

Center for the Study of Women and Society
Graduate School and University Center, CUNY

INFUSING MATERIAL ON WOMEN OF COLOR INTO THE LIBERAL
ARTS CURRICULUM OF THE CUNY SENIOR COLLEGES

Time Line

Fall, 1989	Selection and orientation of facilitators Organize arrangements with CUNY Office of Academic Affairs, administrators, and the like
March-May, 1990	Recruitment of seminar participants Orientation of seminar participants Selection of seminar lecturers Compilation of bibliographies Selection and reproduction of seminar readings for participants Identify and communicate with "Communication Network"
**April 23	Paula S. Rothenberg on "Dealing with faculty resistance to a balanced curriculum"
June 1 - 15	Participants preseminar curriculum evaluations, complete collection of participants course outlines, readings Send select readings to "Communication Network"
June 18 - 22	Seminars
July - August	Collection and dissemination of revised outlines Evaluation of seminars Survey of "Communication Network"
Fall, 1990	Seminar participants implement revised outline Three follow-up meetings with seminar participants and invited "others" Publication and dissemination of two curriculum integration newsletters
January, 1991	Evaluation of revised course outline and submission new course outlines Survey of "Communication Network"
Spring, 1991	Three follow-up meetings with seminar participants Publication and dissemination of two curriculum integration newsletters Organization of a structure for continuing activities and publication of newsletters Preparation for a conference on the topic
May, 1991	CUNY Conference on a balanced curriculum
Summer, 1991	Synthesis of final course outlines Final project report
Fall, 1991	Dissemination of course outlines