

# **Flooding the Stream**



**The 1st Asian American Writers' Conference  
in New York City**

**featuring:**

**Jessica Hagedorn**

**Lawrence Chua**

**Kimiko Hahn**

**Meena Alexander**

**Jason Hwang**

**Walter Lew**

**Curtis Chin**

**Kitty Tsui**

**Agha Shahid Ali**

**Heinz Insu Fenkel**

**November 12, 9:00 AM**

**Hunter West 217**



## The Writers

Meena Alexander was born in India. Her works include poetry, fiction, and a memoir: *House of a Thousand Doors* (1988); *Nampally Road* (1991); *Fault Lines* (1993). Her work has been translated into several languages including Malayam, Hindi, Arabic, German and Italian. She is a Professor of English at Hunter College and the Graduate Center, City University of New York.

Juliana Chang is Assistant Professor of English at Boston College. Her dissertation is on the poetic works of John Yau, Jessica Hagedorn, Lawson Inada and Theresa Hak Kyung Cha.

Curtis Chin is a poet and fiction writer. He is the recipient of a 1993 New York foundation for the Arts Fellowship in Creative Writing and a 1994 National Endowment for the Arts Fellowship in Arts Administration. He is the Managing Director of the Asian American Writers' Workshop.

Minphay Chiou is a New York based poet here to try and make this thing called poetry work for you like it works for her, as a sensual and not always pleasurable experience.

Rex Chen is finishing his last year at NYU Law School and identifies himself as a politically active Taiwanese American whose imagination knows more than Generation X.

Aileen Cho is originally from Los Angeles (where she was active in the "L.A. Stand-UpPoet Scene") and is now a reporter for the Greenwich Times, Connecticut. She is also a co-editor for the Asian American Writers' Workshop's newsletter, *explanasian*.

Lawrence Chua is the Managing Editor of *BOMB Magazine* and a founding member of the black radio collective, *Radio Bandung*. His writings appear in the *Village Voice*, *the New York Times*, *Vibe*, *Details*, *Rolling Stone*, *the Nation* and *Artforum*, as well as the anthology *Charlie Chan is Dead*.

Heinz Insu Fenkl's work has appeared in numerous journals and anthologies. His first two books are forthcoming: the *Mimosa Sector* (Kaya Productions), a "sci-fi" novel, and *Memories of My Ghost Brother* (Dutton). He teaches at Vassar.

Josie Siew-Phaik Foo's work can be found in many journals. Her poem *American Lyric* recently won the \$1,000 Eve of St. Agnes Poetry Prize, 1994. She can be found later this year in *Premonitions* from Kaya Press.

Dina Gan studied writing and philosophy at The Johns Hopkins University. She is the recipient of the Van Lier Fellowship sponsored by the Asian American Writers Workshop in New York City. She is also a features editor at *A Magazine: Inside Asian America*.

Eric Gamalinda was born in Manila, Philippines, where he has published three novels, a collection of short stories and poetry. He has received grants from the Rockefeller Foundation, MacDowell Colony, the Virginia Center for the Creative Arts and the Corporation of Yaddo.

Jessica Hagedorn is a poet, multimedia theater artist, novelist and screenwriter. She was born and raised in the Philippines and moved to the United States in her teens. Her novel *Dogeaters* was nominated for a National Book Award in the fiction category and translated into several languages. Both the novel and a collection of poetry and prose, *Danger and Beauty*, are available from

Penguin Books. She is the editor of *Charlie Chan is Dead: An anthology of Contemporary Asian American Fiction* (Penguin).

Kimiko Hahn, author of *Air Pocket* (1989) and *Earshot* (1992), both published by Hanging Loose Press, and *The Unbearable Heart*, (forthcoming from Kaya Production) is currently working on a prose manuscript. The recipient of NEA and NYFA Fellowships in Poetry, she is Assistant Professor of English at Queens College/CUNY.

Howard Johnathan Hong is grateful whenever he visits New York because it puts him in tune with his true purpose in writing: theater and fiction. This is stark to all the damn film and TV scripts he is forced to digest by his "friends" in L.A.

Jason Kao Hwang is a composer, violinist and poet. He was a member of the Asian American Writers Group at the Basement Workshop in the early 80's which edited *American Born and Foreign* for Sunbury Press and gave readings everywhere. He has also been published in *Chinese American Poetry: An Anthology* (University of Washington Press).

Helen Kim is currently the co-editor of the AAWW newsletter, *explanasian*. Having grown up all her life in different parts of the "Deep South" she recently left her home to join other struggling writers in New York.

Johnathon Kim HyoSung Bidol, cultural worker and aspiring pedagogue, is delighted to be alive as a participant in the turning of the next millennium.

Juliana Koo is the co-editor of the *Asian Pacific American Journal*.

Soo Mee Kwon is the co-editor of the *Asian Pacific American Journal*.

Peter Kwong is the Director of the Asian American Studies Program, Professor of Urban Affairs at Hunter College of the City University of New York, and Professor of Sociology at CUNY Graduate Center. He is the author of several books, a contributing writer for the *Village Voice* and an occasional writer for *The Nation*.

Marie G. Lee is the President of the Board of the Asian American Writers' Workshop.

Her latest novel, *Saying Goodbye* (Houghton Mifflin), was released in April, and she has stories forthcoming in several anthologies and journals including the *Kenyon Review*.

Walter Lew is a literary scholar, multimedia performer and editor of *MUAE*, a new journal of Asian diasporic culture and society premiering early next year.

Anthologized in *Charlie Chan is Dead*, *Breaking Silence*, *New Worlds of Literature*, etc., his books are *Excerpts from: IKTII DIKTE for DICTEE* (1982) and the forthcoming *Premonitions: the Kaya Anthology of New Asian North American Poetry*, which he edited.

Yi-Chun Tricia Lin, a native of Taiwan, is a Ph.D. candidate in Comparative Literature at SUNY, Stony Brook. Her dissertation (in progress) examines issues of gender and culture in cross-cultural women's writing. She also teaches in the English Department at the Borough of Manhattan Community College.

Jeffery Loo, teaches at Beaver College and resides in Philadelphia. His work has appeared in various literary journals and is one of the editors of a new literary magazine, *Northeast Corridor*.

## Organizations

The Asian American Writers' Workshop was founded in 1991 to facilitate the creation, dissemination and publication of Asian Pacific American literature. To that end, the Workshop operates the Poetry Caravan Reading Series, the Asian Pacific American Journal, weekly creative writing workshops and fellowships for young Asian Pacific American writers.

The programs of The AAWW are supported by Anheuser-Busch Companies, The C.J. Huang Foundation, Coach Leatherware, Con Edison, the Jerome Foundation, the New York Community Trust, the Paramount Foundation, the Witter Bynner Foundation, The NYC Department of Cultural Affairs, The New York State Council on the Arts, The National Endowment for the Arts and the many members of The AAWW. For more info: Call (212) 228-6718. Address: 296 Elizabeth Street, #2R, NYC 10012.

The Asian American Studies Program at Hunter College/CUNY was established in 1993 and is the only program offering a comprehensive series of courses on Asian American studies in the New York City area. Next year the program will grant collateral major status to students who have completed required courses.

## Organizing Committee

**Curtis Chin** The Asian American Writers' Workshop

**Kimiko Hahn** Dept. of English, Queens College

**Peter Kwong** Asian American Studies Program, Hunter College

**Marie G. Lee** The Asian American Writers' Workshop

**Yi-Chun Tricia Lin** Dept. of English, Borough of Manhattan Community College

**Alexandra Seung Hye Suh** SEORO Cultural Network; Columbia University