

The Center for the Study of Women and Sex Roles begins the fall semester in new offices -- room 03 and room 05, in the lower mezzanine of the Graduate Center, one floor above the library. Adjoining the Center, in room 01, is the office of Mary Parlee, the Director. The offices of the postdoctoral fellows in the Women and Work program are located nearby.

Listed here below are the members of the Center for the 1981-82 year and their fields of research. The Center also benefits by the research and activities of the steering committee members and other feminist scholars at the Graduate Center. Reports on their work will be featured in other Newsletters throughout the year.

Joan Acker, Visiting Scholar (University of Oregon)

Joan Acker has been working since 1976 on a project on "Women in Transition: A Study of Middle Aged Women." She is presently (until Jan. 1982) in Sweden doing research on women and work.

Adrienne Fried Block, Research Associate (The Graduate School and Univ. Center)

Adrienne Block is the Director of the Project for the Study of Women in Music at the Graduate Center. She is planning to compile a Biographical Dictionary of Women in American Music. A second research project focuses on the images of women in 16th century popular poetry, which should cast light on popular images of French women in the early 16th century.

Pamela S. Cain, Faculty Associate (Hunter College)

Pamela Cain is a sociologist doing work on the nature and extent of sex segregation of jobs within firms. She is attempting to estimate the degree of segregation and to develop empirical measures of occupational segregation per se. Her research should help to explain both the degree of segregation and its particular patterns.

Joyce Gelb, Faculty Associate (City College)

A political scientist, Joyce Gelb is examining the politics of feminism in two nations, the United States and United Kingdom. Her study focuses on: 1) the problems addressed by feminists in each nation; 2) their organization and strategies; 3) the relationship of each movement to a mass constituency and, 4) the impact of each movement on the political process and public attitudes. Her study looks at two feminist movements which share a common desire to alter the second class position of women in society, but which differ greatly in terms of political activism.

Rosalie G. Genovese, Research Associate (The Graduate School and Univ. Center)

Rosalie Genovese has initiated a study of women with doctorates in Physics, a non-traditional career choice for females. The research will investigate and analyze how their educational and career histories mesh with their life cycle stages. The goal is to determine whether recurring patterns are found in the timing of various life and career events such as receipt of the doctorate, marriage, childbearing, and periods out of the labor force.

Joan Goldstein, Affiliate (Rutgers University)

Joan Goldstein's work in sociology combines the questions of environmental planning with the impact that these decisions have upon the life style of women. She is looking at the social and economic impact that a public transportation system can create on the work and non-work life of women living in the communities along the system. Her book Environmental Decision Making in Rural Locales is forthcoming this year.

Leonore N. Hoffman, Research Associate (The Graduate School and Univ. Center)

Leonore Hoffman is creating for dramatic production a script for The Maimie Papers, (the correspondence of an ex-prostitute written between 1910 and 1922). She is also developing a 3-week Institute for college teachers of writing to provide theories and models, using primarily women's letters, diaries and oral testimonies.

Barbara Joans, Faculty Associate (John Jay College)

Transitions into adulthood is the subject of research by anthropologist Barbara Joans. She proposes to study the typical criteria for adulthood and the differential effects of those criteria upon both men and women.

Judith Koppersmith, Faculty Associate (The College of Staten Island)

The focus of Judith Koppersmith's work over the past six years has been the examination of ethnic, race and class variables and their influence on the mother/daughter relationship. Over the past 4 years, she has collected complete questionnaires from a population of multi-ethnic, working class mothers and daughters. Her project at the Center will be to analyze the questionnaire data, to begin formulating and writing articles for publication.

Rosette C. Lamont, Faculty Associate (The Graduate School and University Center)

Rosette Lamont, with Susan Saegert and Flora Kaplan, recently co-edited a special women's issue of the GC-CUNY journal CENTERPOINT. "The Dialectic of Public and Private Spaces," emerges from the 5-part symposium on American Women in the Arts. Her recent work in French literature has focused on Portrait of Dora, a play by Helene Cixous.

James Levine, Research Associate (Bank Street College of Education)

In September, James Levine, with Joseph Pleck and Michael Lamb, will begin work on a national and international project on fatherhood. He is the director of the new Bank Street Program Development Institute and has a broad range of experience as a practitioner and researcher in the field of child care.

Linda Ching Sledge, Visiting Scholar (Westchester Community College)

Linda Ching Sledge is writing a history of Chinese-American women, documenting their transformation from poor villagers laboring in South China without male support to contemporary American career women embedded deeply in family systems. She will show how women's roles within the family have altered substantially as a result of historical forces beyond their control - separation of husbands and wives, a lengthy period of peonage in the American west and the erosion of ethnic enclaves. This project is part of a larger study of the Chinese-American family being funded by the Rockefeller Foundation.

G. Sparks Lunney, Affiliate (Hostos Community College)

G. Sparks Lunney is working on a proposal with Dr. Florence Denmark to undertake a large scale systematic replication of Condry and Condry's 1976 study on sex differences. He has recently completed a study entitled, "Young Children's Attributions: Pink and Blue is for Adults Only."

Ethel Tobach, Affiliate (Hunter College and The American Museum of Natural History)

Ethel Tobach has begun to analyze the writings of feminists for explicit and implicit expressions of genetic determinism. The results of this analysis will be used to assay the effects, if any, of the ideology of genetic determinism on the development of a scientific, philosophical foundation for the organization of political activities by women to destroy the instruments of their oppression.

Women's Studies

In the fall of 1981, Women's Studies courses at the Graduate Center include:

FEMINIST SOCIAL THEORIES, taught by Joan Kelly, Wednesday, 4:15-6:15

Major schools of feminist theory will be considered and an effort will be made to understand them within their social and theoretical context -- from their inception in the French Revolution to the present. These schools will be related to traditions of social philosophy they have both drawn upon and opposed.

LABOR ECONOMICS, taught by Linda Edwards, Monday, 2:00-4:00

Labor Economics is concerned with the determination of wages and hours of work in labor markets by supply and demand. Topics include: derived demand analysis; labor supply; labor market structure; mobility in the labor market; and population. Since women comprise about 40% of the labor force, their role in the economy will be considered.

SOCIAL PHILOSOPHY, taught by Gertrude Ezorsky, Tuesday, 6:30-8:30

An examination of significant moral problems which confront social theorists will be undertaken in the context of analyzing theories of social justice. Special attention on the concept of distributive justice as equality and its libertarian critics. Problems of discrimination by race and sex and their relation to an equalitarian theory of justice will be analyzed.

CITIZEN PARTICIPATION AND COMMUNITY ORGANIZATIONS, taught by Marilyn Gittell, Thursday, 4:15-6:15

A review of the major historical theories related to the role of citizen participation in political systems. The practical analysis will look at the recent emphasis on citizen participation in different societies. The course will stress participation by marginal populations, including women and minority groups.

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During the 1981-82 year, the Center will sponsor a series of Brown Bag Luncheon Seminars, to hear and discuss informal presentations of work in progress. The meeting dates are: October 12, October 26, November 9, November 23, December 7, and December 21. The meetings will take place at 12:30, every other Monday, in the conference room in the lower mezzanine, one floor above the library. Contact the Center for more information and to learn the topics for each presentation.

Book Reviews

ACCESS TO POWER: CROSS NATIONAL STUDIES OF WOMEN AND ELITES by Cynthia Fuchs Epstein
and Rose Laub Coser

(Boston: Allen and Unwin, 1987) 280 pp.; \$28.30

Access to Power is an anthology drawn from a conference held at Cambridge University in 1976, which examined the access of women to business, professional and political careers in Western and Eastern Europe, the United States and international organization. The collection's underlying premise is that "few women hold or have held positions of authority in most societies" and the essays all deal with the degree to which mobility into elite structures has been accelerated in the past decade. The countries included, among them Austria, France, the United Kingdom, West Germany, Norway, Finland, Yugoslavia, and Poland, reflect a variety of ideological, political and economic perspectives, making comparative analysis most relevant.

The articles vary in scope and significance. Among those of greatest importance is Cynthia Epstein's overview of socialization, recruitment, voting and other measures of political participation among women in the United States. This article serves to synthesize the most current material in political science literature relating to political behavior of women and is most useful for students and practitioners of politics alike. Elina Haavio-Manila's article on women in Finland is important because it explores the reasons for the relatively high number of women in that nation's educational, labor and political institutions, in comparison with other Scandinavian countries. Among Haavio-Manila's interesting findings are the large number of professional women in Finland who are single (1/3 of the total), suggesting the difficulty such women have in combining careers with marriage and family responsibilities. Her analysis also describes increased mobility for women in public, as opposed to private sector positions. This essay is particularly useful when read in conjunction with Helga Hernes' discussion of political elites in Norway, where female representation in elected legislative bodies and ministerial positions has increased dramatically, partly in response to pressure from the feminist movement and government intervention to insure equity. Bogdan Denitch's article on Yugoslav women contains some suggestive findings relating urbanization to high levels of political representation for women.

This book will be an invaluable resource for students of comparative feminism because many of the articles present new and important information and analysis. Unfortunately, some important nations are omitted from consideration, among them Sweden and Italy, countries where in disparate ways feminism has had a considerable impact on politics and elite representation. A concluding chapter which developed the most significant themes in the sixteen essays and their implications for theories of women and power, and which suggested possible areas for future research would have been a useful addition to Access to Power.

--Joyce Gelb, Department of Political Science
City College

BETWEEN MONEY AND LOVE: THE DIALECTICS OF WOMEN'S HOME AND MARKET WORK
by Natalie J. Sokoloff

(New York: Praeger Publishers, 1980) 300 pp.; \$22.95

In her introduction to Sokoloff's book, Elise Boulding states the importance of Sokoloff's book in developing new conceptual categories for analyzing the process in which patriarchy has become "both metaphor and paradigm for all hierarchical relations." Her claims are not overstated. In synthesizing the advances made in the analysis of monopoly capitalism and the segregated role of women within it, Sokoloff goes beyond existing knowledge.

The statement of the problem Sokoloff tackles is familiar: there has been a dramatic increase in the number of women in child-bearing years who work, but inequality between women and men in a sex-segregated labor market not only persists but increases. Her summary of the positions taken on this problem is based on extensive reading and is a fair appraisal of the studies included. "Status as attainment", she points out, clarifies many myths about women's aspirations and behavior, but the theory does not get at the underlying problem of how women's responsibility for the devalued sphere of the home was structured in the first place. The failure of those "mainstream" sociologists who focus on social status and prestige is, she concludes, that they lose track of important determinants in property, power and decision-making.

"Dual labor market" theorists enter into the terrain ignored by "status attainment" theorists, but fail to address the question of why the two separate labor markets operate by different rules. This is where Sokoloff has stepped into the theoretical breach. She shows how the new breed of managers who were not owners of the centralizing corporations that came into being in the late nineteenth century sought to legitimize their new roles in professionalization of the field. By separating the technical ability to perform from the cognitive ability to abstract, plan and understand the whole, they found a functional role that is spelled out in Braverman's remarkable (1975); this is one of the basic building blocks in Sokoloff's theory.

Sokoloff subdivides the segregated labor market into three parts: the competitive sector which is the least profitable productive sector drawing on what "dual market" theorists would call the "secondary" labor force; the monopoly sector which generates technical innovation and growth, and the state sector which does not create value but absorbs it. Women are ~~over~~represented in the competitive and state sectors. The lower wage earned by the less-favored female or ethnically-prejudiced workers employed in these sectors sustains growth in the monopoly sector.

Sokoloff does not get caught up in the chicken-and-egg controversy about patriarchy and capitalism. She demonstrates the advance in the Marxist-feminist position showing how patriarchal organization of male-female relations provided the material and ideological bases of capitalism and patriarchy. What has changed with capitalism is that patriarchy has moved from private-centered to public-centered exploitation of women, with men of all classes benefitting.

Sokoloff's book is one of those increasingly rare productions of scholarship that build on existing theories, always moving forward in her criticism and reformulation of the central arguments. It realizes the dream we share as social scientists of advancing scientific understanding at the same time that we are aware of the ideological by-products both of what we criticize and what we produce.

--June Nash, Department of Anthropology
The City College

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An Advanced Workshop in the Evaluation of Sexual Disorders will take place, under the direction of Helen Kaplan, on November 15, 1981, at the Payne Whitney Psychiatric Clinic. To apply to attend the workshop, contact Ruth Pollack, Office of Continuing Medical Education, P-111, Department of Psychiatry, The New York Hospital-Cornell Medical Center, 525 East 68th Street, New York, New York, 10021. Or Call 472-4344.

Women in Music is the focus of a conference sponsored by the University of Michigan School of Music. The deadline for program proposals is November 1, 1981. The conference will take place on March 12, 13, 14, 1982. Contact Marilyn Mason, Coordinator, School of Music, University of Michigan, Ann Arbor, Michigan, 48109.

Announcements

The 92nd Street Y will present the Jewish Film Festival in September, 1981. Two programs focus on women's issues. The first is Jewish Women: Independence, which features Joyce at 34 and Girlfriends. Claudia Weill, director of Girlfriends, is the speaker for the program which takes place on September 15, at 6 pm. The second program on women is titled Jewish Women: Independence and Aging. The films are Yudie and Tell Me A Riddle; the speaker is Mirra Bank. The program is scheduled for September 15 at 8:30 pm. Call 427-6000, ext. 212 for information.

The National Association for Women Deans, Administrators and Counselors seeks submissions for the Ruth Strang Research Award, an award of \$500 and manuscript publication. The manuscript may focus on any subject deemed timely and of importance by the members of NAWDAC. Preference is given to emerging professionals and students. Send 3 copies of the manuscript and a C.V. to Dr. Carolyn Wood, Department of Educational Administration, College of Education, University of New Mexico, Albuquerque, New Mexico, 87131. The deadline is January 1, 1981

Women Educators announces their annual "Curriculum Materials Award", to be presented at the meeting of the American Educational Research Association in New York, March, 1982. Send one copy of materials on women for use in educational settings to: Mary Harris, Department of Curriculum and Instruction, Kansas State University, Manhattan, Kansas, 66506. Include a one-page description of how the materials relate to sexism, sex-role stereotypes, and the image of women and girls. Deadline: Dec. 15, 1981.

The Fulbright Teacher Exchange program offers opportunities to teach and attend seminars abroad for the 1982-83 year. Those eligible to apply are teachers of classics, German, Italian, and world, Asian, or Middle Eastern history and area studies, social studies supervisors, teacher educators and administrators. Requirements are U.S. citizenship, a bachelor's degree, and two years of teaching experience. Applications are due between September 1 and November 1, 1981. Contact Teacher Exchange Branch, Office of International Education, U.S. Department of Education, ROB-3, Room 3068, Washington, D.C. 20202, (202) 245-9700.

Newsflash, the newsletter of the Women's Educational Equity Act Program, has published a list of foundations that provide grants for women's education projects. Check Volume 3, Number 5 of Newsflash, or write to WEAL, 805 15th Street, NW, Suite 822, Washington, D.C. 20005.

The Center for Women's Studies at Wichita State University seeks a visiting Associate or Assistant Professor to teach undergraduate women's studies in Spring, 1982. Send a letter of application, vita, and three letters of recommendation to Selection Committee, Center for Women's Studies, Wichita State University, Box 82, Wichita, KS, 67208.

The New York Feminist Art Institute will hold an open house on Sunday, September 20, from 2 pm to 5 pm. Members and teachers at the Institute will be present to discuss the workshops and classes for the fall semester. For further information, contact the Institute, 325 Spring Street, New York, 10013, (242-1343).

The Body: Matter, Metaphor, and Mores is the topic of a Fall colloquium at Douglass College in New Brunswick, New Jersey. All sessions will take place at 7 pm in Room 022 of the Loree Annex of the Douglass Campus. For more information, contact Viola Van Jones, (201) 932-9729.