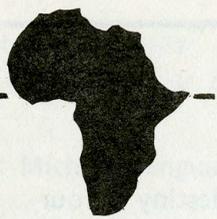


SPiRiT MAGAZINE: A THIRD WORLD PUBLICATION



SPiRiT

VOL. 1 | No. 2 YORK COLLEGE JAMAICA N.Y. FEB. 75

BEAUTY & BLACK ARTISTRY



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"Absnikta" 2/75

INTERVIEW:

B.H. BY M.S.

"Bobbi Humphrey"
Beauty and Black Artistry

By: Michael Sanguinetti

To begin, I must say that when talking to people in the Performing Arts, you come across some very common problems. Problems like conceit, egotism, and people who just don't have the time

Bobby Humphrey is the exception. Bobbi is a firey 4'11" with enough spirit to be frank, and enough warmth to be a pleasure to talk to.

The following conversation took place at United Artists Studios in Manhattan.

MS: Where are you from Bobbi?

BH: Dallas, Texas.

MS: Who do you feel are your major influences.

BH: As far as flute playing?

MS: Yes

BH: Well, in high school I think my major influence was first of all, my band director, who encouraged me to keep studying the flute, and the professional flute player which I admire — Hubert Laws.

MS: What type of education did you have technically as far as school is concerned?

BH: I majored in music: I went to Texas Southern University in Houston, also Southern Methodist in Dallas.

MS: What did you think of their Jazz program? Do you think you learned a lot from them?

BH: Well, when I was t Texas Southern, they had a Jazz Band (as was written in the Bulletin) but it really wasn't "together" during the time I was there. The year I left was when they got it together and they started winning

(continued on page 5.)

CUNY Budget Crisis

Teddy C. DuBose

The editors and staff of SPIRIT Magazine seriously oppose to any budget cuts in the City University System. We feel that any budget cuts will stifle the growth of the University and lead to a deterioration in the quality of education. We feel that students faculty and administrators should oppose and protest any budget cuts. We must also realize that while York College might not be hurt too severely now, we must all realize that if the City and State are allowed to get away with the present cuts, they will be encouraged to take more and more money. York College is going to be cut year after year, just like any other College in the University. The day will come when York College won't be able to rely on the fact that York College is a new or small school. And just because teachers are teaching at the maximum I load at York doesn't mean that they are safe. We must also realize that upstate politicians are wondering why the City University is crying about budget cuts while upstate Colleges are charging tuition and being cut at the same time. The idea of charging tuition in the City University is not just an idea. It is a reality that many people, including teachers and administrators who got their degrees from the University, are in favor of. And all the "lip service" in the world won't suggest that this is a fallacy. Lets reflect on this tuition thing for a moment. Nobody has to really worry about paying tuition for the next two or three years. In the meantime more and more adjuncts and other teachers will be fired, because there will be more and more cuts. There will be larger and larger classes and fewer and fewer courses. Evening students will find themselves either going to school in the daytime or not at all. Then you will notice a more deliberate effort to institute a significantly low tuition for the City University, which of course will be followed by an increase in tuition. Free tuition has meant a lot to many people. If it were not for free tuition many of us would not be enrolled in the City University System. But what about your baby brother, or your next door neighbor's son? How will they get into City University?

SUPPORT FREE TUITION.

OPPOSE THE BUDGET CUTS.

JOIN FORCES.