNY Stony Brook Co-sponsored by Art History Department
- 10/05 "The Patriarchy is Dying" Barbara Ehrenreich Co-sponsored by the Center for Cultural Studies and the Union of Democratic Intellectuals
- 10/07 "Zoara Neale Hurston: A Critical Overview" Carla Capetti English, City College Co-sponsored by the English Department
- 10/19 "Jiang Qing, Mao's Wife: The Wages of Power" Roxane Witke Co-sponsored by the History Department
- 11/03 "Still Learning After All These Years: Race and Gender in The Banjo Lessons of Henry O. Tanner and Mary Cassett" Judith Wilson Art History, Yale University Co-sponsored by Art History
- 11/04 "Unnatural Selection? The Peoples of Darwin's Beagle Voyage" Gillian Beer Co-sponsored by English Department
- 11/10 "Confession and Transgression: How Political is the Personal?" bell hooks English, City College Co-sponsored by the English Department and the Center for Cultural Studies
- 11/15 "Theorizing Black Feminisms: Performance, Transcription and the Language of the Self" Abena Busia English, Comparative Literature and Women's Studies, Rutgers University Co-sponsored by Comparative Literature
- 11/22 Panel: "Women in Eastern Europe: The Video" Moderated by Ann Snitow English, Eugene Lang College Co-sponsored by the Center for Cultural Studies and The Network of East-West Women
- 12/08 Panel: Women and Foundations: Funding for Girls, Women's Studies, and More" Moderated by Kathleen McCarthy, Director, Center for the Study of Philanthropy, Graduate Center, CUNY
- 1995 Lunch-time series highlighting "Feminist Scholars Abroad: International Perspectives"
- 3/16 "The Vitality of Feminism in India" Florence Howe and Meena Alexander
- 4/27 "Women and the Latin American Church: From Bastions of Humility to Religious Activism" Electa Arenal, Audrey Glynn and Bernadette Desmond

Use of CUNY TV including "Post-Beijing Wrap-Up"

- 9/21 "The Man Who Never Was: Teenage Memories, Teenage Gods"  
Janet Sayers
- 10/19 "Pornography Geography" breakfast in conjunction with the  
New York Women's Agenda
- "Labor Policy and Women's Work in Italy in an  
International Context" Daniela Del Boca co-sponsored  
with the European Union Studies Center and The Department  
of Economics
- 10/26 "Three Women from Beijing" Weili Ye, Ma Xiaodong, Lin  
Chun
- 11/01 "Japanese Women's Under-representation in Decision-  
making" The Honorable Tamako Nakanishi
- 11/02 "'Changing Palestine for Rome': Shakespeare, Cary, and  
the Bodies of Dead Kings" Elizabeth Mazzola SSWR  
meeting
- 11/08 "Post-Beijing Roundtable" panel
- 12/05 "Glass Ceilings and Open Doors: Women in the Law"  
Cynthia Fuchs Epstein co-sponsored with Sociology,  
Graduate School
- 1996
- 2/07 "Jane Austen and the Movies" Patricia Laurence and panel
- 2/13 "On Stage: Russian Women Artists Design for the Theatre,  
1914-1924" co-sponsored with the Ph.D. Program in Art  
History
- 2/28 "On the Postpartum Document" co-sponsored with the Ph.D.  
Program in Art History
- 3/01 "Embodied Visions: A Symposium on Feminist Cultural  
Studies" moderated by Nancy Miller
- 3/06 "Eleanor Roosevelt: Women and Power" Blanche Wiesen Cook  
co-sponsored by the Ph.D. program in History
- 3/07 "Israeli-Palestinian Women's Movements: Pathways to  
Progress"
- 3/07 ""Emblems of Female Authorship" SSWR meeting
- 3/12 "The Making of Female Sanctity: Hildegard of Gingen and  
Guibert of Gemloux" co-sponsored by the Ph.D. program in  
History

- 3/20 "Charlotte Delbo's Triple Courage" Rosette Lamont co-sponsored with the Rosenthal Institute for Holocaust Studies
- 3/26 "Affirmative Action: A Relevant Public Policy?" moderated by Kristin Booth Glen
- 4/11 "Coming of Age in Japan" Beate Sirote Gordon
- 4/16 "Bobse Mayse, A Tale of Washington Square" Nancy Bogen
- 4/29 "Cornerstones of Peace: Jewish Identity Politics and Democratic Theory" Maria Brettschneider co-sponsored with Ma'yan: The Jewish Women's Project

*Film Screenings*

**1979**

- 11/15 "Blow for Blow"
- 12/19 "Babies and Banners", "A Man's Place", "Social Change" and "The American Woman"

**1980**

- 12/19 "Birth" and "All My Babies"

- 1987-88 Film series of movies and documentaries directed by women, on feminist themes co-sponsored with the Feminist Students' Organization

**1989**

- 4/12 "Reel Women: Pioneers of the Cinema" co-sponsored with the Humanities Institute, the Department of Film and the Women's Studies Program

**1993**

- 2/22 "Out of the Academy and into the World with Carolyn G. Heilbrun" 4 part screening of the 1992 conference
- 3/01 Yvonne Rainer presentation of "Privilege" and discussion
- 3/18 "Finding Christa" by Camille Billops
- 9/30 "Spy in the House That Ruth Built" Vanalyne Greene co-sponsored by Film Studies Certificate Program
- 10/28 "Redupers" Helke Sander, German filmmaker
- 10/29 "Liberators and Liberated" Helke Sander, German filmmaker

**1994**

- 3/11 "Greetings From Out Here" (Spiro) and "Uh-Oh" (Zando)  
Lesbian Feminist Video Co-sponsored by the Film Studies  
Certificate Program
- 11/17 "The Other Side of the Fence: Anti-Abortion, Planned  
Parenthood, and the Religious Right" Lynn Estomin

**1996**

- 5/9 "Small Happiness: Women of a Chinese Village" brown bag  
lunch speakers, film and discussion

*Conferences*

**1980**

- 3/14 - 16/80 "Asian/Pacific Women on the Move: Strategies for  
Educational Equities"  
co-sponsored with Asian Women United, Center and the  
Women's Educational Equity Act
- 5/2 "Public and Private Spaces: Conference on Women  
Composers"
- 5/12 Conference on "Women's Words: A Workshop on Feminist  
Publishing" sponsored by the newly created Feminist  
Students Organization

**1981**

- 11/12 The C.U.N.Y. Feminist Network Conference co-  
sponsored by the Feminist Students Organization  
and the Center

**1984**

- 11/17 and 18 "Sisterhood is Global: A Symposium on the Changing  
Status of Women Throughout the World". Twenty-two  
prominent women from twenty-two nations  
participated.

**1985**

- March "Women's History through Poetry: An International  
Program" co-sponsored by the Center and the Feminist  
Press

- 5/30 "Gender and Race in the City University of New York: Strategies for Change" sponsored by the Center for the Study of Women and Society, Friends of Women's Studies at CUNY and The CUNY Women's Coalition
- 6/18 Seminar on Women and Economic Planning co-sponsored by the Center and the Young Women's Business and Professional Organization
- 1986
- 3/14 "Women's History through Poetry: An International Program" symposium co-sponsored with the Feminist Press
- 1987
- March CUNY's women Presidents spoke about their own experiences as professional women and about their agendas for enhancing Women's Studies and supporting women students. The event was co-sponsored with CUNY Women's Coalition and Friends of Women's Studies
- "Women Writing on Women", a dialogue with CUNY women authors, is a two-part symposium presented annually as part of the CUNY Academy for the Humanities and Sciences' lecture series.
- 7/6-10 Co-sponsored the 1987 Third International Interdisciplinary Congress on Women held in Dublin, Ireland
- Summer Institutes on the family in classical antiquity and on women and music
- Fall Sex Equity Programs targeted to school administrators, teachers, students, and the general public and the private sector sponsored by the Center and the NYC Board of Education Office of Equal Opportunity and the Division of Curriculum and Instruction
- 1987-88  
Spring In collaboration with John Jay College's Inmate Education Program and Department of Sociology, the Center offered Introduction to Women's Studies course
- Assisted the Rockland County Family Shelter, a multi-service providers for victims of family violence.

1988

March Discussion group organized for students with Barbara Katz-Rothman and Judith Lorber, moderated by Mary Parlee, on in-vitro fertilization co-sponsored with the Feminist Students' Organization

Spring "Women and the Law: Case Analyses and Conversations with Psychotherapists and Lawyers", a panel of lawyers and psychologists co-sponsored with the New York City Coalition for Women's Mental Health and the Division of Women's Issues of the New York State Psychological Association

1989

Spring "Women Alone: Confronting Old Myths, Embracing New Possibilities" panel co-sponsored with the New York City Coalition for Women's Mental Health and the Division of Women's Issues of the New York State Psychological Association.

1990

3/16 "Women in War and Peace I: The Space of Female Heroism"

3/24 "Race and Ethnicity: Sameness and Differences in Psychotherapy" co-sponsored with NYC Coalition for Women's Mental Health

4/20 "Decolonizing Feminism"

5/09 "Women in Peace II: Amazons and Saints"

5/17 "Gender and Other Dualities in Music History: A Musical Debutante? Feminist Theory and Music"

June Fourth International Interdisciplinary Congress on Women held at Hunter College - Center co-sponsored

November "Knowing Herself: Women Tell Their Stories in Psychotherapy"

11/15 Series of four seminars on "Women of Color in the Curriculum"

1991

1/25 "Love and Violence: Victims and Perpetrators"

- 1/31 "Women's Health Agenda for the 21st Century: Research, Practice, Policy" co-sponsored by the Division of the Psychology of Women of the American Psychological Association
- February Contemporary Women Composers Concert
- 3/16 "Discrimination: A Focus on Italian-American Women in Higher Education" co-sponsored with the National Organization of Italian American Women and the John D. Calandra Italian-American Institute-CUNY
- March "Changing Theories in the Psychology of Women"
- 9/20-21 "International Symposium: Women, The Working Environment and Sustainable Development in Urban Communities" co-sponsored by the Japan Institute on Women's and Minor's Problems
- 1992**
- 3/06 "Incest: Identification, Healing and Prevention" co-sponsored by the New York City Coalition for Women's Mental Health and the Division of Women's Issues of the New York State Psychological Association
- 6/08 "Poor Urban Women: Improving Their Living and Working Environments", Held at the NGO Forum, UN Conference on Environment and Development
- Seminar series on Scholarship and the Curriculum: The Study of Gender, Race, Ethnicity and Class co-sponsored with the CUNY Academy for the Humanities and Sciences:
- 10/25 Literature  
 11/30 History  
 3/1/93 Sociology
- 10/30 "Out of the Academy and Into the World with Carolyn G. Heilbrun" co-sponsored with the GSUC Women's Studies Certificate Program and the English Ph.D. Program
- 12/07 "Violence and Gender: A Discussion of Violence in a Socio-Cultural Context" co-sponsored with the CUNY Academy for the Humanities and Sciences

1993

5/13 "Gender and Science: An Introduction to Some of the Issues" co-sponsored with the GSUC Women's Certificate Program

5/26 "Sexuality and Menopause" co-sponsored with the New York City Coalition for Women's Mental Health

1994

10/28 Symposium on the Future of Women's Studies  
Panel: "Feminism for the Year 2000? Views from the Humanities" Moderator: Nancy Miller English, Lehman College and Graduate Center, CUNY Co-sponsored by the English Department

5/22 Official U.S. Region II Meeting for the United Nations Fourth World Conference on Women "Women Thinking Globally Acting Locally" Co-sponsored by the Women's Bureau, U.S. Department of Labor, Region II, U.S. Department of State, New York and New Jersey Federal Executive Board. Held at the Graduate School, CUNY.

1995

3/03 "Theory, Methodology, and Historical Background"

3/04 "Colonial Policies and Colonizers and Colonized"

Workshop on Women and German Colonialism

3/08 "Women for Women: Against the Contract" Moderated by Frances Fox Piven. Experts, including Borough President Ruth Messinger, examine the "Contract with America".

3/24 "Dominican Women: Approaching the 21st Century" Magaly Pineda co-sponsored with The Bildner Center for Western Hemisphere Studies

5/05 "Are Feminist Critiques of Reason Rational?" Linda Alcoff and "Nomadic Subjects" Rosi Braidotti co-sponsored with the Society for Women in Philosophy

May First Annual Book Party honoring CUNY women authors

- 8/30-9/5 Three-day workshop and symposium "Women in the Urban Environment: Creating Sustainable Working and Living Conditions" held at the 1995 Fourth International Women's Conference in Beijing, China
- 10/6-10/7 "Lesbian and Gay History: Defining a Field" co-sponsored with The Center for Lesbian and Gay Studies
- 10/16-17 "Expanding the Women's Activist Agenda: Uniting Activists, Researchers, Funders and Policymakers" co-sponsored with the Howard Samuels State Management and Policy Center and New York Women's Foundation
- 1996
- 5/16 Second Annual Book Party honoring CUNY women authors
- June Presentation at the UN sponsored Habitat II NGO Forum in Istanbul. Goal is to establish a US-Asian network/clearinghouse on "Poor urban women: their living and working conditions."