

## Introduction:

Asian American Studies Program is an interdisciplinary program that offers students the opportunity to learn about the history, culture and politics of Asian communities in America. This program at Hunter College, one of the first on the East Coast, was founded in the Fall of 1993 in the belief that studies of Asian American experience broaden our understanding of American history, and that knowledge of the rapidly expanding Asian American communities informs us on the globalization process of American culture and politics.

The task of the Asian American Studies Program at Hunter College is to introduce this type of curriculum into the diverse urban university. It is not developed just for Asian students. In order to convince the college community of the intellectual validity of the discipline, the program has to educate beyond the classroom, making its presence felt at college-wide public forums, conferences, and in seminar settings. An active engagement in popular discourse will hopefully sensitize the college community to Asian American issues. Eventually, Asian American Studies can be fully integrated into the academic environment.

The program promotes and is already engaged in a number of research projects of Asian American communities. It intends to take full advantage of the college's proximity to the nation's largest Asian American concentration. Such research can be of mutual benefit to the community and the college: the former can be benefited from systemic analysis, the latter can be intellectually enriched through direct contact and praxis.

On the curriculum development level, Asian American Studies Program is starting with very limited resources, and with almost no courses offered by the college that can be integrated in the Program's offering through cross-listing. The program simply does not have enough faculty lines to offer the variety of courses with consistency needed to start a major or a minor. The best the program can hope for is the possibility of offering collateral major with other programs. Even with that we have to wait until 1995, when we finalize the additional full-time faculty appointment. Presently we are operating with one full-time tenured faculty, and with four adjunct courses per year.

All effort at the program is focused on offering as many "quality" courses as possible. Hopefully they will be approved as fulfilling "pluralism and diversity requirements," and be cross-listed with other departments.

# ASIAN AMERICAN STUDIES

## COURSE LISTINGS

ASIAN 210. 52                      **Gender and Genre in Asian American Literature**  
(combined with                      3hrs., 3 credits Prerequisite ENGL 220  
ENGL 250.77 001)                      T,F 3:45-5:00 p.m.                      Alexandra Suh

Students will examine the meaning of "gender" in the context of Asian American literature and Asian American cultures on several levels: national, class, sexual, generational, and religious. Attention to form and genre will provide the framework for investigating these different layers within the literatures and cultures.

ASIAN 220.51                      **Asians in the United States**  
(combined with                      3hrs., 3 credits Prereq. under SOC  
SOC 225.07,                      M,Th 4:10-5:25 p.m.                      Prof. Peter Kwong  
URBS 403.65)

This course serves as an introduction to Asian American Studies. In the first half we will study the Asian American experience of discrimination and exclusion in the context of American historical racial, labor and foreign policy developments. In the second half, we will analyze the impact of the current rapid expansion of Asian American communities on America's social and political order, and also examine how Asians fit in America's evolving multi-racial society.

ASIAN 230.51                      **Asian Pacific American Media**  
(combined with                      3 hrs., 3 credits Prereq. under MEDIA  
Media 399.73)                      T,F 11:10 a.m.-12:25p.m.                      Angel Velasco Shaw

Students will address Asian Pacific American experiences of assimilation, displacement, marginalization, multi-culturalism, and resistance to the cultural "norm" within our respective communities as well as across communities in this seminar through a wide range of film and video screenings, critical and fictional writings, and guest artists.

ASIAN 240.51                      **Korean Americans**  
(combined with                      3hrs., 3 credits Prereq. under SOC  
SOC 225.08)                      M, Th 2:45-4:00 p.m.                      Prof. Heon Cheol Lee

This course traces the historical development of Korean Americans in the United States, and examines their demographic and community characteristics including family, religion, education, and economy. This course also examines their place in the stratification system in the United States, the forms of prejudice and discrimination they have encountered, and their

relations with other racial-ethnic groups including black-Korean conflict.

ASIAN 240.52                    **Women of East Asia**  
(combined with                3hrs., 3 credits Prereq. under ANTHC  
ANTHC 320.93 001)        M, T 1:10-2:25 p.m.        Prof. Burton Pasternak

This course will explore the status and roles of Chinese women, focusing on how recent changes (e.g. social transformation, industrialization) have impacted women, so as to provide not only a non-patrilineal perspective but also a different window through which to see and better understand Chinese society in general.

ASIAN 250.51                    **Asian Amer Movement and Comm. Organizations**  
(combined with                3hrs., 3 credits Prereq. under ANTHC  
ANTHC 211. 51,                M, Th 9:45-11:00 a.m.        Prof. Peter Kwong  
URBS 403.60, POLSC 317.02)

This course analyses the development of panethnic Asian American consciousness and institutions since late 1960s. It will focus on this movement's impact on community organizations of Asian national sub-groups, and examine it in the context of larger American racial and ethnic politics.

ASIAN 251.51                    **Nation, Self, and Asian Identity**  
(combined with                3hrs. 3 credits Prerequisite is ENGL 220  
ENGL 390.53)                T,F 12:45-2:00 p.m.        Robert Ji-Song Ku

Students will examine the literature of the Asian diaspora, where Asians have created homelands outside of the Asian continent, establishing complex identities that cross several conflicting and overlapping national, geographic, intellectual, and artistic boundaries.

ASIAN 340. 51                    **South Asian Communities in the U.S.**  
(combined with                3 hrs., 3 credits Prereq. under SOC  
SOC 325.52)                M 3:00-6:00 p.m.        Prof. Parmatma Saran

This course looks at the emerging South Asian communities in the United States, particularly in the New York region, focusing on major groups from India, Pakistan, Bangladesh, Sri Lanka, and Nepal. We would examine and analyze experiences of these groups with groups of earlier immigrants and develop a comparative framework for the study of immigration as a social process.

ASIAN 350.51

**Asian American History of Labor and Politics**  
3hrs, 3 credits Prereq. ENGL 220

This seminar explores the complex interconnected issues of race, class and nationality through the study of the history of Asian immigrant labor in the U.S. The course will discuss different waves of recruitment of Asian workers in the context of American economic needs and political environment. The seminar's main focus will be on the attempts of Asian workers to be part of the American working class and labor movement.

This seminar will also explore the Asian American laborers' involvement in American political changes, as well as their participation in the nationalistic, anti-colonial and modernization struggles in their homelands.

## Asian American Studies Program Course Listings

ASIAN 210. 52

"Gender and genre in Asian American Literature"  
(cross listed with ENGL 250.77)  
3hrs., 3 credits Prerequisite ENGL 220  
(taught by Alexandra Suh)

This course will examine Asian American literary representations of gender. What does "gender" mean in the context of Asian American literatures and Asian American cultures? How do national, class, sexual, generational, and religious formations bear upon these representations? As we work through these themes, attention to form and genre will provide the framework for interrogating literature as such: what distinguishes literature from other forms of culture? The course will center on readings and discussions of the literature; selected theoretical texts will also be assigned.

### Requirements:

1. Class attendance and participation
2. Two short papers
3. Midterm exam
4. Final exam

### Required texts:

#### Course Reader

Louis Chu	<u>Eat a Bowl of Tea</u>
Jessica Hagedorn	<u>Dogeaters</u>
David Henry Hwang	<u>M. Butterfly</u>
Kim Ronyoung	<u>Clay Walls</u>
Willyce Kim	<u>Dancer Dawkins and the California Kid</u>
Bharati Mukherjee	<u>Jasmine</u>
Monica Sone	<u>Nisei Daughter</u>

### Course outline:

Week 1	Kit Yuen Quan	"The Girl Who Wouldn't Sing"
Week 2	Sui Sin Far	"Leaves From the Mental Portfolio of an Eurasian"
	AWCU	<u>Making Waves</u> (selections)
Week 3	Monica Sone	<u>Nisei Daughter</u>
Week 4	Hisaye Yamamoto	<u>17 Syllables</u> (selected short stories)
	Wakako Yamauchi	<u>And the Soul Shall Dance</u>
Week 5	Louis Chu	<u>Eat a Bowl of Tea</u>

Week 6	Maxine Hong Kingston	<u>The Woman Warrior</u>
Week 7	Kim Ronyoung	<u>Clay Walls</u>
Week 8	Janice Miriktani Nellie Wong Ling-Hua Chen Kitty Tsui Chitra Divakaruni	(selected poetry)
Week 9	Willyce Kim	<u>Dancer Dawkins and the California Kid</u>
Week 10	Bharati Mukherjee	<u>Jasmine</u> "The Management of Grief"
Week 11	Jessica Hagedorn	<u>Dogeaters</u> selected poetry
Week 12	David Henry Hwan Justin Chin	<u>M. Butterfly</u> selected poetry
Week 13	Trinh Minh-ha Richard Fung	<u>Woman Native Other</u> (selections) selected essays
Week 14	AWUC	<u>Making Waves</u> (selections)

ASIAN 220.51 Asians in the United States  
(cross listed SOC 225.07, URBS 403.65)  
3hrs., 3 credits Prerequisite  
(taught by Peter Kwong)

This course serves as an introduction to Asian American Studies. In the first half we will study the Asian American experience of discrimination and exclusion in the context of American historical racial, labor and foreign policy developments. In the second half, we will analyze the impact of the current rapid expansion of Asian American communities on America's social and political order, and also examine how Asians fit in America's evolving multi-racial society.

**Requirements:**

- 1) Mid-term, short essay questions (25%)
- 2) Research paper on a contemporary Asian American issue, topic to be approved after discussion with instructor, outline and bibliography required, then the paper (35%)
- 3) Final Exam, short essay questions (35%)
- 4) Class attendance and participation (5%)

**Required texts:**

Freeman, James A. Hearts of Sorrow: Vietnamese-American Lives, Stanford, CA: Stanford University Press, 1989.

Kwong, Peter. The New Chinatown, New York: Hill & Wang, 1987.

Takaki, Ronald. Strangers from a Different Shore, New York: Little Brown and Company, 1989.

\*\*Additional required readings have been compiled in a reader available in the library reserve and at the copy center (TBA).

**Recommended texts:**

Asian Women United in California, (eds.). Making Waves: An Anthology of Writing by and about Asian Women, Boston: Beacon Press, 1989.

Ichioka, Yuri. The Issei: the World of the First Generation Japanese Immigrants, 1885-1924, New York: Free Press, 1988.

Kim, Illsoo. New Urban Immigrants: The Korean Community of New York, Princeton, N.J.: Princeton University Press, 1981.

Kwong, Peter. Chinatown, N.Y.: Labor and Politics, 1930-1950, New York: Monthly Review, 1979.

Portes, Alejandro and Rumbaut, Ruben G. Immigrant American: A Portrait, Berkeley CA: University of California Press, 1990.

Takaki, Ronald. Iron Cages: Race and Culture in 19th Century America, New York: Oxford University Press, 1990.

Above books available on college reserve.

**Course Outline:**

Week 1 Introduction

\*Stuart Miller, The Unwelcome Immigrant, pp. 16-37.

Week 2 Chinese Immigrant Labor and the Development of the West Coast

\*Takaki, Strangers, Ch.3

\*Elmer Clarence Sandmeyer, The Anti-Chinese Movement in California, Ch.1- "Chinese Come to California," pp.12-24.

\*Chinatown, N.Y., Intro and Ch. 1

- Week 3      Anti-Chinese Sentiments and 1882 Exclusion Act
- \*Sandmeyer, The Anti-Chinese Movement, Ch.2, pp. 24-39  
 \*Shirley Hune, "Politics of Chinese Exclusion: Legislative-Executive Conflict 1876-1882," Amerasia Journal, 9:1 (1982), 5-27
- Week 4      Immigration Policy and the Experience of Asian Americans after the Chinese Exclusion--Japanese, Korean, Asian Indians and Filipinos
- \*Takaki Strangers, 5,7,8 & 9
- Week 5      Japanese Americans and Internment
- \*Takaki Strangers, Ch.10  
 \*Daniel & Kitano, "The Redress Movement," pp. 188-208  
 \*Peter Iron, "Justice Long Overdue," New Perspectives, Win/Sp. 1986  
 [guest speaker]
- Week 6      1965 Immigration Act and Second Wave of Asian Migration
- \*Arnold, Fawsett etc., "The Changing Face of Asian Immigration to the United States," Pacific Bridges, pp. 105-21  
 \*U.S. Bureau of the Census on Asian Americans, Table 1.3 to 1.10  
 \*two New York Times clippings on US population growth
- Week 7      The Uptown Asians and Glass Ceiling
- \*M.L. Gupta, "Outflow of High-level Manpower from the Philopines," International Migration Review 16 (1982), pp. 167-191.  
 \*Tomoji Ishi, "International Linkage and National Class Conflict: The Migration of Korean Nurses to the United States in Amerasia Journal, 14:1 (1988),23-43  
 \*Kwong, The New Chinatown, Ch.4  
 \*Clipping from New York Time, "A Census Disparity for Asians in U.S."  
 \*"Employment Discrimination," from Ch.6 of the 1992 Civil Rights Commission Report, pp. 130-148.

Mid-term

Week 8 Asians in Small Business

- \*Light & Bonacich, Immigrant Entrepreneurs, "Immigrant Entrepreneurs in America," pp. 1-24
- \*Roger Waldinger, "Structure Opportunity or Ethnic Advantage? Immigrant Business Development in New York," International Migration Review, Vol. 23. No.1, pp. 48-72
- \*Joanna Lessinger, "Asian Indians in the Newsstand Business," The Portable Lower East Side Vol. 7 #2, pp. 73-92
- \*Kwong and Lum, "From Soul to Seoul: Koreans on 125th Street," The Village Voice, July 12, 1988, pp. 10-12

Week 9 The Downtown Asians: Sweatshops and Ghettos

- \*Kwong, The New Chinatown. Ch. 1, 2, 3, & 5
- \*Paul Ong, "Chinatown Unemployment and the Ethnic Labor Market," Amerasia Journal, 11:1 (1984), 35-54
- \*Kwong and Lum, "Hard Labor in Chinatown," The Nation, June 18, 1988, pp. 858-860
- \*Ying Chan and James Dao, "Journey to Despair: Out of China into desperate debt," Daily News, Sept 23 and 24, 1990
- [guest speaker]

Week 10 Asian American Women

- \*Sucheta Mazumda, "General introduction: A Woman-Centered Perspective on Asian American History," in Making Waves, pp. 1-22
- \*Kwong and Lum, "Surviving in America: The Trials of Chinese Immigrant Women," The Village Voice, Oct. 31, 1989, pp. 39-41
- \*"Racism/Sexism: Their Combined Influence on Violence Against Asian Women," and "Working Together to Prevent Sexual and Domestic Violence," from proceedings of "Break the Silence: A Conference on Anti-Asian Violence," held May 10, 1986 in Berkeley CA
- \*"Asian women, Caucasian Men," Image Magazine, by Joan Walsh, Dec, 2, 1990, pp.11-17
- [guest speaker]

Week 11 Korean Americans

- \*Eui-Young Yu, "Korean communities in America: Past, Present, and Future," Amerasia, 10:2 (1983), 23-51
- \*Woo Moo Hurh and Kwang Chung Kim, "Adhesive

Sociocultural Adaptation of Korean Immigrants in the U.S.: An Alternative Strategy of Minority Adaptation," International Migration Review, Vol.18, #2, pp. 188-216

\*Takaki, Strangers, Ch.7  
[guest speaker]

Week 12 Filipinos, South East and South Asian American Communities

\*Takaki, Strangers, Ch. 8 & 9

\* Freeman, Hearts of Sorrow: Vietnamese-Americans Lives

\*Amado Cabezas, etc. "New Inquires into the Socioeconomic Status of Philipino Americans in California," Amerasia Journal, 13:1(1986-87), pp. 1-21  
[guest speaker]

Week 13 Quotas and Anti Asian Violence

\*Takaki, Strangers, Ch. 12

\*Don Nakanishi, "A Quota on Excellence?" Change, Nov/Dec. 1989

\*L. Lingchi Wang, "Meritocracy and Diversity in Higher Education: Discrimination Against Asian Americans in the Post-Bakke Era," The Urban Review, Vol. 20, #3, pp.189-206

\*Kwong, "The First Multicultural Riots," The Village Voice, June 9, 1992

\*"A Death List" by Committee Against Anti-Asian Violence

\*Kwong, "Doing the Right Thing," The Village Voice, May 29, 1990, p.15

[guest speaker]

Week 14 Asian American Politics: Electoral Politics and Informal Political Structure

\*Nakanishi, "An Emerging Electorate: The Political Education of Asian Pacific Americans," Asian American Policy Review, Spring 1990, pp.15-27

\*Kwong and Lum, "Chinese American Politics," The Nation, Jan. 16, 1988, pp. 49-52

\*Susan Anderson, "Eye on the Prize, but not on the People," The Nation, Nov. 16, 1989

\*Mari Matsuda, "We Will Not Be Used!" from Asian Law Caucus The Reporter, July 1990, Vol. 12, #1

\*Judy Chu, "Asian Pacific American women in Mainstream Politics," in Making Waves, pp. 405-421

\*Kwong, The New Chinatown, Ch.5, 6, 7 & 8



Excerpt: Introduction, Orientalism Edward Said  
Moving The Image: Independent Asian Pacific American  
Media Arts (pp. TBA)

Week 2 "The Whites of Their Eyes" Stuart Hall

Moving The Image: ... (pp. TBA)

Screening: "History and Memory," a video tape by Rea  
Tajiri

"Made in China," a video tape by Lisa Hsia  
Interview with Rea Tajiri: Wide Angle Magazine

Week 3 History and Memory (cont')

Moving The Image: Independent Asian Pacific American  
Media Arts (pp. TBA)

Screening: "Memory/All Echo," a video tape by Yun-ah  
Hong

When The Moon Waxes Red Trinh T. Minh Ha

Week 4 History and Memory (cont')

"Cotton and Iron" & "World As A Foreign Land;" When  
the Moon Waxes Red Trinh T, Minh Ha

Screening: "Some Divine Wind," film by Roddy Bogawa

Reading TBA

Week 5 History and Memory (cont')

Totalizing Quest for Meaning" and " A Minute Too Long,"  
When the Moon Waxes Red." Trinh T. Minh Ha

Screening: "Perfume Nightmares," a film by Kidlat  
Tahimik

GeoPolitics, Fredric Jameson (Chapter on "Perfume  
Nightmares")

Week 6 Breaking Stereotypes: Subservient Asian Women/Not!

Charlie Chan is Dead, edited by Jessica Hagedorn (pages  
TBA)

"How to Tame a Wild Tongue," essay by Gloria Anzuldua

Screening: "Knowing Her Place," a videotape by Indu  
Krishnan

- Week 7      Breaking Stereotypes?
- Charlie Chan is Dead, edited by Jessica Hagedorn(pages TBA)
- Selected essays from Black Looks, Bell Hooks
- Screening: "Raise the Red Lantern," a film by Zhang Zimou
- Essay TBA
- Week 8      Breaking Stereotypes? (cont'd)
- Charlie Chan is Dead, edited by Jessica Hagedorn (pages TBA)
- Screening: "The Killer," a film by John Woo
- Essay TBA
- Week 9      Breaking Stereotypes? (cont'd)
- Readings TBA
- Screening: "Flip's Adventures in Wonderland," a film by Luis Francia and Noel Shaw
- Week 10     Going Beyond Boundaries: Ethnicity Does It Matter:
- Readings TBA
- Screening: "Chan is Missing," a film by Wayne Wang
- Week 11     Going Beyond Boundaries: Queer Asian Pacific Identity
- "Devouring Ethnicities," essay by Lawrence Chua
- Essay TBA
- Screening: "Ten Cents A Dance (Parallax)" by Midi Onodera
- Reading TBA
- Week 12     Going Beyond Boundaries: Media Activism
- "Questions of Images & Politics;" When the Moon Waxes Red Trinh T. Minh Ha
- Week 13     Going Beyond Boundaries: Multi-Culturalism as a Way of

Life: OPEN DISCUSSION

FINAL PAPER DUE

ASIAN 240.51

"Korean Americans"

(cross-listed SOC 225.08)

3hrs, 3 credits Prerequisite

(taught by Heon Cheol Lee)

This course traces the historical development of Korean Americans as a racial-ethnic group in the United States, and examines their demographic and community characteristics, including various ethnic institutions such as family, religion, education, and economy. This course also examines their place in the stratification system in the United States, the forms of prejudice and discrimination they have encountered, and their relations with other racial-ethnic groups including black-Korean conflict.

**Requirements:**

1. Attendance of all classes
2. To do pre-class readings
3. Class participation 10%
4. Midterm 30%
5. Final Exam 40%
6. Research Paper 20%

**Required texts:**

Patterson, Wayne. 1988. The Korean Frontier in America: Immigration to Hawaii, 1896-1910. Honolulu: University of Hawaii Press. pp. 1-113.

Kim, Illsoo. 1981. New Urban Immigrants: The Korean Community in New York. Princeton, NJ: Princeton University Press.

Light, Ivan and Edna Bonacich. 1988. Immigrant Entrepreneurs: Koreans in Los Angeles 1965-1982, Berkeley and Los Angeles: The University of California Press.

**Course Outline:**

**Orientation of the Course**

What for?

How? - On a Sociohistorical Perspective-

**Basic Concepts: A Nation -State, Ethnic Group, and Race**

Marger, Martin N. 1994. pp 5-36, the first chapter in Race and Ethnic Relations: American and Global

Perspectives, Third Edition. Belmont, CA: Wadsworth Publishing, Co.

### The Early Immigration

Paterson, Wayne, 1988. The Korean Frontier in America: Immigration to Hawaii, 1896-1910. Honolulu: University of Hawaii Press, pp. 1-113.

Houchins, Lee and Chang-su Houchins. 1974. "The Korean Experience in America, 1903-1924." Pacific Historical Review. 43: 548-575.

### The Recent Immigration

Kim, Illsoo. 1981. "The Korean Immigration to the United States." pp. 17-98 in New Urban Immigrants:

The Korean Community in New York. Princeton, NJ: Princeton University Press.

Light, Ivan and Edna Bonacich. 1988. "Emigration From South Korea." pp. 102-125 in Immigration Entrepreneurs: Koreans in Los Angeles 1965-1982. Berkeley and Los Angeles: The University of California Press.

### Korean Community: Emergence, Processes, and Patterns

Kim, Illsoo. 1981. "The Emergence of a Korean Community." pp. 181-226, 262-277 in New Urban Immigrants.

Yu, Eui Young. 1983. "Korean Communities in America: Past, Present, and Future." Amerasia Journal 10:23-51.

Min, Pyong Gap. 1993. "Korean Immigrants in Los Angeles." forthcoming in Immigrants and Entrepreneurship, edited by Ivan Light and Parminder Bahchu. New Brunswick, NJ: Transaction Publishers.

### Family, Marriage, and Kinship

Min, Pyong Gap. 1988. "The Korean American Family." -- 199-229 in Ethnic Families in America: Patterns and Variations, edited by C.H. Mindel and R.W. Habenstein. New York: Elsevier.

Lee, Don Chang and Eun Ho Lee. 1990. "Korean Immigrant Families in America: Role and Value Conflicts." Korean Observer 21:31-42.

Kim, Kwang Chung and Won Moo Hurh. 1988. "The Burden

of Double Roles: Korean Wives in the USA." Ethnic and Racial Studies 11(#2): 151-167.

### Religious Life and Korean Church

Dearman, Marion. 1982. "Structure and Function of Religion in the Los Angeles Korean Community: Some Aspects." pp. 165-184 in Koreans in Los Angeles: Prospects and Promises, edited by Eui-Young Yu, et al. Los Angeles: Koryo Research Institute.

Kim, Hyung-Chan. 1977. "The History and Role of the Church in the Korean American Community." pp.47-64 in The Korean Diaspora: Historical and Sociological Studies of Korean Immigration and Assimilation in North America, edited by Hyung-Chan Kim. Santa Barbara, CA: ABC-CLIO, Inc.

Shin, Eui Hang and Hyong Park. 1988. "An Analysis of Causes of Schisms in Ethnic Churches: The Case of Korean-American Churches." pp. 232-252 in Koreans in North America: New Perspectives, edited by Seong Hyung Lee and Tae-Hawn Kwak. Seoul: Kyung Nam University Press.

### Economic Life and Korean Business

Hurh, Won Moo and Kwang Chung Kim. 1984, "Occupational Career: Containment in the Segregated Labor Market." pp. 101-121 in Korean Immigrants in America: A Structural Analysis of Ethnic Confinement and Adaptive Adaptation. Associated University Press.

Kim, Illsoo. 1981. "Economic Bases of the Korean Community in the New York Metropolitan Area," pp. 101-178 in New Urban Immigrants.

Light, Ivan and Edna Bonacich. 1988. Immigrant Entrepreneurs: Koreans in Los Angeles 1965-1982. Berkeley and Los Angeles: University of California Press.

Yoon, In-Jin. 1991. "The Changing Significance of Ethnic and Class Resources in Immigrant Businesses: The Case of Korean Immigrant Businesses in Chicago." International Migration Review 25:303-331.

### Prejudice and Discrimination I: From Out-Group Members

Kim, Kwang Chung and Won Moo Hurh. 1983. "Korean Americans and the Success Image: A Critique." Amerasia

Journal 10 (#2): 3-21.

U.S. Commission on Civil Rights. 1992. Civil Rights Issues Facing Asian Americans in the 1990's. Washington D.C.: U.S. Commission on Civil Rights.

### **Prejudice and Discrimination II: Towards Out-Group Members**

Jo, Moon H. 1992. "Korean Merchants in the Black Community: Prejudice among the Victims of Prejudice." Ethnic and Racial Studies 15(#3): 395-411.

Lee, Heon Cheol. 1993. "The Merchant-Customer Dispute: Prejudice, Cultural Differences, and Structural Contradictions of Korean Businesses." pp. 78-118 in Black-Korean Conflict in New York City: A Sociological Study. Unpublished dissertation.

### **Ethnic Stratification**

Wong, Eugene F. 1985. "Asian American Middleman Minority Theory: The Framework of an American Myth." Journal of Ethnic Studies 13 (spring): 51-88.

### **Intergroup Relations**

Hurh, Won Moo and Kwang Chung Kim. 1982. "Race Relations Paradigm and Korean-American Research: A Sociology of Knowledge Perspective." pp. 219-246 in Koreans in Los Angeles.

Chang, Edward Taehan. 1991. "New Urban Crisis: Intra-Third World Conflict." pp.169-178 in Asian Americans: Comparative and Global Perspectives, edited by Shirley Hune and others. Pullman: Washington State University Press.

Lee, Heon cheol. 1993. "The Dynamics of Black-Korean Conflict: Ethnic Resources, Mobilization, and

Demobilization." pp.158-191 in Black-Korean Conflict in New York City: A Sociological Analysis.

### **Patterns of Ethnic Relations: Assimilation vs. Pluralism**

Hurh, Won Moo. 1980. "Toward a Korean-American Ethnicity: Some Theoretical Models." Ethnic and Racial Studies 3: 444-64.

Hurh, Won Moo, Hei Chu Kim, and Kwang Chung Kim. 1980. "Cultural and Social Adjustment Patterns of Korean

Immigrants in the Chicago Area." pp. 295-302 in Sourcebook on the New Immigration, edited by Roy Simon Bryce-Laporte. New Brunswick, NJ: Transaction Books.

Hurh, Won Moo and Kwang Chung Kim. 1984. "Structural Roots of Ethnic Confinement and Adhesive Adaptation." pp. 157-170 in Korean Immigrants in America.

Min, Pyong Gap. 1991. "Cultural and Economic Boundaries of Korean Ethnicity: A Comparative Analysis." Ethnic and Racial Studies 14 (#2): 225-241.

ASIAN 240.52

"Women of East Asia"

(cross listed ANTHC 320.93)

3hrs, 3 credits Prerequisite ANTHC

(taught by Burton Pasternak)

This semester, the course will explore the status and roles of Chinese women. There has been an inclination to interpret events in this essentially patriarchal, patrilineal society in terms of male interests and perspectives. In many ways that approach has led to distortion. By focusing on how recent changes (e.g. social transformation, industrialization) have impacted women, we will not only provide perspective on the other half of Chinese society, but also a different window through which to see and better understand Chinese society generally.

ASIAN 250.51

"Asian Amer Movement and Comm. Organizations"

(cross-listed ANTHC 211. 51, URBS 403.60, POLSC 317.02)

3hrs., 3 credits Prerequisite

(taught by Peter Kwong)

This course analyses the development of panethnic Asian American consciousness and institutions since late 1960s. It will focus on this movement's impact on community organizations of Asian national sub-groups, and examine it in the context of larger American racial and ethnic politics.

Reference texts:

Yen Le Espiritu, Asian American Panethnicity: Bridging Institutions and Identities, Philadelphia: Temple University Press

Amerasia Journal 1989 Special Commemorative Issue: "Salute to the 60s and 70s Legacy of the San Francisco State Strike

Peter Kwong, The New Chinatown, New York: Hill & Wang, 1987

Bonacich, Edna & John Modell, The Economic Basis of Ethnic Solidarity: A Study of Japanese Americans, Berkeley: University of California Press, 1980

Chan, Sucheng, Asian Americans: An Interpretive History, Boston: Twayne, 1991

ASIAN 251.51

"Nation, Self, and Asian Identity"

(cross-listed ENGL 390.53)

3 credits Prerequisite ENGL 220

(presently taught by Robert Ku)

Since the turn of the 20th Century, Asians have created homelands outside of the Asian Continent in increasing numbers, establishing complex identities that cross several conflicting and overlapping national, geographic, intellectual, and artistic boundaries. This course will examine the literature of the Asian diaspora, including that of the United States, England, Canada, Brazil, Korea, Japan, the Philippines, and the Caribbean, among others.

**Requirements:**

1. Attendance & class participation
2. Free-writing/journal/pop quiz(loose-leaf; an entry for each class)
3. 2 oral reports (5 minutes in length)
4. Two short papers
5. Final project
6. Midterm and final exam

**Required texts:**

Kang Sok-kyong, Kim Chi-Won & O Chong-hui Words of Farewell

Yukio Mishima Confessions of a Mask

Karen Tei Yamashita Through the Arc of the Rain Forest

John Okada No-No Boy

Carlos Bulosan America is in the Heart

Bharati Mukherjee Jasmine

\*Reader (composed of materials compiled by the instructor)

**Course outline:**

- Week 1 Introduction-- "Asian Diaspora"  
"Diaspora of the English Language"
- Week 2 Kim Chi-Won
- Week 3 Kang Sok-kyong  
O Chong-hui
- Week 4 Yukio Mishima
- Week 5 Video- To be announced  
Cecilia Manguerra-Brainard  
Jessica Hagedorn
- Week 6 Clyde Hosein  
Willie Cheb  
Neil Bissoondath  
Rooplall Monar
- Week 7 Guest Speakers
- Week 8 Karen Tei Yamashita
- Week 9 Nguyen Huy Thiep  
South East Asian Writer- TBA
- Week 10 Hwang Sun-Won  
Video- TBA
- Week 11 Carlos Bulosan
- Week 12 The Rushdie Affair  
Guest Speaker
- Week 13 Bharati Mukherjee
- Week 14 Lu Shun  
Guest Speaker
- Week 15 John Okada

ASIAN 340. 51  
"South Asian Communities in the U.S."  
(cross listed SOC 325.52)  
3 hrs., 3 credits Prerequisite SOC  
(taught by Parmatma Saran)

The main purpose of this course is to look at emerging South Asian communities in the United States, particularly in the New York region, focusing on major groups from India, Pakistan, Bangladesh, Sri Lanka, and Nepal. We would examine and analyze experiences of these groups with groups of earlier immigrants and develop a comparative framework for the study of immigration as a social process.

**Requirements:**

1. Doing all assigned readings from the bibliography
2. Doing an oral presentation in the class
3. Writing a short term paper
4. Final Exam

Details of all these assignments will be discussed in the first session of the class.

**Course Outline:**

- Ses. 1-2 General historical introduction focusing on America as a nation of immigrants
- Ses. 3-4 Review book: India and South Asia to develop understanding of five south Asian societies are focus of our U.S. study
- Ses. 5-6 Review work on the Asian Indian experience in the U.S.
- Ses. 7-8 Reviewing work on other South Asian communities, e.g. Pakistan, Bangladesh, Sri Lanka, and Nepal
- Ses. 9-10 Develop comparative framework for the understanding of South Asian communities in context of other immigrant groups
- Ses. 11-12 Explore concepts such as "Middle Minority", "Model Minority", "Pluralistic Minority" and "Cultural Pluralism" in the context of S. Asians in the U.S. and their relevance in the study of race, ethnicity, and minorities in America
- Ses. 13-14 Student discussions: sharing their own thoughts, observations, experiences and reading as well as sharing my own interests, intellectual roots, research, and writing on S. Asians in the U.S., particularly of the Asian Indians.

## Bibliography:

- Archdeacon, Thomas J. Becoming American: An Ethnic History. New York: The Free Press, 1983.
- Benedict, Edward. "Communities from Sri Lanka in the U.S." in a forthcoming volume of South Asians in America.
- Chandras, Kananur V. Arab, Armenian, Syrian, Lebanese, East Indian, Pakistani, and Bangladeshi Americans: A study guide and source book. San Francisco: R&E Research Associates, 1977. 121p.
- Chandrasekhar, Sripati. From India to American. La Jolla(CA): Population Review Publications, 1982, 111p.
- Coelho, George V. and Paul I. Ahmed, eds. Uprooting and Development: coping with modernization. New York: Plenum Press, 1980. 538 p.
- Daniels, Roger. History of Indian Immigration to the U.S. New York: The Asian Society, 1989.
- Firher, Maxine. Indian Immigrants in New York. South Asia Books, 1980.
- Gordon, Milton M. Assimilation in American Life: The Role of Race, Religion and National Origin, New York: Oxford University Press, 1964.
- Kurian, George and Ram P. Srivastava, eds. Overseas Indians: A Study in Adaptation. New Delhi: Vikas Publishing House. New York: Advent Books, 1983. 313p.
- Lenner, Walter P. "Middlemen Minority: A critical Review" in Roy Simon Bryu-Laporte (ed.) source book on the New Immigration, New Brunswick, N.J. 1980.
- Nandi, Proshanta K. "The World of an Invisible Minority: Pakistanis in America," California Sociologist, 3(Summer 1980), pp. 143-65.

Norton, James K. India and South Asia, The Dushkin Publishing Group, Inc. 1993.

Primers, David. Still the Golden Doon: The Third World Comes to America. New York: Columbia University Press, 1985.

Rahim, Enayetur. "Bangladishi" in Harvard Encyclopedia of American Ethnic Groups. Stephan Thernstrom, ed. Harvard University Press, 1980.

Saran, Parmatma and Edwin Eamer, eds. The New Ethnics: Asian Indians in the United States. Praeger Publishers, 1980. 400p.

Saran, Parmatma. The Asian Indian Experience in the United States. Cambridge(MA): Schenkman Publishing Co., Inc. 1985. 129p.

Shrestha, Mohan N. "Nepalese in America: New Faces in the New Land" in a forthcoming volume of South Asians in America.

Takaki, Ronald (ed.) From Different Shores: Perspectives on Race and Ethnicity in America. London: Oxford University Press, 1987.

Tinker, Hugh. The Banyan Tree: Overseas Emigrants from India, Pakistan, and Bangladesh. London: Oxford University Press, 1977.

Thernstrom, Stephan et al, eds. Harvard Encyclopedia of American Ethnic Groups. Cambridge: Harvard University Press, 1980.

and Walter Plotch, eds. Pluralism in a Democratic Society, New York: Praeger, 1977.

ASIAN 350.51

"Asian American History of Labor and Politics"

3 hrs., 3 credits Prerequisite ENGL 220

(taught by Peter Kwong)

This seminar explores the complex interconnected issues of race, class and nationality through the study of the history of Asian immigrant labor in the U.S. The course will discuss different waves of recruitment of Asian workers in the context of American economic needs and political environment. The seminar's main focus will be on the attempts of Asian workers to be part of the American working class and labor movement.

This seminar will also explore the Asian American laborers' involvement in American political changes, as well as their participation in the nationalistic, anti-colonial and modernization struggles in their homelands.

#### COURSE REQUIREMENTS

Library Project	(15%)
Research Paper(15-page)	(35%)
Final Exam	(35%)
Class discussions	(15%)

#### PRINCIPAL READINGS

Bulosan, Carlos. America is in the Heart: A Personal History. (Seattle: University of Washington Press), 1981

Espiritu, Yen Le. Asian American Panethnicity: Bridging Institutions and Identities, Philadelphia: Temple University Press, 1992

Ichioka, Yuji. The Issei: Japanese Immigrants, 1885-1924. (New York: The Free Press), 1988

Lee, Mary Paik. Quiet Odyssey:A Pioneer Korean Woman in America, ed. Sucheng Chan, Seattle: University of Washington Press, 1990

\*\* Additional material compiled in a reader available in the library on reserve and can be purchased in a copying center(TBA).

#### RECOMMENDED READINGS

Asian Women United of California, Making Waves: An Anthology of Writings by and About Asian American Women, Boston: Beacon Press, 1989

Bonacich, Edna and Lucie Cheng(Eds). Labor Immigration Under Capitalism: Asian Workers in the United States Before World War II. (Berkeley: University of California Press), 1980

- Choy, Bong-Youn, Koreans in America. (Chicago:Neilson Hall), 1985
- Kwong, Peter. Chinatown, N.Y.: Labor and Politics, 1930-1950. (New York: Monthly Review Press), 1979
- Kwong, Peter. The New Chinatown, New York: Hill and Wang, 1987
- Light, Ivan and Edna Bonacich. Immigrant Entrepreneurs: Koreans in Los Angeles 1965-1982, Berkeley: University of California Press, 1988
- Omi, Michael & Howard Winant. Racial Formation in the United States: From the 1960s to the 1980s, New York: Routledge, 1986
- Takaki, Ronald. Iron Cages: Race and Culture in 19th-Century America, New York: Oxford University Press, 1990

#### COURSE OUTLINE

- Ses. 1 Introduction: International Perspective of Asian Labor Migration
- Ses. 2 Racial Formation and the Rise of American Power:  
 --Takaki Iron Cages, Ch.I,II, III & X.  
 --Stanford Lyman, Chinese Americans, Ch. 4 "The Anti-Chinese Movement in America, 1785-1910," pp.54-85
- Ses. 3 The Role of Asian Immigrant Laborers:  
 --Bonacich and Cheng(ed). chapters: 1 & 2, pp.1-46  
 --Irick C'hing Policy toward the Coolie Trade chapters: 1,2 & 5  
 --Wally Look Lai, "Chinese Indentured Labor", Amerasia Journal, 15:2(1989) pp. 117-138
- Ses. 4 Chinese Exclusion and American Labor Movement:  
 --Saxton The Indispensable Enemy, Ch. 1 & 2
- Ses. 5 Chinese and Japanese Workers' Experience with American Labor Movement:  
 --Kwong Chinatown, New York chapters: 1,2,3 & 5  
 --Ichioka The Issei chapters: 1,2,3 & 4
- Ses. 6 Asian Women as laborers:  
 --Lucie Cheng, "Free, Indentured, Enslaved: Chinese Prostitutes in Nineteenth-century America," in Bonacich and Cheng (eds)  
 --Sun Bin Yim, "Korean Immigrant Women in Early Twentieth-century America," in Bonacich and Cheng

- Evelyn Nakano Glenn, "The Dialectics of Wage Work: Japanese American Women and Domestic Service, 1905-1940," in Bonacich and Cheng
- Ses. 7      Asians as Farm Workers:  
 --Bulosan America is in the Heart  
 --Chan The Bittersweet Soil chapters: Intro.& 1  
 --Lee Quiet Odyssey
- Ses. 8      Nationalism and Asian Immigrants:  
 --Kwong Chinatown, New York chapters 4,5 & 6  
 --Bulosan America is in the Heart  
 --Ichioka The Issei 5,6 & 7
- Ses. 9      Restructuring of American Racial and Economic Order:  
 --Omi & Winant Racial Formation in the United States  
 --Saskia Sassen."Direct Foreign investment: a migration push-factor?"
- Ses. 10     Post-1965 Asian American Labor  
 --Kwong The New Chinatown  
 --organized labor and Asian Americans
- Ses. 11     Asian American Panethnic Movement:  
 --Espiritu, Yen Le. Asian American Panethnicity: Bridging Institutions and Identities
- Ses. 12     Post-1965 Asian American Women as Cheap Labor:  
 --Ong and Loo "Slaying Dragons with a Sewing Needle: Feminists Issues for Chinatown's Women"  
 --selections from Making Waves  
 --Miriam Ching Louie,"After Sewing, Laundry, Cleaning and Cooking, I have no Breath Left to Sing," in Amerasia Journal, 18:1 (1992): 1:26
- Ses. 13     Research Paper Due
- Ses. 14     Presentation of student papers
- Ses. 15     Summary and Year-end Party

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