

THE CENTER FOR  
THE STUDY OF  
WOMEN AND SOCIETY

# Newsletter

The City University Graduate Center  
33 West 42 Street, New York City 10036 212 790-4435

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NEW YORK CITY COMMISSION ON THE STATUS OF WOMEN

The Commission on the Status of Women was established in 1975 by Mayor Abraham Beame to study and provide data on discrimination against women and to make recommendations to the Mayor for legislative and executive action to ensure equal opportunity. The Commission has expanded under Mayor Koch, who appointed as Chair in 1978 Dr. Marcella Maxwell, Dean of Development and Continuing Education at Medgar Evers College, C.U.N.Y. Most of the Commission's work is clearly informed by their mandate to assess and improve the status of women in New York City. The Commission on the Status of Women Fund, Inc., a not-for-profit corporation funds the Commission's research and educational programs. The paid staff of six people devotes some time to political advocacy work not funded by the corporation. Though the distinctions blur on close analysis, the Commission's work does fall roughly into these separate categories: educational and political.

Two years ago, the Commission persuaded the Chancellors of the Board of Education and the Board of Higher Education to declare March Women's History Month in New York City schools and to encourage colleges to celebrate with appropriate activities. The Commission acts as co-sponsor of some events, including one sponsored last year with the Center for the Study of Women and Society, which featured an address by Gerda Lerner, noted women's historian. The Commission aids a variety of organizations in mounting special programs by providing space or furnishing connections with other organizations who may be helpful. The Commission publishes a 30-page calendar of events scheduled during Women's History Month, which includes programs sponsored by colleges, unions, and women's advocacy and community groups; it lists courses, lectures, workshops, exhibitions, films, and other cultural events. In addition, the Commission conceived a contest held in public schools for which students submit posters, essays, family histories, and other works relevant to women's history. Last year, winners were honored by ceremonies in borough president's offices and ultimately at City Hall in a ceremony attended by the Mayor. The Commission also runs a workshop for teachers and curriculum coordinators to suggest strategies for incorporating women's history materials into the mainstream curriculum. It also co-sponsors with universities lectures and a series called "Dinner Dialogues with Authors: Public Lives/Private Lives." (Watch for announcement in January Newsletter.) The Commission also issues a bi-annual guide listing Women's Studies course offerings throughout the city.

A central goal of the Commission is to expand their legislative activity in the future. Presently, an advisory body of the Commission considers legislation and makes recommendations to the mayor's legislative offices; last year, it made recommendations concerning 38 bills. The Commission lobbies over the phone and issues legislative memoranda to congresspeople whose support it seeks. The Commission also recently joined a coalition with the Center for Policy Research to explore state legislative proposals to ensure sex equity in education. The Women's Advisors,

a group established by an Executive Memorandum by Mayor Beame in 1975 to address the special needs of women who work for the city, is composed of city employees who volunteer their time and meet monthly under the auspices of the Commission to plan their activities. This year, they will stage the Second Annual Award Program and a Career Day for women in city government. The Advisors also are encouraging Personnel to re-classify for Equal Employment Opportunity purposes an erroneous job title which led an E.E.O. Report for New York City to imply wrongly that large numbers of women occupy managerial positions. The Advisors also are seeking to change City pension policy to allow part-time workers to be members of the pension system. The Commission currently is working to establish a Women's Legislative Network which will provide information on state legislative proposals affecting women through a quarterly newsletter, and which also will discuss the decision-making process with regard to distribution of federal block grant money for social services.

The Commission consists of 42 Members, appointed by the Mayor, who serve staggered three-year terms. These members represent a variety of fields and interests including public, business, and nonprofit organizations. The Commission also has about 200 Friends, invited by Maxwell, many of whom come from corporate or professional backgrounds and who are in a position to help the Commission educate and inform the public. The Executive Committee, made up of a group of Members appointed by Maxwell, meets monthly to determine policy and programs.

In addition to the publications described above, the Commission issues a bi-monthly Status Report. It also recently published Women's Organizations: New York City Directory (144 pp; \$5.95), and The Commission's Annual Report. For further information about the Commission, write or call: New York City Commission on the Status of Women, 250 Broadway, Suite 1412, New York, N.Y. 10007, 212/566-3830.

## Awards

Women Educators announces its sixth annual Research on Women in Education Award for a published or unpublished research report in journal format on any aspect of women in education that was conducted or written during 1981-82. Entry must be postmarked by December 1, 1982 and should include five copies of the entry (on four of which author is not identified) and five copies of a 200-250 word abstract, and should be sent to Kathryn Scott, Research Award Chair, 115 Education, Florida State University, Tallahassee, Florida 32306. A cash award and certificate will be presented to the winner or winners at the American Educational Research Association's annual meeting in Montreal during April, 1983. The winner(s) will be invited to present a report of the research at the meeting.

Women Educators also announces the Fourth Annual Curriculum Materials Award to be presented at the Annual Meeting of the American Educational Research Association in Montreal, April, 1983. Send two copies of materials relating to women that have been developed since 1976 to: Mary Harris & Nancy Smith, Department of Curriculum & Instruction, Kansas State University, Manhattan, Kansas 66506. Include a one-page description of how the materials relate to sexism, sex-role stereotyping, and the image of women and girls, and the rationale or theoretical/empirical foundation for the material. Entries must be postmarked by December 1, 1982.

The New School for Social Research Human Relations Center announces its 1982-83 Martha Bruner Scholarship Program. Scholarship assistance, averaging \$500 for the academic year, is intended for women, 30 years old or more, who may be out of the work force, be first time entrants or currently be in restrictive circumstances. Students are expected to take one of the special training courses offered by the Human Relations Center; applicants may receive educational and vocational counselling upon request. Information and applications

may be obtained by writing or calling the Human Relations Center, New School for Social Research, 66 West 12th Street, New York, N.Y. 10011, 212/741-5684.

Wellesley College offers FELLOWSHIPS FOR GRADUATE STUDY in 1983/84 to graduating seniors and graduates of Wellesley College as well as women graduates of any American institution. Some awards are intended for students in a particular discipline while others are less restricted. Information and applications may be obtained from the Secretary to the Committee on Graduate Fellowships, Office of Financial Aid, Box GR, Wellesley College, Wellesley, MASS 02181. Applications and supporting materials must be postmarked no later than December 1, 1982. Applications for the Peggy Howard Fellowship for graduate study in economics must be obtained from and submitted to the Wellesley Economics Department at the above address by April 1, 1983.

The Association for Women in Psychology announces its Annual Prize for Outstanding Psychological Research on Women by graduate or undergraduate students. Papers should be written in A.P.A. style and be journal length and should address topics in social development, personality, clinical, experimental, or any other area of psychology and should be relevant in some way to women's lives or to sex role influences on human behavior. To compete, send four copies of the paper and two self-addressed postcards by December 3, 1982 to: Dr. Irene Hanson Frieze, Women's Studies Program, 2632 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260. Cover sheet with author's name and address should accompany the paper; author's name should not appear on the paper itself. A prize of \$50.00 will be awarded to the winner.

The Business and Professional Women's Foundation announces its Lena Lake Forrest Fellowship/BPW Research Grants and its Sally Butler Memorial Fund for Latina Research. The programs support contemporary and historical research on economic issues of importance to today's working women. Applicants for the Lena Lake Forrest Fellowships must be doctoral candidates who are U.S. citizens and have completed all coursework. Applicants for the Sally Butler Memorial award must be Latin American women of descent or citizenship who are engaged in pre-doctoral or advanced research on issues of importance to women. Awards range from two to five each year per program in amounts from \$500 to \$3,000. Applications and supporting materials must be postmarked no later than January 1, 1983. To learn about eligibility requirements and application procedures, contact before December 15, Business and Professional Women's Foundation, 2012 Massachusetts Avenue, N.W., Washington, D.C. 20036.

The National Association for Women Deans, Administrators and Counselors announces its annual Ruth Strang Research Award for original, previously un-published manuscripts of professional importance to the members of NAWDAC, which includes women who hold positions as administrators, faculty members, and counselors at every level of education. Manuscripts (3 copies) should not exceed fifty pages, should be typed, double-spaced, including bibliography, appendices, and other materials, and should reach the committee on or before January 1 accompanied by the author's resume. NAWDAC will have first claim to publication rights of the manuscripts submitted; and if the winning manuscript is published, NAWDAC will own it. The winner will receive \$500 and the possibility of manuscript publication. Send manuscripts to: Dr. Carolyn Wood, Chair, Ruth Strang Research Award Committee, Dept. of Educational Administration, College of Education, University of New Mexico, Albuquerque, New Mexico 87131.



# CUNY News

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On Wednesday, October 13, Eva Kolstad, Equal Status Commissioner (ombud) of Norway, the first Equal Status Commissioner in the world, delivered a talk at the Graduate Center entitled "Women and Equal Rights in Scandinavia Today." The program was co-sponsored by the Graduate Center's Center for European Studies and the Center for the Study of Women and Society, and was part of "Scandinavia Today: an American celebration of contemporary Scandinavian culture, sponsored and administered by The American-Scandinavian Foundation." Copies of Eva Kolstad's address will be made available by the Center for the Study of Women and Society. To obtain a copy, call the Center office at 212/790-4435.

## C.U.N.Y. FEMINIST NETWORK CONFERENCE

The C.U.N.Y. Feminist Network Conference, co-sponsored by the Feminist Students Organization and the Center for the Study of Women and Society, will take place on Friday, November 12, 9:00 - 6:30 p.m. at the C.U.N.Y. Graduate Center. The conference aims to create a feminist network to facilitate information exchange and support among students and faculty from the Graduate Center and the branch colleges who are engaged in feminist research and political organizing. To that end, the organizers hope the conference will lead to the development of a directory of these individuals. Ultimately, the organizers hope to extend the scope of the sponsoring organizations from the Graduate Center community to the entire C.U.N.Y. system, to provide intellectual, political, and emotional support to all faculty and students.

The conference will begin with a keynote address by Renate Bridenthal of Brooklyn College. The morning session will group participants by discipline to address two major issues: how feminism relates to each field in general; and conceptions of the role of feminism in the C.U.N.Y. system. The afternoon workshops will treat topics which cut across disciplinary boundaries. These workshops are entitled: "Reconceptualizing Families and Mothering;" "Women in the Labor Force;" "Sexuality and Reproduction;" "Women in Psychotherapy: Practice and Theory;" "Alternatives to Academia;" "Finding a Voice: The Search for Identity in Women's Literature;" and "Women Writers in Latin America: Political and Social Concerns Reflected in Their Art." A follow-up session will serve to summarize morning sessions and make recommendations for networking. Sydel Silverman, Acting Dean of Graduate Studies, will make the closing keynote speech. The conference is dedicated to Joan Kelly.

The conference is free. Register in the Center office, on the Basement Mezzanine, Room 03, Mondays through Fridays, 11:00 a.m. - 2:00 p.m. For further information about the conference, or about the activities of the Feminist Student Organization, call Nancy Naples at 212/790-4301.

### Joan Kelly Education Fund

The Joan Kelly Education Fund has been established to support scholarly, educational, and political projects in the areas identified with Joan's life work. Contributions are tax deductible; checks should be made out to The Funding Exchange and sent to The Joan Kelly Education Fund, care of Ruth S. Meyers, 27 Charlton Street, New York, N.Y. 10014.

The Joan Kelly Education Fund Committee: Eve Fleisher, Martin Fleisher, Jane Gould, Christina Greene, Ruth S. Meyers, Rosalind Petchesky, and Amy Swerdlow.

COLONIAL WOMEN AND THE CONTROL OF WEALTH, a talk by Professor Carol Berkin of Baruch College, C.U.N.Y., co-sponsored by the Center for the Study of Women and Society and the Program on Sociology and Economics of Women and Work, will take place on Thursday, December 2, 4:00 - 6:00 p.m. in Room 901 at the Graduate Center. For information, call 212/790-4301.

### WOMEN IN CLASSICAL ANTIQUITY

Hunter College of The City University of New York's Department of Classical and Oriental Studies announces its summer institute on Women in Classical Antiquity. Funded by the National Endowment for the Humanities, the institute is designed to develop curriculum materials to integrate the study of women in classical antiquity into college courses in the fields of classics, humanities, ancient history, art history, and women's studies. The institute will be held for six weeks in June and July, 1983. For further information, write or call Professor Sarah B. Pomeroy, Department of Classical and Oriental Languages, Box 1264, Hunter College, 695 Park Avenue, New York, N.Y. 10021, 212/570-5716.

WOMEN AND PUBLIC POLICIES, co-authored by Professor Joyce Gelb of the Department of Political Science of the City College and the Graduate Center, C.U.N.Y., and Professor Marian Leif Palley of the Department of Political Science of University of Delaware, is available from Princeton University Press. (\$18.50/cloth, \$6.95/paper; August, 1982)

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Readers wishing to send ideas and announcements for future issues, or to respond to items appearing in the Newsletter, are encouraged to do so. Decisions about publication will be made on the basis of space considerations.

Please submit all materials for the January-February issue no later than December 5th and mail to: Center for the Study of Women and Society Newsletter, C.U.N.Y. Graduate Center, 33 West 42 Street, New York, N.Y. 10036, Att: Lisa Master.

# Calls for....

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Women in the Arts, sponsored by The University of Michigan School of Music announces Op. 2, A Conference on Women in Music to be held in Ann Arbor, Michigan on May 5 - 8, 1983. The organizers solicit program proposals for papers, lecture-recitals, panel discussions, and workshops on all women-related musical topics. Op. 2 encourages submissions in areas such as Ethnomusicology and Anthropology; Sociology; American, Black and Women's Studies; and Popular Culture. For details, or to submit proposals, write to Lynne Bartholomew, Conference on Women in Music, The University of Michigan School of Music, Ann Arbor, Michigan 48109.

"Reassessing Our Past: Women's History After Fifteen Years" is the theme of the Sixth Berkshire Conference on the History of Women to be held at Smith College, June 1 - 3, 1984. The Program Committee solicits proposals for sessions which discuss current debates in women's history, synthesize the state of knowledge, identify new research directions, or explore issues of methodology. The Committee encourages proposals for complete sessions involving no more than two papers and two commentators. Proposals should include: paper titles, names, addresses and brief vitae of participants, and one-page abstracts of the papers. Send three copies of the proposal to Carol Groneman, History Department, John Jay College, 445 West 59th Street, New York, N.Y. 10019 or Mary Beth Norton, History Department, McGraw Hall, Cornell University, Ithaca, New York 14853. Enclose a stamped, self-addressed postcard. The first deadline for submission is December 1, 1982 and the final deadline is March 15, 1983.

New York Women's Studies Association Newspaper solicits news for its newsletter to be issued before the NYWSA Conference in Albany, April 15. The deadline is March 1, 1983 to send Women's Studies news, both academic, community, and Pre-K-12 related, as well as feminist writing, news of research projects in process, legislative information, and book reviews. Send information to: Nancy Osborne, Penfield Library, State University College, Oswego, New York 13126 or to Susan Laird, Lansing Apt., #23-3F, Ithaca, New York 14850.

Signs: Journal of Women in Culture and Society solicits manuscripts for a LESBIAN ISSUE to be published in Spring, 1984. The Lesbian Issue planning committee will consider unpublished scholarship on all aspects of lesbian experience, as well as new English translations of materials published in other languages. Submissions may include article-length manuscripts (35-page maximum) in academic format, as well as material appropriate for inclusion in the "Revisions/Reports" and "Viewpoint" sections of the journal, and documents that could appear as "Archives." Address inquiries to the Lesbian Issue planning committee and send manuscripts, with two copies and an abstract of no more than 150 words to: Signs, Center for Research on Women, Serra House, Serra Street, Stanford University, Stanford, California 94305. Deadline for submissions is February 1, 1983. Signs also seeks materials for an issue on WOMEN'S POVERTY. Follow guidelines described above and send submissions by March 1, 1983.

The Educational Resources Information Center (ERIC) Clearinghouse on Urban Education seeks materials about women's issues, particularly previously unpublished documents, such as speeches, bibliographies, position papers, research materials, training manuals, conference papers, curriculum guides, etc. The ERIC system, a federally funded information storage and retrieval network, is designed for the use of professional educators and lay people interested in education. The Clearinghouse on Urban Education gathers materials concerning the experiences of urban and minority children, and equity issues as they concern women. Send an

original or clear xerox copy of entries, which should be more than five typewritten or printed pages, to Michael Webb, Assistant Director, ERIC Clearinghouse on Urban Education, Box 40, Teachers College, Columbia University, New York, N.Y. 10027.

## Announcements

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RECONCILIATION, a play by Sophie Freud Lowenstein and Marianne Kruell about mothers, daughters, friendship, confrontation, and resolution, will take place Friday, November 19 at 7:00 p.m. Sponsored as part of a lecture series offered by The Women's Therapy Centre Institute, the program will be presented at the New York Academy of Sciences, 2 East 63rd Street, New York, N.Y. 10021. On Friday, December 17, Luise Eichenbaum and Susie Orbach will talk on THE FEAR OF INTIMACY. Pre-registration is required and cost \$10.00 (\$8.00/student) per lecture. For further information on the series, write to The Women's Therapy Centre Institute, 80 East 11th Street, New York, N.Y. 10003, or call 212/420-1974, Tuesdays between 2:00 - 4:00 p.m. The Institute also offers two courses on women's eating problems for practitioners working with, or wishing to work with, women who have eating problems. Susie Orbach will lead the course on ANOREXIA which will meet Fridays, 3:00 - 5:00 p.m. beginning November 5. Carol Bloom will treat the subjects of COMPULSIVE EATING and BULIMIA on Fridays, 3:00 - 5:00 p.m. beginning January 7. Each course costs \$96.00. To register, write or call the Institute at the address listed above.

MAINSTREAMING THE FOREIGN LANGUAGE CURRICULUM: MALE AND FEMALE STEREOTYPING IN BEGINNING-LEVEL TEACHING MATERIALS, a workshop sponsored by the American Association of Teachers of German, Coalition of Women in German, and the American Association of Teachers of French, will take place on Wednesday, November 24, 9:00 a.m. - 9:00 p.m. at the Grand Hyatt Hotel in New York City. The workshop is intended for teachers of French, German, Russian, Italian, and Spanish at both the high school and college level, as well as for textbook authors, editors, publishers, and producers of standardized tests, filmstrips, and other teaching materials. To register, contact Robert Govier, AATG Executive Director, 523 Building, Suite 201, Route 38, Cherry Hill, New Jersey 08034.

The Crystal Quilt, a consulting service for women, offers a variety of workshops and special events addressing a range of topics including the development of writing as a craft, strategies for resisting anti-semitism, and ways of coping with lives that are empty and dissatisfying or lives that are too busy and frustrating. Claudette Charbonneau and Brooklyn College Professor Patricia S. Lander will lead GOING THROUGH CHANGES: BECOMING A LESBIAN IN MID-LIFE, to be held Sunday, November 21 at 4:30 - 7:00 p.m. at 98 Riverside Drive (82nd Street), Apt. 14A, New York N.Y. Former Center for the Study of Women and Society Associate Paula Webster will co-present THE DANGERS OF FEMININITY with Lucy Gilbert, co-author of their new book, Bound by Love: The Sweet Trap of Daughterhood (Harper & Row, \$13.95), at 110 Bleecker Street, Apt. #20D, New York City. For further information, write or call Linda Marks at The Crystal Quilt, 27 Montgomery Place (Park Slope), Brooklyn, New York 11215, 212/622-7545.

FAMILY AND ILLNESS: A MUTUAL INTERACTION is the title of the 8th Annual Weiss-English Psychosomatic Symposium to be held on Saturday, November 6 from 8:00 a.m. - 4:30 p.m. at The College of Physicians of Philadelphia, 19 South 22nd Street, Philadelphia, PA. The conference, sponsored by Temple University School of Medicine, is directed at physicians, psychologists and social workers and will address the relationship between family strengths and disruptions, such as divorce, alcohol and drug abuse, death and dying, and illness. Registration costs \$55.00 (physicians and psychologists) and \$35.00 (social workers). Make checks payable to Temple Postgraduate and send to: Albert J. Finestone, M.D. Associate Dean, Continuing Medical Education, Temple University School of Medicine, 3400 North Broad Street, Philadelphia, PA 19140, 215/221-4787.

ADMINISTRATIVE SKILLS PROGRAM FOR WOMEN IN HIGHER EDUCATION, a five-weekend seminar series sponsored by Higher Education Resource Services (Project HERS-New England) is designed to provide women administrators and faculty in institutions of higher education and nonprofit organizations with skills for career advancement. The first seminar will take place November 5 - 7. For further information, contact immediately: Dr. Bette Woody, Director, Administrative Skills Program, Wellesley Research Center, Wellesley, College, Wellesley, MA 02181, 617/235-9598.

WOMEN AND THE FOODSERVICE INDUSTRY: STARTING OR IMPROVING YOUR OWN BUSINESS, the second annual Workshop for Women and the Foodservice Industry, co-sponsored by New York University's Center for the Study of Foodservice Management and the U.S. Small Business Administration's Office of Women Business Enterprise, will take place Thursday, November 11, 9:00 a.m. - 5:00 p.m. at N.Y.U.'s Loeb Student Center. For further information, contact Ms. Dianne Davis, Special Project Coordinator, 212/598-2369 or 688-8078.

The National Council of Negro Women Women's Center for Education and Career Advancement offers a series of courses, workshops, and panel discussions. LEARNING TO BE AN ADMINISTRATOR, a course offered for four consecutive Tuesdays, beginning November 2, costs \$40.00 and will be taught by Delores Gullard, Associate Professor at Bronx Community College. COMPUTER-RELATED JOBS: WHERE TO LOOK, HOW TO PREPARE YOURSELF, a panel discussion, will take Thursday, November 4, 5:45 - 7:45 p.m.; JOBS FOR WOMEN IN BROKERAGE AND INVESTMENT will be offered Thursday, November 18 at the same hour. For further information, write or call Women's Center, Suite 201, 198 Broadway, New York, N.Y. 10038, 212/964-8934.

TWENTIETH CENTURY WOMEN WRITERS' INTERNATIONAL CONFERENCE, sponsored by Hofstra University's University Center for Cultural and Intercultural Studies, will take place Thursday, November 4 - 7, with pre-conference events occurring Wednesday evening, November 3. Some panels will focus on women writers from particular nations, while others will address themes, such as revolutionary writers and writers in protest. Issues of criticism, genre, and publishing also will be treated. Registration at the door costs \$35.00 (mail registration deadline has passed). For further information, call 516/560-5669, 5670, 5454, 5604.

TOWARDS EQUITABLE EDUCATION FOR WOMEN AND MEN: MODELS FROM THE PAST DECADE is the theme of a conference being planned by Skidmore College Women's Studies Committee to take place March 11 - 12, 1983. To join the mailing list to receive information about the conference, to share ideas, or to find out requirements for paper submissions, contact Frances L. Hoffman, Dean of Student Affairs, Skidmore College, Saratoga Springs, New York 12866, 518/584-5000.

# Publications

Center for Women's Identity Studies, Chicago State University, announces the availability of pre-publication manuscripts for the cost of xeroxing and postage. Case Studies of Critical Events (75pp; \$5.75) depicts turning points in the lives of ten contemporary white and minority women and includes guidelines for use in academic programs in the helping professions, staff development, and courses on sex role socialization. Critical Events Shaping the Hispanic Woman's Identity (75pp; \$5.75) reports on an interview study of perceived critical events in the lives of urban, middle class Mexican-American and Puerto Rican women and compares findings with similar data from white women. Also available: Critical Events Interview Manual (92pp; \$6.60); Black Women's Identity in Action, A Facilitator's Workshop Manual (200pp; \$12.00); and Experiencing Your Identity: Developmental Materials for Academic and Community Settings (111pp; \$7.50). To order, write to: Dr. Donna M. Avery, Director, Center for Women's Identity Studies, 1654 Evergreen Road, Homewood, Illinois 60430.

Blacks in the History of Fashion, written by Lois K. Alexander and published by the Harlem Institute of Fashion, is the story of the Black Fashion Museum and is Volume I of Contributions of Blacks to Fashion in America. To order, send check or money order for \$14.95/hardcover; \$10.95/softcover payable to Harlem Institute of Fashion, 157 West 126th Street, New York, N.Y. 10027.

The Criminal Justice System and Women: An Anthology on Women Offenders, Victims, and Workers (500pp; \$20.00) edited by Barbara Faffel Price and Natalie J. Sokoloff, is now available in paperback. The collection of 26 readings on women throughout the criminal justice system is available from Clark Boardman Co., Ltd., 435 Hudson Street, New York, N.Y. 10014.

"Nineteenth-Century Women on the Frontier," the Summer 1982 issue of MONTANA, the Magazine of Western History, is now available for use in Women's Studies, History of the American West, and Urban History classes. To order, send \$2.40 per copy for orders of 5 or more, or \$4.00 per copy, to: Jane Smilie, Circulation Manager, Montana Historical Society, 225 North Roberts Street, Helena, Montana 59620.

The Turning Point, a program guide for directors of women's re-entry programs and displaced homemaker programs, is available from the Adult Life Resource Center at the University of Kansas. For ordering information, write to Sandra Smith Moore, Director, Adult Life Resource Center, Division of Continuing Education, Continuing Education Building, The University of Kansas 66045, 913/864-4794.

Women's International Resource Exchange (WIRE) has recently published a catalogue of materials about Third World women in struggles on every continent. Prices for publications range from \$ .50 - \$ 2.50 and include such titles as: Latin American Women: One Myth - Many Realities, a special issue of NACLA: Report on the Americas; Roles and Contradictions of Chilean Women in the Resistance and in Exile by Gladys Diaz; Women in Peru by Blanca Figueroa and Jeanine Anderson; Egypt's Working Women: Textile Workers of Chubra el-Kheima by Mona Hammam; Women and Politics in Lebanon by Yolla Polity Sharara, etc. To order the catalogue, write to: Women's International Resource Exchange Service, Inc. 2700 Broadway, Room 7, New York, N.Y. 10025.

# Drama/Film

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The Margaret Fuller Foundation announces the availability of STILL BEAT NOBLE HEARTS, a drama about Margaret Fuller, the nineteenth-century feminist writer and transcendentalist, performed by Laurie James. The play, developed with funds from the State Council for the Humanities, as well as other grants, is based on letters, diaries, articles, and books of Margaret Fuller, and has been edited and adapted by Laurie James. Ms. James also is available to perform THE YELLOW WALLPAPER by Charlotte Perkins Gilman, and EDNA ST. VINCENT MILLAY READING EDNA ST. VINCENT MILLAY. For further information, contact Lynn Gross, General Manager, The Margaret Fuller Foundation, care of 95 Buttonwood Drive, Dix Hills, New York 11746, 516/499-1637.

Women Office Workers Research and Education Project, Inc. announces its RAISES AND ROSES OFFICE WORKER HISTORY THEATER WORKSHOPS. With a grant from The New York Council For The Humanities, W.O.W. is interviewing older and retired office workers and will use their oral histories in a series of theater workshops intended to produce a play about office workers. If you are, or know of, an older or retired office worker who would like to tell her story, contact Women Office Workers Research and Education Project, Inc., 680 Lexington Avenue, New York, N.Y. 10022, 212/688-4160. If you would like to participate in the workshops or the final theatrical production, contact W.O.W. at the address listed above.

WOMEN MAKE MOVIES, INC. invites participation from those with a commitment to feminist media in its efforts to facilitate women working in media. W.M.M. has created membership committees to coordinate: the production of a newsletter; activities; distribution of women's films; and fundraising. On Friday, November 12, W.M.M. will host a screening of un-edited tapes of the June 9th Disarmament Media Event; on Friday, December 3, members will discuss their experiences as teachers of high school and elementary school children. W.M.M. also plans to develop a skills file to make referrals. Membership costs \$25.00; subscription to the quarterly newsletter, \$8.00. For further information, call Lori Bowen Ayre, Membership Coordinator, at the W.M.M. office, 100 Fifth Avenue, Room 1208, New York, N.Y. 10011, Wednesdays, at 212/929-6477, or at all other times, leave messages at 212/685-3120.

The Women's Center Reid Lectureship at Barnard College will feature TONI CADE BAMBARA, teacher, writer, dancer, and artist, editor of The Black Woman (1970) and author of Gorilla, My Love (1972), The Sea Birds Are Still Alive (1977) and The Salt Eaters (1980). Ms. Bambara's visit will begin Monday, November 15 at 4:15 with a public lecture entitled "A Difference Voice: Black Women Writers within the Afro-American Prose Tradition." The lecture will take place in Lehman Auditorium, Altschul Hall, Broadway and 119th Street, and a reception will follow. Tuesday, November 16, 12 noon - 2:00 p.m., Ms. Bambara will present "Perceptions of a Black Woman Writer" during the Women's Issue Luncheon in The James Room, Barnard Hall. On Tuesday, from 3:30 - 5:30 p.m., Ms. Bambara will make a guest appearance in dramatic characterizations performed by members of the Barnard Organization of Black Women, who are co-sponsoring the event which is entitled "Gorilla My Love, Continued." The presentation will take place in The Sulzberger Parlor in Barnard Hall and will be followed by a reception. For further information, call the Barnard Women's Center at 212/280-2067.