

THE STORE FRONT MUSEUM

ANNOUNCES

THE OPENING OF A SPECIAL EXHIBITION

ENTITLED

"AH-HAITI: GLIMPSES OF VOODOO"

The exhibition of photographs by ODETTE RIGAUD

opens at the museum

Tuesday, February 8th, and Continues Through

Thursday, March 31, 1977.

The museum is open to visitors Tuesday thru Friday 10:30 a.m. to 5 p.m.

Saturdays 12 noon to 3 p.m.

The exhibition, on loan from The National Center of Afro-American Artists (Roxbury, Mass.), was assembled by Edmund Gaither, the center's curator, with the help of Leon Chalom, Phyllis Lovelanet and Rudolph Robinson. "AH-HAITI: GLIMPSES OF VOODOO," is an introduction to an African religion that have been observed many centuries in The West Indies. It reveals the true voodoo, not as some esoteric practice of spells and curses, but as the spiritual practice of a people who honor the ancestral beliefs and guard against the trespasses of the alien. Most viewers will be drawn to the faces of the people in the photographs who are posed but are actually involved in the social and religious life of voodoo. There are dances, pilgrimages, prayer, possessions and rites.

For further information please contact Tom Lloyd, Executive Director

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